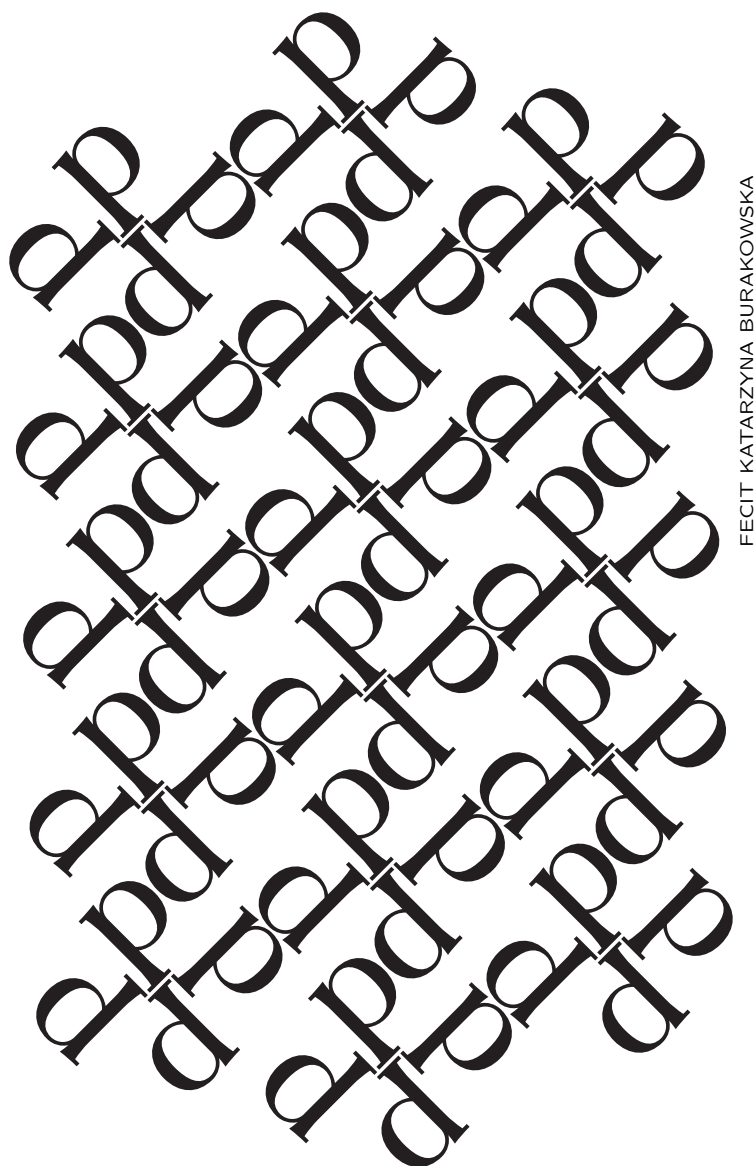


B. Jackowski, J. M. Nowacki and P. Strzelczyk



Antykwa Póławskiego Family of Fonts
THE TECHNICAL DOCUMENTATION

Welcome to the Antykwa Półtawskiego family of fonts

The font was designed in the twenties of the XX century by the Polish typographer Adam Półtawski (born 15 May 1881 in Warsaw, died 19 September 1952 in Cracow), hence the name, although the author named it *antykwą polską*. It is maintained that the design tried to capture the specific features of the Polish written language. For example, the letters more frequent in Polish than in other languages (cf. https://en.wikipedia.org/wiki/Letter_frequency) like, e.g., ‘w’, ‘y’, ‘z’, and, last but not least, ‘lslash’, got specific shapes.

Antykwa Półtawskiego was first cast in Jan Idźkowski’s foundry (Warsaw, Poland) in 1931. Until late seventies of the XX century, Antykwa Półtawskiego was used in Poland as the chief text type for musical publications, in particular, in the monumental Ignacy Paderewski’s edition of the complete Fryderyk Chopin works (XXVII volumes).

* * *

Following the route set out by the Latin Modern and T_EX Gyre projects (<https://www.gust.org.pl/projects/e-foundry>), the Antykwa Półtawskiego digitisation project aims at providing a rich collection of diacritical characters in the attempt to cover as many Latin-based scripts as possible. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Vietnamese and Navajo; at the request of users, recent extensions (following the enhancement of the Latin Modern collection) provide glyphs sufficient for typesetting of romanized transliterations of the Arabic and Sanskrit scripts. We have frequently used the information presented by Michael Everson at the “The Alphabets of Europe” (<https://www.evertype.com/alphabets/>) web site. If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes – please let us know.

The Antykwa Półtawskiego project was launched by GUST, the Polish T_EX Users Group, and is supported by T_EX Users Groups. Hearty thanks to the representatives of all those groups, especially to Mojca Miklavc, and also to all people who helped with comments, ideas, remarks, bug reports, objections, hints, consolations, etc.

* * *

Note that the digitized Antykwa Półtawskiego is programmed as a fully parametrized outline font, following in the footsteps of Donald E. Knuth whose Computer Modern fonts are also parameterized, although bitmapped, fonts (cf. <https://sunsite.icm.edu.pl/pub/GUST/doc/poltauwpr.pdf>).

* * *

Antykwa Półtawskiego is available in both POSTSCRIPT Type 1 (PFB, PFM, AFM) and OPENTYPE (OTF) formats. The family includes 4 weights (light, normal, medium, bold), each in upright and italic styles, and 5 design sizes (6, 8, 10, 12, 17 pt—or extended to condensed in OTF terms), totaling 40 font files, i.e.:

antpl6, antpl8, antpl10, antpl12, antpl17,
antpli6, antpli8, antpli10, antpli12, antpli17,

antpb6, antpb8, antpb10, antpb12, antpb17
antpbi6, antpbi8, antpbi10, antpbi12, antpbi17,

antpm6, antpm8, antpm10, antpm12, antpm17,
antpmi6, antpmi8, antpmi10, antpmi12, antpmi17,

antpr6, antpr8, antpr10, antpr12, antpr17,
antpri6, antpri8, antpri10, antpri12, antpri17.

