

1. Simple Example

Loading the `tgchorus` package in the preamble sets \TeX Gyre Chorus as a serif font (with calligraphic flair), associated with the `\rmfamily` command, which means it will be used for the main text body.

For switching `\sffamily` or `\ttfamily` see the demos for \TeX Gyre Heros and \TeX Gyre Cursor.

For Polish typesetting with classical \TeX or pdf \LaTeX , you need to activate `T1`, `QX`, or `OT4` font encoding (preferably using the `polski` package). For example:

```
\usepackage{tgchorus}
\usepackage[T1]{polski}
```

For Unicode engines ($Xe\LaTeX$ or $\text{Lua}\LaTeX$) encoding is automatically handled to cover all font characters, so this preamble suffices:

```
\usepackage{tgchorus}
\usepackage{polski}
```

Here is the \TeX Gyre Chorus typeface. Zielone łąki Jagiellni nie gryzmolizują namiętnej śpiewaczki chóru bostońskiego w sposób przekraczający wyobrażenie o repartycji impregnatów rywalizacji cenowej w społeczeństwie postindustrialnym. To dziwne!

With \LaTeX commands you can access many symbols, for example: © 1058 ☉ • ™ ¼ μm

2. Accessing Other TeX Gyre Typefaces

If you need to mix several typefaces in the same document, you can activate them using commands like:

```
and get {\fontfamily{qag}\selectfont
a portion typeset in \TeX Gyre Adventor}
```

and get a portion typeset in \TeX Gyre Adventor with a different main font.

Here are all \TeX Gyre typefaces:

abbreviation	typeface name	similar to
<i>qag</i>	\TeX Gyre Adventor	Avant Garde Gothic
<i>qbk</i>	\TeX Gyre Bonum	Bookman
<i>qzc</i>	\TeX Gyre Chorus	Zapf Chancery
<i>qcr</i>	\TeX Gyre Cursor	Courier
<i>qhv</i>	\TeX Gyre Heros	Helvetica
<i>qhvc</i>	\TeX Gyre Heros Condensed	
<i>qpl</i>	\TeX Gyre Pagella	Palatino
<i>qcs</i>	\TeX Gyre Schola	Century Schoolbook
<i>qtm</i>	\TeX Gyre Termes	Times New Roman