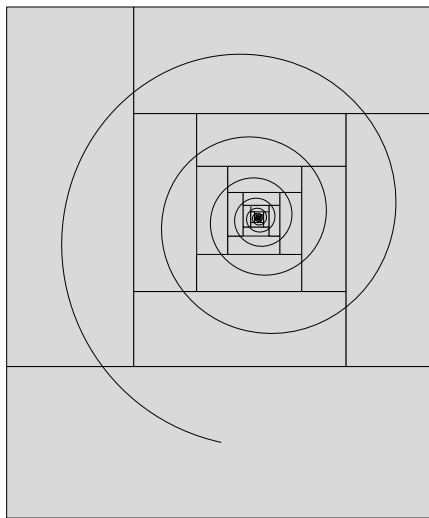


B. Jackowski and J. M. Nowacki



\TeX Gyre Chorus

The Technical Documentation of the Font

Welcome to the T_EX Gyre Project

The text below is a slightly modified small excerpt from the article “The New Font Project: T_EX Gyre” by Hans Hagen, N^{IG}, Jerzy Ludwiczowski, G^{UST}, and Volker R^W Schaa, D^{AN}(T^E) e.V. (<http://www.gust.org.pl/projects/e-foundry/tex-gyre/tb86hagen-gyre.pdf>). The article presents in detail the origins and scope of the T_EX Gyre Project, as well as the plans for the future.

The T_EX Gyre Project is a brainchild of Hans Hagen, triggered mainly by the very good reception of the Latin Modern (LM) font project by the T_EX community.

The aim is to prepare a set of families of fonts, where each font comprises a broad repertoire of Latin diacritical characters, based on the freely available good quality fonts distributed with Ghostscript. The main transformation will be an “LM-ization” of the fonts, i.e., providing as many diacritical characters per font as were prepared for the Latin Modern font package (ca. 400 diacritical characters, total—nearly 1200) with the aim to cover all European languages as well as some non-European ones (Vietnamese, Navajo).

The idea was suggested by the pdf T_EX development team. Their proposal triggered a lively discussion by an informal group of representatives of several T_EX user groups—notably Karl Berry (T^{UG}), Hans Hagen (N^{IG}), Jerzy Ludwiczowski (G^{UST}), Volker R^W Schaa (D^{AN}(T^E))—who suggested that we should approach this project as a research, technical and implementation team, and promised their help in taking care of promotion, integration, supervising and financing.

Since the character sets provided are to be (almost) identical, such “LM-ized” fonts should work with all the T_EX packages that the LM fonts work with, which will ease their integration and adoption. The results will be distributed, like the LM fonts, in the form of PostScript Type 1 fonts, OpenType fonts, MetaType1 sources and the supporting T_EX machinery.

We emphasize that the preparing of fonts in the OpenType format is an important aspect of the project. OpenType fonts are becoming more and more popular, they are Unicode-based, can be used on various platforms and claim to be a replacement for Type 1 and TrueType fonts. Moreover, Type 1 fonts were declared obsolete by Adobe a few years ago.

Since the TFM format is restricted to 256 distinct character widths, it will still be necessary to prepare multiple metric and encoding files for each font. We look forward to an extended TFM format which will lift this restriction and, in conjunction with OpenType, simplify delivery and usage of fonts with T_EX. We especially look forward to assistance from pdf T_EX users, because the pdf T_EX team is working on the implementation on the support for OpenType fonts.

An important consideration from Hans Hagen: “In the end, even Ghostscript will benefit, so I can even imagine those fonts ending up in the Ghostscript distribution.”

A coverage note

As was said before, the T_EX Gyre project, following the Latin Modern project, aims at providing a rich collection of diacritical characters in the attempt to cover as many Latin-based scripts as possible. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Vietnamese and Navajo. We have frequently used the information presented by Michael Everson at the “The Alphabets of Europe” (<https://www.evertype.com/alphabets/>) web site. If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes—please let us know.

Neither Greek glyphs nor small caps glyphs are provided for T_EX Gyre Chorus.

OpenType Layout features found in T_EX Gyre Chorus

```
script = 'DFLT'  
language = <default>  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'kern' 'size'
```

```
script = 'cyr1'  
language = <default>  
features = 'liga' 'size'
```

```
script = 'latn'  
language = 'AZE '  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'size'
```

```
language = 'CRT '  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'size'
```

```
language = 'MOL '  
features = 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum'  
'zero' 'csp' 'size'
```

```
language = 'NLD '  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'size'
```

```
language = 'PLK '  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'size'
```

```
language = 'ROM '  
features = 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum'  
'zero' 'csp' 'size'
```

```
language = 'TRK '  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'size'
```

```
language = <default>  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'kern' 'size'
```

```
language = <default>  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'kern' 'size'
```

```
language = <default>  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'kern' 'size'
```

```
language = <default>  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'kern' 'size'
```

```
language = <default>  
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'  
'csp' 'kern' 'size'
```

```
language = <default>
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'
'csp' 'kern' 'size'
```

```
language = <default>
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'
'csp' 'kern' 'size'
```

```
language = <default>
features = 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'salt' 'ss01' 'ss02' 'ss04' 'tnum' 'zero'
'csp' 'kern' 'size'
```

Supported Unicode Blocks

0x0000 - 0x00FF ANSI
 0x0080 - 0x00FF Latin Supplement and C1 Controls
 0x0100 - 0x017F Latin Extended-A
 0x0370 - 0x03FF Greek and Coptic
 0x0400 - 0x04FF Cyrillic
 0x1E00 - 0x1EFF Latin Extended Additional

Supported Windows Code Pages

1250 ANSI Latin 2 (Central Europe)
 1251 ANSI Cyrillic
 1252 ANSI Latin 1
 1254 ANSI Turkish
 1257 ANSI Baltic
 1258 ANSI Vietnam

T_EX Gyre Chorus Families

"TeX Gyre Chorus" -> *0369μ OThamburgefionst*

Examples of the OTF features of T_EX Gyre Chorus

"TeX Gyre Chorus:+tnum" / "0123456789 ABC abc" -> *0123456789 ABC abc*
 "TeX Gyre Chorus:+pnum" / "0123456789 ABC abc" -> *0123456789 ABC abc*
 "TeX Gyre Chorus:+onum" / "0123456789 ABC abc" -> *0123456789 ABC abc*
 "TeX Gyre Chorus:+zero" / "01234 ABC abc" -> *01234 ABC abc*
 "TeX Gyre Chorus:+frac" / "01/23/4 ABC abc" -> *0½¾ ABC abc*
 "TeX Gyre Chorus:language=PLK" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:language=NLD" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:language=TRK" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:-liga" / "Jagiełło fifka fijn uff" -> *Jagiełło fifka fijn uff*
 "TeX Gyre Chorus:-salt" / "İ ī ® ©" -> *İ ī ® ©*
 "TeX Gyre Chorus:+salt" / "İ ī ® ©" -> *İ ī ® ©*
 "TeX Gyre Chorus" / "\char"015E \char"015F" -> *Œ œ*
 "TeX Gyre Chorus:language=ROM,+locl" / "\char"015E \char"015F" -> *Œ œ*