The names listed above refer to POSTSCRIPT Type 1 font files. Systems typically interact with users using the internal names embedded within font files. As a convention, the names of OTF files are usually lowercase

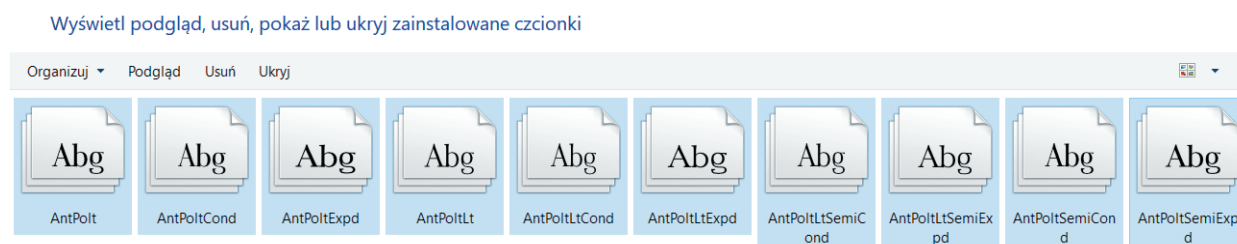
versions of these internal names. Below is a list of POSTSCRIPT file names alongside their corresponding internal names:

antpb10	AntPolt-Bold
antpb12	AntPoltSemiCond-Bold
antpb17	AntPoltCond-Bold
antpb6	AntPoltExpd-Bold
antpb8	AntPoltSemiExpd-Bold
antpbi10	AntPolt-BoldItalic
antpbi12	AntPoltSemiCond-BoldItalic
antpbi17	AntPoltCond-BoldItalic
antpbi6	AntPoltExpd-BoldItalic
antpbi8	AntPoltSemiExpd-BoldItalic
antpl10	AntPoltLt-Regular
antpl12	AntPoltLtSemiCond-Regular
antpl17	AntPoltLtCond-Regular
antpl6	AntPoltLtExpd-Regular
antpl8	AntPoltLtSemiExpd-Regular
antpli10	AntPoltLt-Italic
antpli12	AntPoltLtSemiCond-Italic
antpli17	AntPoltLtCond-Italic
antpli6	AntPoltLtExpd-Italic
antpli8	AntPoltLtSemiExpd-Italic
antpm10	AntPoltLt-Bold
antpm12	AntPoltLtSemiCond-Bold
antpm17	AntPoltLtCond-Bold
antpm6	AntPoltLtExpd-Bold
antpm8	AntPoltLtSemiExpd-Bold
antpmi10	AntPoltLt-BoldItalic
antpmi12	AntPoltLtSemiCond-BoldItalic
antpmi17	AntPoltLtCond-BoldItalic
antpmi6	AntPoltLtExpd-BoldItalic
antpmi8	AntPoltLtSemiExpd-BoldItalic
antpr10	AntPolt-Regular
antpr12	AntPoltSemiCond-Regular
antpr17	AntPoltCond-Regular
antpr6	AntPoltExpd-Regular
antpr8	AntPoltSemiExpd-Regular
antpri10	AntPolt-Italic
antpri12	AntPoltSemiCond-Italic
antpri17	AntPoltCond-Italic
antpri6	AntPoltExpd-Italic
antpri8	AntPoltSemiExpd-Italic

Nowadays, grouping into four-member families—regular, regular italic, bold, and bold italic—is the dominant approach; in this case, it would result in the following 10 subfamilies (in the internal font names, the part of the name before the hyphen indicates the subfamily name).

AntPoltLtExpd-Regular	AntPoltLtExpd-Italic	AntPoltLtExpd-Bold	AntPoltLtExpd-BoldItalic
AntPoltLtSemiExpd-Regular	AntPoltLtSemiExpd-Italic	AntPoltLtSemiExpd-Bold	AntPoltLtSemiExpd-BoldItalic
AntPoltLt-Regular	AntPoltLt-Italic	AntPoltLt-Bold	AntPoltLt-BoldItalic
AntPoltLtSemiCond-Regular	AntPoltLtSemiCond-Italic	AntPoltLtSemiCond-Bold	AntPoltLtSemiCond-BoldItalic
AntPoltLtCond-Regular	AntPoltLtCond-Italic	AntPoltLtCond-Bold	AntPoltLtCond-BoldItalic
AntPoltExpd-Regular	AntPoltExpd-Italic	AntPoltExpd-Bold	AntPoltExpd-BoldItalic
AntPoltSemiExpd-Regular	AntPoltSemiExpd-Italic	AntPoltSemiExpd-Bold	AntPoltSemiExpd-BoldItalic
AntPolt-Regular	AntPolt-Italic	AntPolt-Bold	AntPolt-BoldItalic
AntPoltSemiCond-Regular	AntPoltSemiCond-Italic	AntPoltSemiCond-Bold	AntPoltSemiCond-BoldItalic
AntPoltCond-Regular	AntPoltCond-Italic	AntPoltCond-Bold	AntPoltCond-BoldItalic

Below, is the screenshot of the (Polish) Windows 10 font panel with the installed Antykwa Półtawskiego subfamilies:



Modern software that works with the OTF format is able to exploit the information provided by the feature ‘size’ and handle larger than 4-member families. Please note in passing that Antykwa Poltaawskiego is equipped with the following OTF features: ‘c2sc’, ‘csp’, ‘dlig’, ‘dnom’, ‘frac’, ‘kern’, ‘liga’, ‘lnum’, ‘locl’, ‘numr’, ‘onum’, ‘pnum’, ‘salt’, ‘sinf’, ‘size’, ‘smcp’, ‘ss01’, ‘ss02’, ‘ss03’, ‘ss04’, ‘subs’, ‘sup’, ‘tnum’, ‘zero’ – see <https://www.microsoft.com/typography/otspec/featurelist.htm> for details.

* * *

The collection may be freely used and distributed under the GUST Font License (see above) which is actually an instance of the L^AT_EX Project Public License (LPPL; see <https://www.latex-project.org/lppl.txt>).

OpenType Layout features found in AntPolt-Regular

```
script = 'DFLT'
language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'

script = 'cyr1'
language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

script = 'latn'
language = 'AZE '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = 'CRT '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = 'MOL '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'locl' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = 'NLD '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = 'PLK '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = 'ROM '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'locl' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = 'TRK '
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'size'

language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'

language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'

language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'

language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'
```

```
language = <default>
features = 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf' 'smcp'
'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'supr' 'tnum' 'zero' 'csp' 'kern' 'size'
```

Supported Unicode Blocks

- 0x0000 - 0x00FF ANSI
- 0x0080 - 0x00FF Latin Supplement and C1 Controls
- 0x0100 - 0x017F Latin Extended-A
- 0x1E00 - 0x1EFF Latin Extended Additional

Supported Windows Code Pages

- 1250 ANSI Latin 2 (Central Europe)
- 1252 ANSI Latin 1
- 1254 ANSI Turkish
- 1257 ANSI Baltic
- 1258 ANSI Vietnam