T_EX Gyre Chorus: CS (CS TUG) encoding table

	41 x29 ʃ	75 x4B ℔	109 x6D m	150 x96 ø	189 xBD #	
1 x01 Δ	42 x2A *	76 x4C ∟	110 x6E n	151 x97 f	190 xBE z	224 xE0 h
10 x0A Ω	43 x2B +	77 x4D M	111 x6F d	152 x98 A	191 xBF z	225 xE1 ä
11 x0B ff	44 x2C j	78 x4E ℔	112 x70 p	154 x9A j	192 xC0 R	226 xE2 ä
12 x0C fi	45 x2D r	79 x4F O	113 x71 q	156 x9C l	193 xC1 A	227 xE3 ä
13 x0D fi	46 x2E r	80 x50 P	114 x72 r	157 x9D l	194 xC2 A	228 xE4 ä
14 x0E ffi	47 x2F j	81 x51 Q	115 x73 s	158 x9E k	195 xC3 A	229 xE5 f
15 x0F ffi	48 x30 o	82 x52 R	116 x74 t	159 x9F k	196 xC4 A	230 xE6 d
16 x10 h	49 x31 t	83 x53 S	117 x75 u	161 xA1 A	197 xC5 L	231 xE7 g
17 x11 j	50 x32 z	84 x54 T	118 x76 v	163 xA3 E	198 xC6 C	232 xE8 d
18 x12 i	51 x33 z	85 x55 U	119 x77 w	164 xA4 T	199 xC7 G	233 xE9 e
19 x13 f	52 x34 h	86 x56 U	120 x78 k	165 xA5 L	200 xC8 C	234 xEA g
20 x14 f	53 x35 s	87 x57 W	121 x79 y	166 xA6 S	201 xC9 E	235 xEB e
21 x15 f	54 x36 g	88 x58 X	122 x7A z	167 xA7 S	202 xCA E	236 xEC e
22 x16 T	55 x37 r	89 x59 O	123 x7B l	169 xA9 S	203 xCB E	237 xED t
23 x17 f	56 x38 g	90 x5A Z	124 x7C l	170 xAA S	204 xCC E	238 xEE t
24 x18 l	57 x39 g	91 x5B f	125 x7D f	171 xAB T	205 xCD f	239 xEF d
25 x19 B	58 x3A z	92 x5C N	126 x7E T	172 xAC Z	206 xCE f	240 xF0 d
26 x1A æ	59 x3B z	93 x5D j	127 x7F T	174 xAE Z	207 xCF D	241 xF1 h
27 x1B æ	60 x3C j	94 x5E f	128 x80 ...	175 xAF Z	208 xD0 D	242 xF2 h
28 x1C ø	61 x3D =	95 x5F f	129 x81 f	176 xB0 q	209 xD1 ℔	243 xF3 d
29 x1D Æ	62 x3E z	96 x60 f	130 x82 #	177 xB1 q	210 xD2 ℔	244 xF4 d
30 x1E Æ	63 x3F r	97 x61 d	131 x83 •	179 xB3 T	211 xD3 ø	245 xF5 d
31 x1F ø	64 x40 @	98 x62 b	132 x84 B	181 xB5 f	212 xD4 ø	246 xF6 d
32 x20 l	65 x41 A	99 x63 d	133 x85 J	182 xB6 s	213 xD5 ø	247 xF7 z
33 x21 f	66 x42 B	100 x64 d	134 x86 E	184 xB8 ä	214 xD6 ø	248 xF8 h
34 x22 f	67 x43 C	101 x65 e	136 x88 m	185 xB9 s	215 xD7 x	249 xF9 u
35 x23 #	68 x44 D	102 x66 f	137 x89 C	186 xBA s	216 xD8 R	250 xFA u
36 x24 S	69 x45 E	103 x67 g	138 x8A C	187 xBB t	217 xD9 U	251 xFB u
37 x25 %d	70 x46 F	104 x68 h	141 x8D %d	188 xBC z	218 xDA U	252 xFC u
38 x26 e	71 x47 G	105 x69 i	142 x8E d		219 xDB U	253 xFD j
39 x27 f	72 x48 H	106 x6A j	143 x8F s		220 xDC U	254 xFE j
40 x28 f	73 x49 I	107 x6B k	149 x95 j		221 xDD O	255 xFF f
	74 x4A J	108 x6C l			222 xDE T	