Examples of the OTF features of Antykwa Półtawskiego

"AntPolt-Regular" -> 0369µ OThamburgefionst
"AntPolt-Regular/I" -> 0369µ OThamburgefionst
"AntPolt-Regular/B" -> 0369µ OThamburgefionst
"AntPolt-Regular/BI" -> 0369µ OThamburgefionst
"AntPolt-Regular:+onum" / '0123456789 ABC abc' -> 0123456789 ABC abc
"AntPolt-Regular:+tnum" / '0123456789 ABC abc' -> 0123456789 ABC abc
"AntPolt-Regular:+kern" / 'WARSZAWA VAT' -> WARSZAWA VAT
"AntPolt-Regular:-kern" / 'WARSZAWA VAT' -> WARSZAWA VAT
"AntPolt-Regular:+smcp" / 'ConText' -> ConText
"AntPolt-Regular:+zero" / '012345 ABC abc' -> 012345 ABC abc
"AntPolt-Regular:+ss01" / '@εθπρϕ©®' -> @εθπρϕ©®
"AntPolt-Regular:+dlig" / '- - -- !' ?' %0 %0000' -> - - — ¡ ¿ %o %oooo
"AntPolt-Regular:+frac" / '1/4 3/7 210/098' -> ¼ ⅔ ²¹⁰/⁹⁸
"AntPolt-Regular:+numr" / '12 3 4/ x/' -> 12 ⅓ ⁴/ₓ/
"AntPolt-Regular:+dnom" / '/z /5 6 78' -> /z/₅₆₇₈
"AntPolt-Regular:+supr" / 'a2 + b2 = c2' -> a² + b² = c²
"AntPolt-Regular:+subs" / 'H2O + C2H5OH' -> H₂O + C₂H₅OH
"AntPolt-Regular:language=PLK" / 'fifka ffijn' -> fifka ffijn
"AntPolt-Regular:language=NLD" / 'fifka ffijn' -> fifka ffijn
"AntPolt-Regular:language=TRK" / 'fifka ffijn' -> fifka ffijn
"AntPolt-Regular:-liga" / 'fifka ffijn' -> fifka ffijn
"AntPolt-Regular" / '\char"015E \char"015F' -> § §
"AntPolt-Regular:language=ROM,+locl" / '\char"015E \char"015F' -> § §

The text fonts of the Antykwa Półtawskiego family

(AntPolt-Bold) antpb10 -> **0369μ OThamburgefionst**
(AntPoltSemiCond-Bold) antpb12 -> **0369μ OThamburgefionst**
(AntPoltCond-Bold) antpb17 -> **0369μ OThamburgefionst**
(AntPoltExpd-Bold) antpb6 -> **0369μ OThamburgefionst**
(AntPoltSemiExpd-Bold) antpb8 -> **0369μ OThamburgefionst**
(AntPolt-BoldItalic) antpbi10 -> **0369μ OThamburgefionst**
(AntPoltSemiCond-BoldItalic) antpbi12 -> **0369μ OThamburgefionst**
(AntPoltCond-BoldItalic) antpbi17 -> **0369μ OThamburgefionst**
(AntPoltExpd-BoldItalic) antpbi6 -> **0369μ OThamburgefionst**
(AntPoltSemiExpd-BoldItalic) antpbi8 -> **0369μ OThamburgefionst**
(AntPoltLt-Regular) antpl10 -> **0369μ OThamburgefionst**
(AntPoltLtSemiCond-Regular) antpl12 -> **0369μ OThamburgefionst**
(AntPoltLtCond-Regular) antpl17 -> **0369μ OThamburgefionst**
(AntPoltLtExpd-Regular) antpl6 -> **0369μ OThamburgefionst**
(AntPoltLtSemiExpd-Regular) antpl8 -> **0369μ OThamburgefionst**
(AntPoltLt-Italic) antpli10 -> **0369μ OThamburgefionst**
(AntPoltLtSemiCond-Italic) antpli12 -> **0369μ OThamburgefionst**
(AntPoltLtCond-Italic) antpli17 -> **0369μ OThamburgefionst**
(AntPoltLtExpd-Italic) antpli6 -> **0369μ OThamburgefionst**
(AntPoltLtSemiExpd-Italic) antpli8 -> **0369μ OThamburgefionst**
(AntPoltLt-Bold) antpm10 -> **0369μ OThamburgefionst**
(AntPoltLtSemiCond-Bold) antpm12 -> **0369μ OThamburgefionst**
(AntPoltLtCond-Bold) antpm17 -> **0369μ OThamburgefionst**
(AntPoltLtExpd-Bold) antpm6 -> **0369μ OThamburgefionst**
(AntPoltLtSemiExpd-Bold) antpm8 -> **0369μ OThamburgefionst**
(AntPoltLt-BoldItalic) antpmi10 -> **0369μ OThamburgefionst**
(AntPoltLtSemiCond-BoldItalic) antpmi12 -> **0369μ OThamburgefionst**
(AntPoltLtCond-BoldItalic) antpmi17 -> **0369μ OThamburgefionst**
(AntPoltLtExpd-BoldItalic) antpmi6 -> **0369μ OThamburgefionst**
(AntPoltLtSemiExpd-BoldItalic) antpmi8 -> **0369μ OThamburgefionst**
(AntPolt-Regular) antpr10 -> **0369μ OThamburgefionst**
(AntPoltSemiCond-Regular) antpr12 -> **0369μ OThamburgefionst**
(AntPoltCond-Regular) antpr17 -> **0369μ OThamburgefionst**
(AntPoltExpd-Regular) antpr6 -> **0369μ OThamburgefionst**
(AntPoltSemiExpd-Regular) antpr8 -> **0369μ OThamburgefionst**
(AntPolt-Italic) antpri10 -> **0369μ OThamburgefionst**
(AntPoltSemiCond-Italic) antpri12 -> **0369μ OThamburgefionst**
(AntPoltCond-Italic) antpri17 -> **0369μ OThamburgefionst**
(AntPoltExpd-Italic) antpri6 -> **0369μ OThamburgefionst**
(AntPoltSemiExpd-Italic) antpri8 -> **0369μ OThamburgefionst**

Antykwa Półtawskiego: CS (CS TUG) encoding table

0 x00 Ŧ	35 x23 #	70 x46 F	105 x69 ı	142 x8E ƙ	186 xBA Œ	221 xDD Ÿ
1 x01 Δ	36 x24 \$	71 x47 G	106 x6A j	143 x8F ƚ	187 xBB ŧ	222 xDE Ţ
2 x02 Θ	37 x25 %	72 x48 H	107 x6B k	144 x90 ƞ	188 xBC Ž	224 xE0 ř
3 x03 Λ	38 x26 &	73 x49 I	108 x6C l	149 x95 ſ	189 xBD Ź	225 xE1 ś
4 x04 Ξ	39 x27 ı	74 x4A J	109 x6D m	150 x96 ø	190 xBE ž	226 xE2 š
5 x05 Π	40 x28 (75 x4B K	110 x6E n	151 x97 ſ	191 xBF ž	227 xE3 š
6 x06 Σ	41 x29)	76 x4C L	111 x6F o	152 x98 À	192 xC0 Ř	228 xE4 š
7 x07 Υ	42 x2A *	77 x4D M	112 x70 p	154 x9A ı	193 xC1 Á	229 xE5 ř
8 x08 Φ	43 x2B +	78 x4E N	113 x71 q	156 x9C ı	194 xC2 Â	230 xE6 č
9 x09 Ψ	44 x2C ı	79 x4F O	114 x72 r	157 x9D ı	195 xC3 Ă	231 xE7 č
10 x0A Ω	45 x2D ı	80 x50 P	115 x73 s	158 x9E ƙ	196 xC4 Ä	232 xE8 č
11 x0B ff	46 x2E ı	81 x51 Q	116 x74 t	159 x9F ƚ	197 xC5 Ĺ	233 xE9 č
12 x0C fi	47 x2F /	82 x52 R	117 x75 u	161 xA1 À	199 xC7 Č	234 xEA č
13 x0D fl	48 x30 0	83 x53 S	118 x76 v	163 xA3 Ł	200 xC8 Č	235 xEB č
14 x0E ffi	49 x31 1	84 x54 T	119 x77 w	164 xA4 ı	201 xC9 É	236 xEC č
15 x0F ffl	50 x32 2	85 x55 U	120 x78 x	165 xA5 Ł	202 xCA Ě	237 xED ř
16 x10 ı	51 x33 3	86 x56 V	121 x79 y	166 xA6 Š	203 xCB Ě	238 xEE ř
17 x11 j	52 x34 4	87 x57 W	122 x7A z	167 xA7 Š	204 xCC Ě	239 xEF ř
18 x12 ı	53 x35 5	88 x58 X	123 x7B ı	169 xA9 Š	205 xCD ř	240 xF0 ř
19 x13 ı	54 x36 6	89 x59 Y	124 x7C ı	170 xAA Š	206 xCE ř	241 xF1 ř
20 x14 ı	55 x37 7	90 x5A Z	125 x7D ı	171 xAB ř	207 xCF ř	242 xF2 ř
21 x15 ı	56 x38 8	91 x5B ı	126 x7E ı	172 xAC ř	208 xD0 ř	243 xF3 ř
22 x16 ı	57 x39 9	92 x5C ı	127 x7F ı	174 xAE ř	209 xD1 ř	244 xF4 ř
23 x17 ı	58 x3A ı	93 x5D ı	128 x80 ı	175 xAF ř	210 xD2 ř	245 xF5 ř
24 x18 ı	59 x3B ı	94 x5E ı	129 x81 ı	176 xB0 ı	211 xD3 ř	246 xF6 ř
25 x19 ı	60 x3C ı	95 x5F ı	130 x82 ı	177 xB1 ı	212 xD4 ř	247 xF7 ı
26 x1A æ	61 x3D ı	96 x60 ı	131 x83 ı	179 xB3 ı	213 xD5 ř	248 xF8 ı
27 x1B œ	62 x3E ı	97 x61 ı	132 x84 ı	181 xB5 ı	214 xD6 ř	249 xF9 ı
28 x1C œ	63 x3F ı	98 x62 ı	133 x85 ı	182 xB6 ı	215 xD7 ı	250 xFA ı
29 x1D /Æ	64 x40 @	99 x63 c	134 x86 €	184 xB8 ı	216 xD8 ř	251 xFB ı
30 x1E œ	65 x41 À	100 x64 d	136 x88 ™	185 xB9 ı	217 xD9 ř	252 xFC ı
31 x1F ø	66 x42 B	101 x65 e	137 x89 ©		218 xDA ř	253 xFD ı
32 x20 ı	67 x43 C	102 x66 f	138 x8A ®		219 xDB ř	254 xFE ı
33 x21 ı	68 x44 D	103 x67 g	141 x8D %o		220 xDC ř	255 xFF ı
34 x22 ı	69 x45 E	104 x68 h				