T_EX Gyre Chorus: EC (Cork aka T1) encoding table

0 x00 ̈́	37 x25 ̈́	74 x4A ̈́	111 x6F ̈́	148 x94 ̈́	185 xB9 ̈́	222 xDE ̈́
1 x01 ̈́	38 x26 ̈́	75 x4B ̈́	112 x70 ̈́	149 x95 ̈́	186 xBA ̈́	223 xDF ̈́
2 x02 ̈́	39 x27 ̈́	76 x4C ̈́	113 x71 ̈́	150 x96 ̈́	187 xBB ̈́	224 xE0 ̈́
3 x03 ̈́	40 x28 ̈́	77 x4D ̈́	114 x72 ̈́	151 x97 ̈́	188 xBC ̈́	225 xE1 ̈́
4 x04 ̈́	41 x29 ̈́	78 x4E ̈́	115 x73 ̈́	152 x98 ̈́	189 xBD ̈́	226 xE2 ̈́
5 x05 ̈́	42 x2A ̈́	79 x4F ̈́	116 x74 ̈́	153 x99 ̈́	190 xBE ̈́	227 xE3 ̈́
6 x06 ̈́	43 x2B ̈́	80 x50 ̈́	117 x75 ̈́	154 x9A ̈́	191 xBF ̈́	228 xE4 ̈́
7 x07 ̈́	44 x2C ̈́	81 x51 ̈́	118 x76 ̈́	155 x9B ̈́	192 xC0 ̈́	229 xE5 ̈́
8 x08 ̈́	45 x2D ̈́	82 x52 ̈́	119 x77 ̈́	156 x9C ̈́	193 xC1 ̈́	230 xE6 ̈́
9 x09 ̈́	46 x2E ̈́	83 x53 ̈́	120 x78 ̈́	157 x9D ̈́	194 xC2 ̈́	231 xE7 ̈́
10 x0A ̈́	47 x2F ̈́	84 x54 ̈́	121 x79 ̈́	158 x9E ̈́	195 xC3 ̈́	232 xE8 ̈́
11 x0B ̈́	48 x30 ̈́	85 x55 ̈́	122 x7A ̈́	159 x9F ̈́	196 xC4 ̈́	233 xE9 ̈́
12 x0C ̈́	49 x31 ̈́	86 x56 ̈́	123 x7B ̈́	160 xA0 ̈́	197 xC5 ̈́	234 xEA ̈́
13 x0D ̈́	50 x32 ̈́	87 x57 ̈́	124 x7C ̈́	161 xA1 ̈́	198 xC6 ̈́	235 xEB ̈́
14 x0E ̈́	51 x33 ̈́	88 x58 ̈́	125 x7D ̈́	162 xA2 ̈́	199 xC7 ̈́	236 xEC ̈́
15 x0F ̈́	52 x34 ̈́	89 x59 ̈́	126 x7E ̈́	163 xA3 ̈́	200 xC8 ̈́	237 xED ̈́
16 x10 ̈́	53 x35 ̈́	90 x5A ̈́	127 x7F ̈́	164 xA4 ̈́	201 xC9 ̈́	238 xEE ̈́
17 x11 ̈́	54 x36 ̈́	91 x5B ̈́	128 x80 ̈́	165 xA5 ̈́	202 xCA ̈́	239 xEF ̈́
18 x12 ̈́	55 x37 ̈́	92 x5C ̈́	129 x81 ̈́	166 xA6 ̈́	203 xCB ̈́	240 xF0 ̈́
19 x13 ̈́	56 x38 ̈́	93 x5D ̈́	130 x82 ̈́	167 xA7 ̈́	204 xCC ̈́	241 xF1 ̈́
20 x14 ̈́	57 x39 ̈́	94 x5E ̈́	131 x83 ̈́	168 xA8 ̈́	205 xCD ̈́	242 xF2 ̈́
21 x15 ̈́	58 x3A ̈́	95 x5F ̈́	132 x84 ̈́	169 xA9 ̈́	206 xCE ̈́	243 xF3 ̈́
22 x16 ̈́	59 x3B ̈́	96 x60 ̈́	133 x85 ̈́	170 xAA ̈́	207 xCF ̈́	244 xF4 ̈́
23 x17 ̈́	60 x3C ̈́	97 x61 ̈́	134 x86 ̈́	171 xAB ̈́	208 xD0 ̈́	245 xF5 ̈́
24 x18 ̈́	61 x3D ̈́	98 x62 ̈́	135 x87 ̈́	172 xAC ̈́	209 xD1 ̈́	246 xF6 ̈́
25 x19 ̈́	62 x3E ̈́	99 x63 ̈́	136 x88 ̈́	173 xAD ̈́	210 xD2 ̈́	247 xF7 ̈́
26 x1A ̈́	63 x3F ̈́	100 x64 ̈́	137 x89 ̈́	174 xAE ̈́	211 xD3 ̈́	248 xF8 ̈́
27 x1B ̈́	64 x40 ̈́	101 x65 ̈́	138 x8A ̈́	175 xAF ̈́	212 xD4 ̈́	249 xF9 ̈́
28 x1C ̈́	65 x41 ̈́	102 x66 ̈́	139 x8B ̈́	176 xB0 ̈́	213 xD5 ̈́	250 xFA ̈́
29 x1D ̈́	66 x42 ̈́	103 x67 ̈́	140 x8C ̈́	177 xB1 ̈́	214 xD6 ̈́	251 xFB ̈́
30 x1E ̈́	67 x43 ̈́	104 x68 ̈́	141 x8D ̈́	178 xB2 ̈́	215 xD7 ̈́	252 xFC ̈́
31 x1F ̈́	68 x44 ̈́	105 x69 ̈́	142 x8E ̈́	179 xB3 ̈́	216 xD8 ̈́	253 xFD ̈́
32 x20 ̈́	69 x45 ̈́	106 x6A ̈́	143 x8F ̈́	180 xB4 ̈́	217 xD9 ̈́	254 xFE ̈́