Antykwa Półtawskiego: EC (Cork aka T1) encoding table

0 x00 ı	37 x25 %	74 x4A J	111 x6F o	148 x94 ř	185 xB9 ž	222 xDE Đ
1 x01 ı	38 x26 &	75 x4B K	112 x70 p	149 x95 ŧ	186 xBA ž	223 xDF ŠS
2 x02 ı	39 x27 ı	76 x4C L	113 x71 q	150 x96 Ů	187 xBB ž	224 xE0 à
3 x03 ı	40 x28 (77 x4D M	114 x72 r	151 x97 Ű	188 xBC ij	225 xE1 á
4 x04 ı	41 x29)	78 x4E N	115 x73 s	152 x98 Ÿ	189 xBD ı	226 xE2 â
5 x05 ı	42 x2A *ı	79 x4F O	116 x74 t	153 x99 Ž	190 xBE ı	227 xE3 ã
6 x06 ı	43 x2B +ı	80 x50 P	117 x75 u	154 x9A Ž	191 xBF Ł	228 xE4 ä
7 x07 ı	44 x2C ı	81 x51 Q	118 x76 v	155 x9B Ž	192 xC0 à	229 xE5 ä
8 x08 ı	45 x2D ı	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	230 xE6 æ
9 x09 ı	46 x2E ı	83 x53 S	120 x78 x	157 x9D ı	194 xC2 Â	231 xE7 ç
10 x0A ı	47 x2F ı	84 x54 T	121 x79 y	158 x9E d	195 xC3 Ã	232 xE8 è
11 x0B ı	48 x30 0	85 x55 U	122 x7A z	159 x9F Š	196 xC4 Ä	233 xE9 é
12 x0C ı	49 x31 1ı	86 x56 V	123 x7B ı	160 xA0 ä	197 xC5 Å	234 xEA è
13 x0D ı	50 x32 2ı	87 x57 Wı	124 x7C ıı	161 xA1 q	198 xC6 Æ	235 xEB è
14 x0E ı	51 x33 3ı	88 x58 Xı	125 x7D ı	162 xA2 ç	199 xC7 Ç	236 xEC ı
15 x0F ı	52 x34 4ı	89 x59 Yı	126 x7E ıı	163 xA3 č	200 xC8 È	237 xED ı
16 x10 ı	53 x35 5ı	90 x5A Zı	127 x7F ıı	164 xA4 dı	201 xC9 É	238 xEE ı
17 x11 ı	54 x36 6ı	91 x5B ı	128 x80 Ä	165 xA5 č	202 xCA Ê	239 xEF ı
18 x12 ı	55 x37 7ı	92 x5C Nı	129 x81 Å	166 xA6 ç	203 xCB Ë	240 xF0 ö
19 x13 ı	56 x38 8ı	93 x5D ı	130 x82 Č	167 xA7 ğ	204 xCC ı	241 xF1 ñ
20 x14 ı	57 x39 9ı	94 x5E ı	131 x83 Č	168 xA8 ı	205 xCD ı	242 xF2 ö
21 x15 ı	58 x3A ı	95 x5F ı	132 x84 Đ	169 xA9 ı	206 xCE ı	243 xF3 ö
22 x16 ı	59 x3B ı	96 x60 ı	133 x85 Ě	170 xAA ı	207 xCF ı	244 xF4 ö
23 x17 ı	60 x3C ı	97 x61 a	134 x86 Ě	171 xAB ı	208 xD0 Đ	245 xF5 ö
24 x18 ı	61 x3D ı	98 x62 b	135 x87 Ĝ	172 xAC ı	209 xD1 Ň	246 xF6 ö
25 x19 ı	62 x3E ı	99 x63 c	136 x88 Ĺ	173 xAD ı	210 xD2 Ö	247 xF7 œ
26 x1A ı	63 x3F ı	100 x64 d	137 x89 Ľ	174 xAE ö	211 xD3 Ó	248 xF8 ö
27 x1B ff	64 x40 @ı	101 x65 e	138 x8A Ľ	175 xAF ı	212 xD4 Ô	249 xF9 ü
28 x1C fi	65 x41 ı	102 x66 f	139 x8B Ň	176 xB0 ı	213 xD5 Ö	250 xFA ü
29 x1D fi	66 x42 B	103 x67 g	140 x8C Ň	177 xB1 š	214 xD6 Ö	251 xFB ü
30 x1E ffi	67 x43 C	104 x68 h	141 x8D Ŋ	178 xB2 š	215 xD7 œ	252 xFC ü
31 x1F ffi	68 x44 D	105 x69 i	142 x8E Ŏ	179 xB3 š	216 xD8 Ø	253 xFD ü
32 x20 ı	69 x45 E	106 x6A j	143 x8F Ř	180 xB4 ı	217 xD9 Ů	254 xFE p
33 x21 ı	70 x46 F	107 x6B k	144 x90 Ř	181 xB5 ı	218 xDA Ű	255 xFF ı
34 x22 ı	71 x47 G	108 x6C ı	145 x91 Š	182 xB6 ı	219 xDB Ű	
35 x23 #	72 x48 H	109 x6D m	146 x92 Š	183 xB7 ü	220 xDC Ű	
36 x24 S	73 x49 ı	110 x6E n	147 x93 Š	184 xB8 ü	221 xDD Ÿ	

Antykwa Półtawskiego: L7X (Lithuanian) encoding table

0 x00 ı	34 x22 Ŧ	68 x44 D	102 x66 f	149 x95 •	192 xC0 Ą	226 xE2 ą
1 x01 ı	35 x23 #	69 x45 E	103 x67 g	153 x99 ı	193 xC1 ĩ	227 xE3 ę
2 x02 ı	36 x24 \$	70 x46 F	104 x68 h	156 x9C œ	194 xC2 Ā	228 xE4 ā
3 x03 ı	37 x25 %	71 x47 G	105 x69 i	160 xA0 ı	195 xC3 Č	229 xE5 ą
4 x04 ı	38 x26 &	72 x48 H	106 x6A j	162 xA2 ą	196 xC4 Ä	230 xE6 ę
5 x05 ı	39 x27 ı	73 x49 I	107 x6B k	163 xA3 Ą	197 xC5 Å	231 xE7 ę
6 x06 ı	40 x28 (74 x4A J	108 x6C ı	164 xA4 ı	198 xC6 Ę	232 xE8 ę
7 x07 ı	41 x29)	75 x4B K	109 x6D m	166 xA6 ı	199 xC7 Ē	233 xE9 ę
8 x08 ı	42 x2A *	76 x4C L	110 x6E n	167 xA7 Š	200 xC8 Č	234 xEA ž
9 x09 ı	43 x2B +	77 x4D M	111 x6F o	168 xA8 Ø	201 xC9 É	235 xEB ę
10 x0A ı	44 x2C ı	78 x4E N	112 x70 p	169 xA9 ©	202 xCA Ž	236 xEC ę
11 x0B ı	45 x2D H	79 x4F O	113 x71 q	170 xAA R	203 xCB Ė	237 xED ę
12 x0C ı	46 x2E ı	80 x50 P	114 x72 r	172 xAC ı	204 xCC Ą	238 xEE ı
13 x0D ı	47 x2F ı	81 x51 Q	115 x73 s	173 xAD ı	205 xCD Ķ	239 xEF ı
14 x0E ı	48 x30 O	82 x52 R	116 x74 t	174 xAE ®	206 xCE Ī	240 xF0 Š
15 x0F ı	49 x31 I	83 x53 S	117 x75 u	175 xAF Ľ	207 xCF Ļ	241 xF1 ĩ
16 x10 ı	50 x32 2	84 x54 T	118 x76 v	176 xB0 ı	208 xD0 Š	242 xF2 ĩ
17 x11 ı	51 x33 3	85 x55 U	119 x77 w	177 xB1 ±	209 xD1 Ń	243 xF3 ę
18 x12 ı	52 x34 4	86 x56 V	120 x78 x	178 xB2 ı	210 xD2 Ņ	244 xF4 ę
19 x13 ı	53 x35 5	87 x57 W	121 x79 y	179 xB3 ı	211 xD3 Ó	245 xF5 ę
20 x14 ı	54 x36 6	88 x58 X	122 x7A z	181 xB5 μ	212 xD4 Ō	246 xF6 ę
21 x15 ı	55 x37 7	89 x59 Y	123 x7B ı	182 xB6 ı	213 xD5 Ő	247 xF7 ı
22 x16 ı	56 x38 8	90 x5A Z	124 x7C ı	183 xB7 ı	214 xD6 Ö	248 xF8 ı
23 x17 ı	57 x39 9	91 x5B ı	125 x7D ı	184 xB8 ı	215 xD7 ×	249 xF9 ı
24 x18 ı	58 x3A ı	92 x5C ı	126 x7E ı	185 xB9 ı	216 xD8 Ū	250 xFA ı
25 x19 ı	59 x3B ı	93 x5D ı	128 x80 €	186 xBA ı	217 xD9 ı	251 xFB ı
26 x1A j	60 x3C <	94 x5E ı	131 x83 f	188 xBC 1/4	218 xDA Š	252 xFC ı
27 x1B ff	61 x3D =	95 x5F ı	133 x85 ı	189 xBD 1/2	219 xDB Ū	253 xFD ž
28 x1C fi	62 x3E >	96 x60 ı	134 x86 ı	190 xBE 3/4	220 xDC Ü	254 xFE ž
29 x1D fi	63 x3F ı	97 x61 a	135 x87 ı	191 xBF æ	221 xDD Ž	
30 x1E ffi	64 x40 @	98 x62 b	137 x89 %o		222 xDE Ž	
31 x1F ffi	65 x41 A	99 x63 c			223 xDF ı	
32 x20 ı	66 x42 B	100 x64 d			224 xEO ą	
33 x21 ı	67 x43 C	101 x65 e	140 x8C Œ		225 xE1 ı	

Antykwa Półtawskiego: RM (“regular math”; used in OT1 and OT4) encoding table

0 x00 Ŧ	37 x25 %	74 x4A J	111 x6F o	148 x94 Ŧ	185 xB9 ž	222 xDE Ŧ
1 x01 Δ	38 x26 &	75 x4B K	112 x70 p	149 x95 Ŧ	186 xBA ž	223 xDF SS
2 x02 Θ	39 x27 Ŧ	76 x4C L	113 x71 q	150 x96 Ŧ	187 xBB ž	224 xE0 ä
3 x03 Λ	40 x28 (77 x4D M	114 x72 r	151 x97 Ŧ	188 xBC ij	225 xE1 ä
4 x04 Ξ	41 x29)	78 x4E N	115 x73 s	152 x98 Ŧ	189 xBD Ŧ	226 xE2 ä
5 x05 Π	42 x2A *	79 x4F O	116 x74 t	153 x99 Ž	190 xBE Ŧ	227 xE3 ä
6 x06 Σ	43 x2B +	80 x50 P	117 x75 u	154 x9A Ž	191 xBF Ŧ	228 xE4 ä
7 x07 Ŧ	44 x2C Ŧ	81 x51 Q	118 x76 v	155 x9B Ž	192 xC0 À	229 xE5 ä
8 x08 Φ	45 x2D Ŧ	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	230 xE6 Ŧ
9 x09 Ψ	46 x2E Ŧ	83 x53 S	120 x78 x	157 x9D Ŧ	194 xC2 Â	231 xE7 Ŧ
10 x0A Ω	47 x2F /	84 x54 T	121 x79 y	158 x9E d	195 xC3 Ã	232 xE8 Ŧ
11 x0B ff	48 x30 0	85 x55 U	122 x7A z	159 x9F S	196 xC4 Ä	233 xE9 Ŧ
12 x0C fi	49 x31 1	86 x56 V	123 x7B Ŧ	160 xA0 ä	197 xC5 Å	234 xEA Ŧ
13 x0D fl	50 x32 2	87 x57 W	124 x7C Ŧ	161 xA1 q	198 xC6 «	235 xEB Ŧ
14 x0E ffi	51 x33 3	88 x58 X	125 x7D Ŧ	162 xA2 Ŧ	199 xC7 Ç	236 xEC Ŧ
15 x0F ffl	52 x34 4	89 x59 Y	126 x7E Ŧ	163 xA3 č	200 xC8 È	237 xED Ŧ
16 x10 Ŧ	53 x35 5	90 x5A Z	127 x7F Ŧ	164 xA4 d	201 xC9 É	238 xEE Ŧ
17 x11 j	54 x36 6	91 x5B Ŧ	128 x80 Ä	165 xA5 č	202 xCA Ê	239 xEF Ŧ
18 x12 Ŧ	55 x37 7	92 x5C Ŧ	129 x81 Å	166 xA6 č	203 xCB Ë	240 xF0 Ŧ
19 x13 Ŧ	56 x38 8	93 x5D Ŧ	130 x82 Č	167 xA7 g	204 xCC Ŧ	241 xF1 Ŧ
20 x14 Ŧ	57 x39 9	94 x5E Ŧ	131 x83 Č	168 xA8 Ŧ	205 xCD Ŧ	242 xF2 Ŧ
21 x15 Ŧ	58 x3A Ŧ	95 x5F Ŧ	132 x84 Đ	169 xA9 Ŧ	206 xCE Ŧ	243 xF3 Ŧ
22 x16 Ŧ	59 x3B Ŧ	96 x60 Ŧ	133 x85 Ě	170 xAA Ŧ	207 xCF Ŧ	244 xF4 Ŧ
23 x17 Ŧ	60 x3C Ŧ	97 x61 a	134 x86 Ě	171 xAB Ŧ	208 xD0 Đ	245 xF5 Ŧ
24 x18 Ŧ	61 x3D Ŧ	98 x62 b	135 x87 Ĝ	172 xAC Ŧ	209 xD1 Ŧ	246 xF6 Ŧ
25 x19 Ŧ	62 x3E Ŧ	99 x63 c	136 x88 Ĺ	173 xAD Ŧ	210 xD2 Ŧ	247 xF7 Ŧ
26 x1A æ	63 x3F Ŧ	100 x64 d	137 x89 Ŧ	174 xAE Ŧ	211 xD3 Ŧ	248 xF8 Ŧ
27 x1B œ	64 x40 @	101 x65 e	138 x8A Ŧ	175 xAF Ŧ	212 xD4 Ŧ	249 xF9 Ŧ
28 x1C ø	65 x41 À	102 x66 f	139 x8B Ŧ	176 xB0 Ŧ	213 xD5 Ŧ	250 xFA Ŧ
29 x1D Ŧ	66 x42 B	103 x67 g	140 x8C Ŧ	177 xB1 Ŧ	214 xD6 Ŧ	251 xFB Ŧ
30 x1E Ŧ	67 x43 C	104 x68 h	141 x8D Ŧ	178 xB2 Ŧ	215 xD7 Ŧ	252 xFC Ŧ
31 x1F Ŧ	68 x44 D	105 x69 i	142 x8E Ŧ	179 xB3 Ŧ	216 xD8 %o	253 xFD Ŧ
32 x20 Ŧ	69 x45 E	106 x6A j	143 x8F Ŧ	180 xB4 Ŧ	217 xD9 Ŧ	254 xFE Ŧ
33 x21 Ŧ	70 x46 F	107 x6B k	144 x90 Ŧ	181 xB5 Ŧ	218 xDA Ŧ	255 xFF Ŧ
34 x22 Ŧ	71 x47 G	108 x6C Ŧ	145 x91 Ŧ	182 xB6 Ŧ	219 xDB Ŧ	
35 x23 #	72 x48 H	109 x6D m	146 x92 Ŧ	183 xB7 Ŧ	220 xDC Ŧ	
36 x24 \$	73 x49 I	110 x6E n	147 x93 Ŧ	184 xB8 Ŧ	221 xDD Ŧ	