33 x21 ̈́	70 x46 ̈́	107 x6B ̈́	144 x90 ̈́	181 xB5 ̈́	218 xDA ̈́	255 xFF ̈́
34 x22 ̈́	71 x47 ̈́	108 x6C ̈́	145 x91 ̈́	182 xB6 ̈́	219 xDB ̈́	
35 x23 ̈́	72 x48 ̈́	109 x6D ̈́	146 x92 ̈́	183 xB7 ̈́	220 xDC ̈́	
36 x24 ̈́	73 x49 ̈́	110 x6E ̈́	147 x93 ̈́	184 xB8 ̈́	221 xDD ̈́	

T_EX Gyre Chorus: L7x (Lithuanian) encoding table

0 x00 ŀ	34 x22 ŀ	68 x44 D	102 x66 f	149 x95 ●	192 xC0 ŀ	226 xE2 ā
1 x01 ŀ	35 x23 #	69 x45 E	103 x67 g	153 x99 m	193 xC1 I	227 xE3 đ
2 x02 ŀ	36 x24 š	70 x46 F	104 x68 h	156 x9C æ	194 xC2 Ā	228 xE4 ā
3 x03 ŀ	37 x25 %d	71 x47 G	105 x69 i	160 xA0 I	195 xC3 Ĉ	229 xE5 ā
4 x04 ŀ	38 x26 Ń	72 x48 H	106 x6A j	162 xA2 ċ	196 xC4 Ķ	230 xE6 ġ
5 x05 ŀ	39 x27 ŀ	73 x49 I	107 x6B ĳ	163 xA3 L	197 xC5 Ĵ	231 xE7 ē
6 x06 ŀ	40 x28 ĳ	74 x4A J	108 x6C l	164 xA4 T	198 xC6 E	232 xE8 đ
7 x07 ŀ	41 x29 j	75 x4B K	109 x6D m	166 xA6 ı	199 xC7 Ē	233 xE9 ē
8 x08 ŀ	42 x2A *	76 x4C L	110 x6E n	167 xA7 S	200 xC8 Ċ	234 xEA š
9 x09 ŀ	43 x2B +	77 x4D M	111 x6F o	168 xA8 Ø	201 xC9 Ė	235 xEB ē
10 x0A ŀ	44 x2C j	78 x4E N	112 x70 p	169 xA9 ©	202 xCA Ž	236 xEC ġ
11 x0B ĳ	45 x2D z	79 x4F O	113 x71 q	170 xAA R	203 xCB Ė	237 xED ĳ
12 x0C ĳ	46 x2E z	80 x50 P	114 x72 r	172 xAC ı	204 xCC Ĝ	238 xEE t
13 x0D ĳ	47 x2F ŀ	81 x51 Q	115 x73 s	173 xAD ı	205 xCD K	239 xEF f
14 x0E đ	48 x30 d	82 x52 R	116 x74 t	174 xAE ©	206 xCE Ī	240 xF0 š
15 x0F đ	49 x31 I	83 x53 S	117 x75 u	175 xAF E	207 xCF L	241 xF1 n
16 x10 ŀ	50 x32 z	84 x54 T	118 x76 v	176 xB0 ı	208 xD0 Š	242 xF2 t
17 x11 ŀ	51 x33 z	85 x55 U	119 x77 w	177 xB1 ı	209 xD1 N	243 xF3 đ
18 x12 đ	52 x34 L	86 x56 V	120 x78 x	178 xB2 ı	210 xD2 N	244 xF4 d
19 x13 đ	53 x35 S	87 x57 W	121 x79 y	179 xB3 ı	211 xD3 Ď	245 xF5 ā
20 x14 đ	54 x36 G	88 x58 X	122 x7A z	181 xB5 u	212 xD4 Ď	246 xF6 d
21 x15 ı	55 x37 z	89 x59 Y	123 x7B ŀ	182 xB6 J	213 xD5 Ď	247 xF7 ı
22 x16 ı	56 x38 d	90 x5A Z	124 x7C ı	183 xB7 ı	214 xD6 Ď	248 xF8 u
23 x17 ı	57 x39 g	91 x5B ŀ	125 x7D ŀ	184 xB8 d	215 xD7 ı	249 xF9 T
24 x18 d	58 x3A z	92 x5C N	126 x7E ı	185 xB9 ı	216 xD8 u	250 xFA š
25 x19 d	59 x3B j	93 x5D ŀ	128 x80 €	186 xBA j	217 xD9 E	251 xFB u
26 x1A j	60 x3C ı	94 x5E ı	131 x83 f	188 xBC ı	218 xDA Š	252 xFC u
27 x1B ff	61 x3D ı	95 x5F ı	133 x85 ...ı	189 xBD ı	219 xDB U	253 xFD z
28 x1C f	62 x3E ı	96 x60 ı	134 x86 j	190 xBE ı	220 xDC Ű	254 xFE z
29 x1D f	63 x3F z	97 x61 a	135 x87 #	191 xBF æ	221 xDD Ž	
30 x1E ff	64 x40 @	98 x62 b	137 x89 %d		222 xDE Ž	
31 x1F ff	65 x41 A	99 x63 d	140 x8C E		223 xDF ß	
32 x20 ı	66 x42 B	100 x64 d			224 xEO d	
33 x21 ı	67 x43 C	101 x65 d			225 xE1 f	