Antykwa Półtawskiego: QX (GUST) encoding table

0 x00 α	37 x25 %	74 x4A J	111 x6F ο	148 x94 ř	185 xB9 ž	222 xDE Đ
1 x01 Δ	38 x26 &	75 x4B K	112 x70 p	149 x95 ŧ	186 xBA ž	223 xDF
2 x02 β	39 x27 ř	76 x4C L	113 x71 q	150 x96 ı	187 xBB ž	224 xE0 à
3 x03 δ	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 á
4 x04 π	41 x29)	78 x4E N	115 x73 s	152 x98 Ÿ	189 xBD H	226 xE2 â
5 x05 Π	42 x2A *₁	79 x4F O	116 x74 t	153 x99 Ž	190 xBE ı	227 xE3 ã
6 x06 Σ	43 x2B +₁	80 x50 P	117 x75 u	154 x9A ž	191 xBF ı	228 xE4 ä
7 x07 μ	44 x2C ı	81 x51 Q	118 x76 v	155 x9B Ž	192 xC0 À	229 xE5 å
8 x08 ..	45 x2D H	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	230 xE6 ı
9 x09 fk	46 x2E ı	83 x53 S	120 x78 x	157 x9D {	194 xC2 Â	231 xE7 ç
10 x0A Ω	47 x2F /	84 x54 T	121 x79 y	158 x9E }	195 xC3 Ã	232 xE8 è
11 x0B ff	48 x30 0	85 x55 U	122 x7A z	159 x9F Œ	196 xC4 Ä	233 xE9 é
12 x0C fi	49 x31 1	86 x56 V	123 x7B ı		197 xC5 Å	234 xEA ê
13 x0D fl	50 x32 2	87 x57 W	124 x7C ı	161 xA1 a	198 xC6 ı	235 xEB ë
14 x0E ffi	51 x33 3	88 x58 X	125 x7D ı	162 xA2 č	199 xC7 Ç	236 xEC ì
15 x0F ffl	52 x34 4	89 x59 Y	126 x7E ı	163 xA3 ®	200 xC8 È	237 xED ı
16 x10 ı	53 x35 5	90 x5A Z	127 x7F ı	164 xA4 ©	201 xC9 É	238 xEE ı
17 x11 j	54 x36 6	91 x5B ı	128 x80 €	165 xA5 ı	202 xCA Ê	239 xEF ı
18 x12 ı	55 x37 7	92 x5C ı	129 x81 À	166 xA6 ę	203 xCB Ë	240 xF0 ð
19 x13 ı	56 x38 8	93 x5D ı	130 x82 Ć	167 xA7 ı	204 xCC İ	241 xF1 ñ
20 x14 ı	57 x39 9	94 x5E ı	131 x83 ▷	168 xA8 ı	205 xCD İ	242 xF2 ò
21 x15 ı	58 x3A ı	95 x5F ı	132 x84 ▷	169 xA9 ı	206 xCE İ	243 xF3 ó
22 x16 ı	59 x3B ı	96 x60 ı	133 x85 ı	170 xAA ı	207 xCF İ	244 xF4 ô
23 x17 ı	60 x3C ı	97 x61 a	134 x86 Ė	171 xAB ı	208 xD0 Đ	245 xF5 ö
24 x18 ı	61 x3D ı	98 x62 b	135 x87 ı	172 xAC ı	209 xD1 Ñ	246 xF6 ö
25 x19 ß	62 x3E ı	99 x63 c	136 x88 ı	173 xAD ı	210 xD2 Ò	247 xF7 ı
26 x1A æ	63 x3F ı	100 x64 d	137 x89 ı	174 xAE ı	211 xD3 Ó	248 xF8 ı
27 x1B œ	64 x40 @	101 x65 e	138 x8A Ė	175 xAF ı	212 xD4 Ô	249 xF9 ı
28 x1C ø	65 x41 À	102 x66 f	139 x8B Ń	176 xB0 ı	213 xD5 Õ	250 xFA ı
29 x1D /AE	66 x42 B	103 x67 g	140 x8C ı	177 xB1 š	214 xD6 Ö	251 xFB ı
30 x1E œ	67 x43 C	104 x68 h	141 x8D ı	178 xB2 š	215 xD7 ı	252 xFC ı
31 x1F Ø	68 x44 D	105 x69 i	142 x8E ı	179 xB3 š	216 xD8 %o	253 xFD ı
32 x20 ı	69 x45 E	106 x6A j	143 x8F ı	180 xB4 ı	217 xD9 Û	254 xFE p
33 x21 ı	70 x46 F	107 x6B k	144 x90 ı	181 xB5 ı	218 xDA Ú	255 xFF ı
34 x22 ı	71 x47 G	108 x6C ı	145 x91 Š	182 xB6 ı	219 xDB Û	
35 x23 #	72 x48 H	109 x6D m	146 x92 Š	183 xB7 ı	220 xDC Ü	
36 x24 \$	73 x49 ı	110 x6E n	147 x93 Š	184 xB8 ı	221 xDD Ý	