T_EX Gyre Chorus: RM (“regular math”) encoding table

1 x01 Δ	44 x2C \mathcal{J}	80 x50 \mathcal{P}	116 x74 \mathfrak{t}	152 x98 \mathfrak{y}	188 xBC \mathfrak{ij}	224 xE0 \mathfrak{d}
10 x0A Ω	45 x2D \mathfrak{h}	81 x51 \mathcal{Q}	117 x75 \mathfrak{u}	153 x99 \mathfrak{z}	189 xBD \mathfrak{w}	225 xE1 \mathfrak{d}
11 x0B \mathfrak{ff}	46 x2E \mathfrak{l}	82 x52 \mathcal{R}	118 x76 \mathfrak{v}	154 x9A \mathfrak{z}	190 xBE \mathfrak{i}	226 xE2 \mathfrak{d}
12 x0C \mathfrak{fi}	47 x2F \mathfrak{h}	83 x53 \mathcal{S}	119 x77 \mathfrak{w}	155 x9B \mathfrak{z}	191 xBF \mathfrak{d}	227 xE3 \mathfrak{a}
13 x0D \mathfrak{fi}	48 x30 \mathfrak{a}	84 x54 \mathcal{T}	120 x78 \mathfrak{u}	156 x9C \mathfrak{I}	192 xC0 \mathfrak{A}	228 xE4 \mathfrak{d}
14 x0E \mathfrak{ffi}	49 x31 \mathfrak{l}	85 x55 \mathfrak{u}	121 x79 \mathfrak{y}	157 x9D \mathfrak{i}	193 xC1 \mathfrak{A}	229 xE5 \mathfrak{d}
15 x0F \mathfrak{ffi}	50 x32 \mathfrak{z}	86 x56 \mathfrak{v}	122 x7A \mathfrak{z}	158 x9E \mathfrak{d}	194 xC2 \mathfrak{A}	230 xE6 \mathfrak{l}
16 x10 \mathfrak{t}	51 x33 \mathfrak{z}	87 x57 \mathfrak{w}	123 x7B \mathfrak{l}	159 x9F \mathfrak{s}	195 xC3 \mathfrak{A}	231 xE7 \mathfrak{d}
17 x11 \mathfrak{j}	52 x34 \mathfrak{f}	88 x58 \mathfrak{x}	124 x7C \mathfrak{l}	160 xA0 \mathfrak{a}	196 xC4 \mathfrak{A}	232 xE8 \mathfrak{d}
18 x12 \mathfrak{i}	53 x35 \mathfrak{s}	89 x59 \mathfrak{y}	125 x7D \mathfrak{i}	161 xA1 \mathfrak{q}	197 xC5 \mathfrak{A}	233 xE9 \mathfrak{d}
19 x13 \mathfrak{i}	54 x36 \mathfrak{d}	90 x5A \mathfrak{z}	126 x7E \mathfrak{i}	162 xA2 \mathfrak{d}	198 xC6 \mathfrak{d}	234 xEA \mathfrak{d}
20 x14 \mathfrak{i}	55 x37 \mathfrak{z}	91 x5B \mathfrak{j}	127 x7F \mathfrak{i}	163 xA3 \mathfrak{d}	199 xC7 \mathfrak{C}	235 xEB \mathfrak{d}
21 x15 \mathfrak{i}	56 x38 \mathfrak{d}	92 x5C \mathfrak{i}	128 x80 \mathfrak{A}	164 xA4 \mathfrak{d}	200 xC8 \mathfrak{E}	236 xEC \mathfrak{d}
22 x16 \mathfrak{i}	57 x39 \mathfrak{g}	93 x5D \mathfrak{j}	129 x81 \mathfrak{A}	165 xA5 \mathfrak{d}	201 xC9 \mathfrak{E}	237 xED \mathfrak{i}
23 x17 \mathfrak{i}	58 x3A \mathfrak{z}	94 x5E \mathfrak{i}	130 x82 \mathfrak{C}	166 xA6 \mathfrak{d}	202 xCA \mathfrak{E}	238 xEE \mathfrak{i}
24 x18 \mathfrak{l}	59 x3B \mathfrak{j}	95 x5F \mathfrak{i}	131 x83 \mathfrak{C}	167 xA7 \mathfrak{g}	203 xCB \mathfrak{E}	239 xEF \mathfrak{i}
25 x19 \mathfrak{b}	60 x3C \mathfrak{j}	96 x60 \mathfrak{i}	132 x84 \mathfrak{D}	168 xA8 \mathfrak{i}	204 xCC \mathfrak{i}	240 xF0 \mathfrak{d}
26 x1A \mathfrak{a}	61 x3D $\mathfrak{=}$	97 x61 \mathfrak{a}	133 x85 \mathfrak{E}	169 xA9 \mathfrak{l}	205 xCD \mathfrak{i}	241 xF1 \mathfrak{i}
27 x1B \mathfrak{a}	62 x3E \mathfrak{z}	98 x62 \mathfrak{b}	134 x86 \mathfrak{E}	170 xAA \mathfrak{T}	206 xCE \mathfrak{i}	242 xF2 \mathfrak{d}
28 x1C \mathfrak{d}	63 x3F \mathfrak{p}	99 x63 \mathfrak{d}	135 x87 \mathfrak{G}	171 xAB \mathfrak{n}	207 xCF \mathfrak{i}	243 xF3 \mathfrak{d}
29 x1D \mathfrak{A}	64 x40 $\mathfrak{@}$	100 x64 \mathfrak{d}	136 x88 \mathfrak{L}	172 xAC \mathfrak{n}	208 xD0 \mathfrak{D}	244 xF4 \mathfrak{d}
30 x1E \mathfrak{A}	65 x41 \mathfrak{A}	101 x65 \mathfrak{d}	137 x89 \mathfrak{L}	173 xAD \mathfrak{y}	209 xD1 \mathfrak{N}	245 xF5 \mathfrak{d}
31 x1F \mathfrak{O}	66 x42 \mathfrak{B}	102 x66 \mathfrak{f}	138 x8A \mathfrak{E}	174 xAE \mathfrak{d}	210 xD2 \mathfrak{O}	246 xF6 \mathfrak{d}
32 x20 \mathfrak{i}	67 x43 \mathfrak{C}	103 x67 \mathfrak{g}	139 x8B \mathfrak{N}	175 xAF \mathfrak{r}	211 xD3 \mathfrak{O}	247 xF7 \mathfrak{d}
33 x21 \mathfrak{l}	68 x44 \mathfrak{D}	104 x68 \mathfrak{h}	140 x8C \mathfrak{N}	176 xB0 \mathfrak{r}	212 xD4 \mathfrak{O}	248 xF8 \mathfrak{d}
34 x22 \mathfrak{i}	69 x45 \mathfrak{E}	105 x69 \mathfrak{i}	141 x8D \mathfrak{y}	177 xB1 \mathfrak{s}	213 xD5 \mathfrak{O}	249 xF9 \mathfrak{u}
35 x23 $\mathfrak{#}$	70 x46 \mathfrak{F}	106 x6A \mathfrak{j}	142 x8E \mathfrak{O}	178 xB2 \mathfrak{s}	214 xD6 \mathfrak{O}	250 xFA \mathfrak{u}
36 x24 \mathfrak{S}	71 x47 \mathfrak{G}	107 x6B \mathfrak{k}	143 x8F \mathfrak{R}	179 xB3 \mathfrak{s}	215 xD7 \mathfrak{d}	251 xFB \mathfrak{u}
37 x25 \mathfrak{g}	72 x48 \mathfrak{H}	108 x6C \mathfrak{l}	144 x90 \mathfrak{R}	180 xB4 \mathfrak{t}	216 xD8 \mathfrak{d}	252 xFC \mathfrak{u}
38 x26 \mathfrak{c}	73 x49 \mathfrak{I}	109 x6D \mathfrak{m}	145 x91 \mathfrak{S}	181 xB5 \mathfrak{t}	217 xD9 \mathfrak{U}	253 xFD \mathfrak{y}
39 x27 \mathfrak{i}	74 x4A \mathfrak{J}	110 x6E \mathfrak{n}	146 x92 \mathfrak{S}	182 xB6 \mathfrak{u}	218 xDA \mathfrak{U}	254 xFE \mathfrak{f}
40 x28 \mathfrak{i}	75 x4B \mathfrak{K}	111 x6F \mathfrak{d}	147 x93 \mathfrak{S}	183 xB7 \mathfrak{u}	219 xDB \mathfrak{U}	255 xFF \mathfrak{j}
41 x29 \mathfrak{j}	76 x4C \mathfrak{L}	112 x70 \mathfrak{p}	148 x94 \mathfrak{T}	184 xB8 \mathfrak{y}	220 xDC \mathfrak{U}	
42 x2A $\mathfrak{*}$	77 x4D \mathfrak{M}	113 x71 \mathfrak{q}	149 x95 \mathfrak{T}	185 xB9 \mathfrak{z}	221 xDD \mathfrak{y}	
43 x2B $\mathfrak{+}$	78 x4E \mathfrak{N}	114 x72 \mathfrak{r}	150 x96 \mathfrak{U}	186 xBA \mathfrak{z}	222 xDE \mathfrak{y}	
	79 x4F \mathfrak{O}	115 x73 \mathfrak{s}	151 x97 \mathfrak{U}	187 xBB \mathfrak{z}	223 xDF \mathfrak{SS}	

T_EX Gyre Chorus: QX (GUST) encoding table

	41 x29 <i>l</i> '	77 x4D <i>M</i> '	113 x71 <i>q</i> '	149 x95 <i>T</i> '	185 xB9 <i>z</i> '	221 xDD <i>g</i> '
1 x01 <i>Δ</i> '	42 x2A <i>+</i> '	78 x4E <i>Q</i> '	114 x72 <i>h</i> '	150 x96 <i>l</i> '	186 xBA <i>z</i> '	222 xDE <i>z</i> '
7 x07 <i>μ</i> '	43 x2B <i>+</i> '	79 x4F <i>O</i> '	115 x73 <i>s</i> '	151 x97 <i>u</i> '	187 xBB <i>z</i> '	223 xDF
8 x08 ...	44 x2C <i>l</i> '	80 x50 <i>P</i> '	116 x74 <i>t</i> '	152 x98 <i>g</i> '	188 xBC <i>y</i> '	224 xE0 <i>a</i> '
9 x09 <i>R</i> '	45 x2D <i>+</i> '	81 x51 <i>Q</i> '	117 x75 <i>u</i> '	153 x99 <i>z</i> '	189 xBD <i>h</i> '	225 xE1 <i>a</i> '
10 x0A <i>Ω</i> '	46 x2E <i>l</i> '	82 x52 <i>R</i> '	118 x76 <i>v</i> '	154 x9A <i>z</i> '	190 xBE <i>h</i> '	226 xE2 <i>a</i> '
11 x0B <i>ff</i> '	47 x2F <i>+</i> '	83 x53 <i>S</i> '	119 x77 <i>w</i> '	155 x9B <i>z</i> '	191 xBF <i>h</i> '	227 xE3 <i>a</i> '
12 x0C <i>f</i> '	48 x30 <i>o</i> '	84 x54 <i>T</i> '	120 x78 <i>k</i> '	156 x9C <i>z</i> '	192 xC0 <i>z</i> '	228 xE4 <i>a</i> '
13 x0D <i>ff</i> '	49 x31 <i>l</i> '	85 x55 <i>u</i> '	121 x79 <i>y</i> '	157 x9D <i>l</i> '	193 xC1 <i>z</i> '	229 xE5 <i>a</i> '
14 x0E <i>ff</i> '	50 x32 <i>z</i> '	86 x56 <i>u</i> '	122 x7A <i>d</i> '	158 x9E <i>l</i> '	194 xC2 <i>z</i> '	230 xE6 <i>l</i> '
15 x0F <i>ff</i> '	51 x33 <i>z</i> '	87 x57 <i>u</i> '	123 x7B <i>+</i> '	159 x9F <i>s</i> '	195 xC3 <i>z</i> '	231 xE7 <i>g</i> '
16 x10 <i>t</i> '	52 x34 <i>z</i> '	88 x58 <i>X</i> '	124 x7C <i>+</i> '		196 xC4 <i>z</i> '	232 xE8 <i>d</i> '
17 x11 <i>l</i> '	53 x35 <i>z</i> '	89 x59 <i>g</i> '	125 x7D <i>+</i> '	161 xA1 <i>q</i> '	197 xC5 <i>z</i> '	233 xE9 <i>d</i> '
18 x12 <i>+</i> '	54 x36 <i>z</i> '	90 x5A <i>z</i> '	126 x7E <i>+</i> '	162 xA2 <i>d</i> '	198 xC6 <i>+</i> '	234 xEA <i>d</i> '
19 x13 <i>+</i> '	55 x37 <i>z</i> '	91 x5B <i>l</i> '	127 x7F <i>+</i> '	163 xA3 <i>z</i> '	199 xC7 <i>z</i> '	235 xEB <i>d</i> '
20 x14 <i>+</i> '	56 x38 <i>z</i> '	92 x5C <i>+</i> '	128 x80 <i>z</i> '	164 xA4 <i>z</i> '	200 xC8 <i>z</i> '	236 xEC <i>z</i> '
21 x15 <i>+</i> '	57 x39 <i>z</i> '	93 x5D <i>l</i> '	129 x81 <i>z</i> '	165 xA5 <i>+</i> '	201 xC9 <i>z</i> '	237 xED <i>z</i> '
22 x16 <i>+</i> '	58 x3A <i>z</i> '	94 x5E <i>+</i> '	130 x82 <i>z</i> '	166 xA6 <i>q</i> '	202 xCA <i>z</i> '	238 xEE <i>z</i> '
23 x17 <i>+</i> '	59 x3B <i>z</i> '	95 x5F <i>+</i> '	131 x83 <i>+</i> '	167 xA7 <i>z</i> '	203 xCB <i>z</i> '	239 xEF <i>z</i> '
24 x18 <i>l</i> '	60 x3C <i>z</i> '	96 x60 <i>+</i> '	132 x84 <i>+</i> '	168 xA8 <i>+</i> '	204 xCC <i>z</i> '	240 xF0 <i>z</i> '
25 x19 <i>z</i> '	61 x3D <i>+</i> '	97 x61 <i>d</i> '	133 x85 <i>+</i> '	169 xA9 <i>+</i> '	205 xCD <i>z</i> '	241 xF1 <i>z</i> '
26 x1A <i>z</i> '	62 x3E <i>z</i> '	98 x62 <i>z</i> '	134 x86 <i>z</i> '	170 xAA <i>z</i> '	206 xCE <i>z</i> '	242 xF2 <i>z</i> '
27 x1B <i>z</i> '	63 x3F <i>z</i> '	99 x63 <i>d</i> '	135 x87 <i>z</i> '	171 xAB <i>z</i> '	207 xCF <i>z</i> '	243 xF3 <i>z</i> '
28 x1C <i>z</i> '	64 x40 <i>z</i> '	100 x64 <i>d</i> '	136 x88 <i>+</i> '	172 xAC <i>z</i> '	208 xD0 <i>z</i> '	244 xF4 <i>z</i> '
29 x1D <i>z</i> '	65 x41 <i>z</i> '	101 x65 <i>d</i> '	137 x89 <i>+</i> '	173 xAD <i>z</i> '	209 xD1 <i>z</i> '	245 xF5 <i>z</i> '
30 x1E <i>z</i> '	66 x42 <i>z</i> '	102 x66 <i>z</i> '	138 x8A <i>z</i> '	174 xAE <i>z</i> '	210 xD2 <i>z</i> '	246 xF6 <i>z</i> '
31 x1F <i>z</i> '	67 x43 <i>z</i> '	103 x67 <i>z</i> '	139 x8B <i>z</i> '	175 xAF <i>z</i> '	211 xD3 <i>z</i> '	247 xF7 <i>z</i> '
32 x20	68 x44 <i>z</i> '	104 x68 <i>z</i> '	140 x8C <i>+</i> '	176 xB0 <i>z</i> '	212 xD4 <i>z</i> '	248 xF8 <i>z</i> '
33 x21 <i>z</i> '	69 x45 <i>z</i> '	105 x69 <i>z</i> '	141 x8D <i>+</i> '	177 xB1 <i>z</i> '	213 xD5 <i>z</i> '	249 xF9 <i>z</i> '
34 x22 <i>+</i> '	70 x46 <i>z</i> '	106 x6A <i>z</i> '	142 x8E <i>z</i> '	178 xB2 <i>z</i> '	214 xD6 <i>z</i> '	250 xFA <i>z</i> '
35 x23 <i>z</i> '	71 x47 <i>z</i> '	107 x6B <i>z</i> '	143 x8F <i>z</i> '	179 xB3 <i>z</i> '	215 xD7 <i>z</i> '	251 xFB <i>z</i> '
36 x24 <i>z</i> '	72 x48 <i>z</i> '	108 x6C <i>z</i> '	144 x90 <i>z</i> '	180 xB4 <i>z</i> '	216 xD8 <i>z</i> '	252 xFC <i>z</i> '
37 x25 <i>z</i> '	73 x49 <i>z</i> '	109 x6D <i>z</i> '	145 x91 <i>z</i> '	181 xB5 <i>z</i> '	217 xD9 <i>z</i> '	253 xFD <i>z</i> '
38 x26 <i>z</i> '	74 x4A <i>z</i> '	110 x6E <i>z</i> '	146 x92 <i>z</i> '	182 xB6 <i>+</i> '	218 xDA <i>z</i> '	254 xFE <i>z</i> '
39 x27 <i>+</i> '	75 x4B <i>z</i> '	111 x6F <i>d</i> '	147 x93 <i>z</i> '	183 xB7 <i>z</i> '	219 xDB <i>z</i> '	255 xFF <i>z</i> '
40 x28 <i>z</i> '	76 x4C <i>z</i> '	112 x70 <i>z</i> '	148 x94 <i>z</i> '	184 xB8 <i>z</i> '	220 xDC <i>z</i> '	

T_EX Gyre Chorus: T5 (Vietnamese) encoding table

0 x00 ı	37 x25 9đ	74 x4A ƶ	111 x6F đ	148 x94 Ǝ̂	185 xB9 ẽ	222 xDE Ɔ̂
1 x01 ı̂	38 x26 ɔ̂	75 x4B Ɔ̂	112 x70 Ɔ̂	149 x95 Ǝ̂	186 xBA ẽ̂	223 xDF Ɔ̂
2 x02 ı̂	39 x27 ı̂	76 x4C Ɔ̂	113 x71 Ɔ̂	150 x96 Ǝ̂	187 xBB ẽ̂	224 xE0 ı̂
3 x03 ı̂	40 x28 ı̂	77 x4D Ɔ̂	114 x72 ı̂	151 x97 Ǝ̂	188 xBC ı̂	225 xE1 ı̂
4 x04 ı̂	41 x29 ı̂	78 x4E Ɔ̂	115 x73 ı̂	152 x98 Ǝ̂	189 xBD ı̂	226 xE2 ı̂
5 x05 ı̂	42 x2A ı̂	79 x4F Ɔ̂	116 x74 ı̂	153 x99 Ǝ̂	190 xBE ı̂	227 xE3 ı̂
6 x06 ı̂	43 x2B ı̂	80 x50 Ɔ̂	117 x75 ı̂	154 x9A Ǝ̂	191 xBF ı̂	228 xE4 ı̂
7 x07 ı̂	44 x2C ı̂	81 x51 Ɔ̂	118 x76 ı̂	155 x9B Ǝ̂	192 xC0 ı̂	229 xE5 ı̂
8 x08 ı̂	45 x2D ı̂	82 x52 Ɔ̂	119 x77 ı̂	156 x9C ı̂	193 xC1 ı̂	230 xE6 ı̂
9 x09 ı̂	46 x2E ı̂	83 x53 Ɔ̂	120 x78 ı̂	157 x9D ı̂	194 xC2 ı̂	231 xE7 ı̂
10 x0A ı̂	47 x2F ı̂	84 x54 Ɔ̂	121 x79 ı̂	158 x9E ı̂	195 xC3 ı̂	232 xE8 ı̂
11 x0B ı̂	48 x30 ı̂	85 x55 ı̂	122 x7A ı̂	159 x9F ı̂	196 xC4 ı̂	233 xE9 ı̂
12 x0C ı̂	49 x31 ı̂	86 x56 ı̂	123 x7B ı̂	160 xA0 ı̂	197 xC5 ı̂	234 xEA ı̂
13 x0D ı̂	50 x32 ı̂	87 x57 ı̂	124 x7C ı̂	161 xA1 ı̂	198 xC6 ı̂	235 xEB ı̂
14 x0E ı̂	51 x33 ı̂	88 x58 ı̂	125 x7D ı̂	162 xA2 ı̂	199 xC7 ı̂	236 xEC ı̂
15 x0F ı̂	52 x34 ı̂	89 x59 ı̂	126 x7E ı̂	163 xA3 ı̂	200 xC8 ı̂	237 xED ı̂
16 x10 ı̂	53 x35 ı̂	90 x5A ı̂	127 x7F ı̂	164 xA4 ı̂	201 xC9 ı̂	238 xEE ı̂
17 x11 ı̂	54 x36 ı̂	91 x5B ı̂	128 x80 ı̂	165 xA5 ı̂	202 xCA ı̂	239 xEF ı̂
18 x12 ı̂	55 x37 ı̂	92 x5C ı̂	129 x81 ı̂	166 xA6 ı̂	203 xCB ı̂	240 xF0 ı̂
19 x13 ı̂	56 x38 ı̂	93 x5D ı̂	130 x82 ı̂	167 xA7 ı̂	204 xCC ı̂	241 xF1 ı̂
20 x14 ı̂	57 x39 ı̂	94 x5E ı̂	131 x83 ı̂	168 xA8 ı̂	205 xCD ı̂	242 xF2 ı̂
21 x15 ı̂	58 x3A ı̂	95 x5F ı̂	132 x84 ı̂	169 xA9 ı̂	206 xCE ı̂	243 xF3 ı̂
22 x16 ı̂	59 x3B ı̂	96 x60 ı̂	133 x85 ı̂	170 xAA ı̂	207 xCF ı̂	244 xF4 ı̂
23 x17 ı̂	60 x3C ı̂	97 x61 ı̂	134 x86 ı̂	171 xAB ı̂	208 xD0 ı̂	245 xF5 ı̂
24 x18 ı̂	61 x3D ı̂	98 x62 ı̂	135 x87 ı̂	172 xAC ı̂	209 xD1 ı̂	246 xF6 ı̂
25 x19 ı̂	62 x3E ı̂	99 x63 ı̂	136 x88 ı̂	173 xAD ı̂	210 xD2 ı̂	247 xF7 ı̂
26 x1A ı̂	63 x3F ı̂	100 x64 ı̂	137 x89 ı̂	174 xAE ı̂	211 xD3 ı̂	248 xF8 ı̂
27 x1B ı̂	64 x40 ı̂	101 x65 ı̂	138 x8A ı̂	175 xAF ı̂	212 xD4 ı̂	249 xF9 ı̂
28 x1C ı̂	65 x41 ı̂	102 x66 ı̂	139 x8B ı̂	176 xB0 ı̂	213 xD5 ı̂	250 xFA ı̂
29 x1D ı̂	66 x42 ı̂	103 x67 ı̂	140 x8C ı̂	177 xB1 ı̂	214 xD6 ı̂	251 xFB ı̂
30 x1E ı̂	67 x43 ı̂	104 x68 ı̂	141 x8D ı̂	178 xB2 ı̂	215 xD7 ı̂	252 xFC ı̂
31 x1F ı̂	68 x44 ı̂	105 x69 ı̂	142 x8E ı̂	179 xB3 ı̂	216 xD8 ı̂	253 xFD ı̂
32 x20 ı̂	69 x45 ı̂	106 x6A ı̂	143 x8F ı̂	180 xB4 ı̂	217 xD9 ı̂	254 xFE ı̂
33 x21 ı̂	70 x46 ı̂	107 x6B ı̂	144 x90 ı̂	181 xB5 ı̂	218 xDA ı̂	255 xFF ı̂
34 x22 ı̂	71 x47 ı̂	108 x6C ı̂	145 x91 ı̂	182 xB6 ı̂	219 xDB ı̂	
35 x23 ı̂	72 x48 ı̂	109 x6D ı̂	146 x92 ı̂	183 xB7 ı̂	220 xDC ı̂	
36 x24 ı̂	73 x49 ı̂	110 x6E ı̂	147 x93 ı̂	184 xB8 ı̂	221 xDD ı̂	

T_EX Gyre Chorus: T_EX'n'ANSI (aka LY1 aka Y&Y) encoding table

	39 x27 ʀ'	76 x4C ᳚'	113 x71 ᳚'	150 x96 𐀀'	187 xBB ᳚'	224 xE0 ᳚'
1 x01 ᳚'	40 x28 ᳚'	77 x4D ᳚'	114 x72 ᳚'	151 x97 𐀀'	188 xBC ᳚'	225 xE1 ᳚'
4 x04 ᳚'	41 x29 ᳚'	78 x4E ᳚'	115 x73 ᳚'	152 x98 ᳚'	189 xBD ᳚'	226 xE2 ᳚'
5 x05 ᳚'	42 x2A ᳚'	79 x4F ᳚'	116 x74 ᳚'	153 x99 ᳚'	190 xBE ᳚'	227 xE3 ᳚'
6 x06 ᳚'	43 x2B ᳚'	80 x50 ᳚'	117 x75 ᳚'	154 x9A ᳚'	191 xBF ᳚'	228 xE4 ᳚'
7 x07 ᳚'	44 x2C ᳚'	81 x51 ᳚'	118 x76 ᳚'	155 x9B ᳚'	192 xC0 ᳚'	229 xE5 ᳚'
8 x08 ᳚'	45 x2D ᳚'	82 x52 ᳚'	119 x77 ᳚'	156 x9C ᳚'	193 xC1 ᳚'	230 xE6 ᳚'
	46 x2E ᳚'	83 x53 ᳚'	120 x78 ᳚'	157 x9D ᳚'	194 xC2 ᳚'	231 xE7 ᳚'
10 x0A	47 x2F ᳚'	84 x54 ᳚'	121 x79 ᳚'	158 x9E ᳚'	195 xC3 ᳚'	232 xE8 ᳚'
11 x0B ᳚'	48 x30 ᳚'	85 x55 ᳚'	122 x7A ᳚'	159 x9F ᳚'	196 xC4 ᳚'	233 xE9 ᳚'
12 x0C ᳚'	49 x31 ᳚'	86 x56 ᳚'	123 x7B ᳚'	160 xA0	197 xC5 ᳚'	234 xEA ᳚'
	50 x32 ᳚'	87 x57 ᳚'	124 x7C	161 xA1 ᳚'	198 xC6 ᳚'	235 xEB ᳚'
14 x0E ᳚'	51 x33 ᳚'	88 x58 ᳚'	125 x7D ᳚'	162 xA2 ᳚'	199 xC7 ᳚'	236 xEC ᳚'
15 x0F ᳚'	52 x34 ᳚'	89 x59 ᳚'	126 x7E ᳚'	163 xA3 ᳚'	200 xC8 ᳚'	237 xED ᳚'
16 x10 ᳚'	53 x35 ᳚'	90 x5A ᳚'	127 x7F ᳚'	164 xA4 ᳚'	201 xC9 ᳚'	238 xEE ᳚'
17 x11 ᳚'	54 x36 ᳚'	91 x5B ᳚'	128 x80 ᳚'	165 xA5 ᳚'	202 xCA ᳚'	239 xEF ᳚'
18 x12 ᳚'	55 x37 ᳚'	92 x5C ᳚'	129 x81 ᳚'	166 xA6 ᳚'	203 xCB ᳚'	240 xF0 ᳚'
19 x13 ᳚'	56 x38 ᳚'	93 x5D ᳚'	130 x82 ᳚'	167 xA7 ᳚'	204 xCC ᳚'	241 xF1 ᳚'
20 x14 ᳚'	57 x39 ᳚'	94 x5E ᳚'	131 x83 ᳚'	168 xA8 ᳚'	205 xCD ᳚'	242 xF2 ᳚'
21 x15 ᳚'	58 x3A ᳚'	95 x5F ᳚'	132 x84 ᳚'	169 xA9 ᳚'	206 xCE ᳚'	243 xF3 ᳚'
22 x16 ᳚'	59 x3B ᳚'	96 x60 ᳚'	133 x85 ...	170 xAA ᳚'	207 xCF ᳚'	244 xF4 ᳚'
23 x17 ᳚'	60 x3C ᳚'	97 x61 ᳚'	134 x86 ᳚'	171 xAB ᳚'	208 xD0 ᳚'	245 xF5 ᳚'
24 x18 ᳚'	61 x3D ᳚'	98 x62 ᳚'	135 x87 ᳚'	172 xAC ᳚'	209 xD1 ᳚'	246 xF6 ᳚'
25 x19 ᳚'	62 x3E ᳚'	99 x63 ᳚'	136 x88 ᳚'	173 xAD ᳚'	210 xD2 ᳚'	247 xF7 ᳚'
26 x1A ᳚'	63 x3F ᳚'	100 x64 ᳚'	137 x89 ᳚'	174 xAE ᳚'	211 xD3 ᳚'	248 xF8 ᳚'
27 x1B ᳚'	64 x40 ᳚'	101 x65 ᳚'	138 x8A ᳚'	175 xAF ᳚'	212 xD4 ᳚'	249 xF9 ᳚'
28 x1C ᳚'	65 x41 ᳚'	102 x66 ᳚'	139 x8B ᳚'	176 xB0 ᳚'	213 xD5 ᳚'	250 xFA ᳚'
29 x1D ᳚'	66 x42 ᳚'	103 x67 ᳚'	140 x8C ᳚'	177 xB1 ᳚'	214 xD6 ᳚'	251 xFB ᳚'
30 x1E ᳚'	67 x43 ᳚'	104 x68 ᳚'	141 x8D ᳚'	178 xB2 ᳚'	215 xD7 ᳚'	252 xFC ᳚'
31 x1F ᳚'	68 x44 ᳚'	105 x69 ᳚'	142 x8E ᳚'	179 xB3 ᳚'	216 xD8 ᳚'	253 xFD ᳚'
32 x20	69 x45 ᳚'	106 x6A ᳚'	143 x8F ᳚'	180 xB4 ᳚'	217 xD9 ᳚'	254 xFE ᳚'
33 x21 ᳚'	70 x46 ᳚'	107 x6B ᳚'	144 x90 ᳚'	181 xB5 ᳚'	218 xDA ᳚'	255 xFF ᳚'
34 x22 ᳚'	71 x47 ᳚'	108 x6C ᳚'	145 x91 ᳚'	182 xB6 ᳚'	219 xDB ᳚'	
35 x23 ᳚'	72 x48 ᳚'	109 x6D ᳚'	146 x92 ᳚'	183 xB7 ᳚'	220 xDC ᳚'	
36 x24 ᳚'	73 x49 ᳚'	110 x6E ᳚'	147 x93 ᳚'	184 xB8 ᳚'	221 xDD ᳚'	
37 x25 ᳚'	74 x4A ᳚'	111 x6F ᳚'	148 x94 ᳚'	185 xB9 ᳚'	222 xDE ᳚'	
38 x26 ᳚'	75 x4B ᳚'	112 x70 ᳚'	149 x95 ᳚'	186 xBA ᳚'	223 xDF ᳚'	

T_EX Gyre Chorus: TS1 (text companion) encoding table

0 x00 ↑	26 x1A ↑	53 x35 ⌈	98 x62 ⌈	137 x89 °C	157 x9D e	177 xB1 ⌈
1 x01 ↑	27 x1B ↑	54 x36 ⌈	99 x63 q/b	138 x8A ⌈	158 x9E o	178 xB2 ⌈
2 x02 ↑	28 x1C ↑	55 x37 ⌈	100 x64 ↑	139 x8B ⌈	159 x9F sM	179 xB3 ⌈
3 x03 ↑	29 x1D ↑	56 x38 ⌈	108 x6C ⌈	140 x8C ⌈	160 xA0 ⌈	180 xB4 ↑
4 x04 ↑	31 x1F	57 x39 ⌈	109 x6D ⌈	141 x8D ⌈	161 xA1 ⌈	181 xB5 ⌈
5 x05 ↑	32 x20 ⌈	60 x3C ⌈	110 x6E ⌈	142 x8E ⌈	162 xA2 ⌈	182 xB6 ⌈
6 x06 ↑	36 x24 ⌈	61 x3D ⌈	113 x71 ⌈	143 x8F ⌈	163 xA3 ⌈	183 xB7 ⌈
7 x07 ↑	39 x27 ⌈	62 x3E ⌈	115 x73 ⌈	144 x90 ⌈	164 xA4 ⌈	184 xB8 ⌈
8 x08 ↑	42 x2A ⌈	77 x4D ⌈	126 x7E ⌈	145 x91 ⌈	165 xA5 ⌈	185 xB9 ⌈
9 x09 ↑	44 x2C ⌈	79 x4F ⌈	127 x7F ⌈	146 x92 ⌈	166 xA6 ⌈	186 xBA ⌈
10 x0A ↑	45 x2D ⌈	81 x51 ⌈	128 x80 ↑	147 x93 ⌈	167 xA7 ⌈	187 xBB ⌈
11 x0B ⌈	46 x2E ⌈	87 x57 ⌈	129 x81 ↑	148 x94 ⌈	168 xA8 ↑	188 xBC ⌈
12 x0C ⌈	47 x2F ⌈	91 x5B ⌈	130 x82 ↑	149 x95 ⌈	169 xA9 ⌈	189 xBD ⌈
13 x0D ⌈	48 x30 ⌈	93 x5D ⌈	131 x83 ↑	150 x96 ⌈	170 xAA ⌈	190 xBE ⌈
18 x12 ⌈	49 x31 ⌈	94 x5E ↑	132 x84 ⌈	151 x97 ⌈	171 xAB ⌈	191 xBF ⌈
21 x15 ⌈	50 x32 ⌈	95 x5F ⌈	133 x85 ⌈	152 x98 %od	172 xAC ⌈	214 xD6 ⌈
22 x16 ⌈	51 x33 ⌈	96 x60 ↑	134 x86 ⌈	153 x99 ⌈	173 xAD ⌈	246 xF6 ⌈
23 x17	52 x34 ⌈		135 x87 %od	154 x9A ⌈	174 xAE ⌈	
24 x18 ⌈			136 x88 ⌈	155 x9B ⌈	175 xAF ↑	
25 x19 ⌈				156 x9C ⌈	176 xB0 ⌈	