Antykwa Półtawskiego: T5 (Vietnamese) encoding table

0 x00 ı	37 x25 %	74 x4A J	111 x6F o	148 x94 Ē	185 xB9 Ė	222 xDE Ÿ
1 x01 ı	38 x26 &	75 x4B K	112 x70 p	149 x95 Ē	186 xBA Ė	223 xDF Ÿ
2 x02 ı	39 x27 ı	76 x4C L	113 x71 q	150 x96 Ē	187 xBB Ė	224 xE0 ı
3 x03 ı	40 x28 (77 x4D M	114 x72 r	151 x97 Ē	188 xBC ı	225 xE1 o
4 x04 ı	41 x29)	78 x4E N	115 x73 s	152 x98 Ē	189 xBD ı	226 xE2 o
5 x05 ı	42 x2A *	79 x4F O	116 x74 t	153 x99 Ē	190 xBE ı	227 xE3 o
6 x06 ı	43 x2B +	80 x50 P	117 x75 u	154 x9A Ē	191 xBF ı	228 xE4 o
7 x07 ı	44 x2C ı	81 x51 Q	118 x76 v	155 x9B Ē	192 xC0 ı	229 xE5 o
8 x08 ı	45 x2D ı	82 x52 R	119 x77 w	156 x9C ı	193 xC1 Ò	230 xE6 o
9 x09 ı	46 x2E ı	83 x53 S	120 x78 x	157 x9D ı	194 xC2 Ó	231 xE7 ò
10 x0A ı	47 x2F ı	84 x54 T	121 x79 y	158 x9E ı	195 xC3 Ò	232 xE8 o
11 x0B ı	48 x30 O	85 x55 U	122 x7A z	159 x9F ı	196 xC4 Ò	233 xE9 ò
12 x0C ı	49 x31 I	86 x56 V	123 x7B ı	160 xA0 à	197 xC5 Q	234 xEA ò
13 x0D ı	50 x32 2	87 x57 W	124 x7C ı	161 xA1 á	198 xC6 Ò	235 xEB ò
14 x0E ı	51 x33 3	88 x58 X	125 x7D ı	162 xA2 â	199 xC7 Ò	236 xEC o
15 x0F ı	52 x34 4	89 x59 Y	126 x7E ı	163 xA3 ã	200 xC8 Ó	237 xED o
16 x10 ı	53 x35 5	90 x5A Z	127 x7F ı	164 xA4 ä	201 xC9 Ò	238 xEE ó
17 x11 ı	54 x36 6	91 x5B ı	128 x80 À	165 xA5 â	202 xCA Ò	239 xEF ó
18 x12 ı	55 x37 7	92 x5C N	129 x81 Á	166 xA6 ã	203 xCB Ò	240 xF0 ó
19 x13 ı	56 x38 8	93 x5D ı	130 x82 Ă	167 xA7 ä	204 xCC O	241 xF1 o
20 x14 ı	57 x39 9	94 x5E ı	131 x83 Ą	168 xA8 ã	205 xCD Ò	242 xF2 ı
21 x15 ı	58 x3A ı	95 x5F ı	132 x84 Ȧ	169 xA9 ã	206 xCE Ó	243 xF3 ú
22 x16 ı	59 x3B ı	96 x60 ı	133 x85 Â	170 xAA â	207 xCF Ò	244 xF4 ı
23 x17 ı	60 x3C <	97 x61 a	134 x86 Ȧ	171 xAB ã	208 xD0 Ò	245 xF5 ı
24 x18 o	61 x3D ı	98 x62 b	135 x87 Ȧ	172 xAC ã	209 xD1 Q	246 xF6 ı
25 x19 ı	62 x3E >	99 x63 c	136 x88 Ȧ	173 xAD ä	210 xD2 Û	247 xF7 ı
26 x1A Ÿ	63 x3F ı	100 x64 d	137 x89 Ȧ	174 xAE ã	211 xD3 Ú	248 xF8 ı
27 x1B ı	64 x40 @	101 x65 e	138 x8A Ȧ	175 xAF ä	212 xD4 Ũ	249 xF9 ı
28 x1C Ÿ	65 x41 A	102 x66 f	139 x8B Ȧ	176 xB0 ä	213 xD5 Ũ	250 xFA ı
29 x1D ı	66 x42 B	103 x67 g	140 x8C Ȧ	177 xB1 è	214 xD6 U	251 xFB ı
30 x1E D	67 x43 C	104 x68 h	141 x8D Ȧ	178 xB2 é	215 xD7 U	252 xFC ı
31 x1F d	68 x44 D	105 x69 i	142 x8E Ȧ	179 xB3 ë	216 xD8 Û	253 xFD ı
32 x20 ı	69 x45 E	106 x6A j	143 x8F Ȧ	180 xB4 ë	217 xD9 Û	254 xFE ı
33 x21 ı	70 x46 F	107 x6B k	144 x90 Ȧ	181 xB5 ę	218 xDA Ũ	255 xFF ı
34 x22 ı	71 x47 G	108 x6C ı	145 x91 È	182 xB6 ë	219 xDB Ũ	
35 x23 #	72 x48 H	109 x6D m	146 x92 É	183 xB7 ë	220 xDC U	
36 x24 S	73 x49 ı	110 x6E n	147 x93 Ê	184 xB8 ë	221 xDD Ÿ	

Antykwa Półtawskiego: T_EX'n'ANSI (aka LY1 aka Y&Y) encoding table

	40 x28 [76 x4C L	112 x70 p	148 x94 ŕ	184 xB8 ,	220 xDC Ü
1 x01 €	41 x29)	77 x4D M	113 x71 q	149 x95 •	185 xB9 '	221 xDD Ý
4 x04 Ÿ	42 x2A *'	78 x4E N	114 x72 r	150 x96 ┐	186 xBA ŕ	222 xDE Đ
5 x05 ı	43 x2B ┐	79 x4F O	115 x73 s	151 x97 └	187 xBB ŵ	223 xDF Š
6 x06 ı	44 x2C ı	80 x50 P	116 x74 t	152 x98 ı	188 xBC ı/4	224 xE0 à
7 x07 ı	45 x2D ı	81 x51 Q	117 x75 u	153 x99 ı™	189 xBD ı/2	225 xE1 á
8 x08 fi	46 x2E ı	82 x52 R	118 x76 v	154 x9A Š	190 xBE ı/4	226 xE2 â
10 x0A ı	47 x2F ı	83 x53 S	119 x77 w	155 x9B ı	191 xBF ı	227 xE3 ã
11 x0B ff	48 x30 ı	84 x54 T	120 x78 x	156 x9C œ	192 xC0 À	228 xE4 ä
12 x0C fi	49 x31 ı	85 x55 U	121 x79 y	157 x9D ı	193 xC1 Á	229 xE5 å
14 x0E ffi	50 x32 ı	86 x56 V	122 x7A z	158 x9E ı	194 xC2 Â	230 xE6 æ
15 x0F ffı	51 x33 ı	87 x57 W	123 x7B [159 x9F Ÿ	195 xC3 Ã	231 xE7 ç
16 x10 ı	52 x34 ı	88 x58 X	124 x7C ı	160 xA0 ı	196 xC4 Ä	232 xE8 è
17 x11 j	53 x35 ı	89 x59 Y	125 x7D ı	161 xA1 ı	197 xC5 Å	233 xE9 é
18 x12 ı	54 x36 ı	90 x5A Z	126 x7E ı	162 xA2 ı	198 xC6 Æ	234 xEA ê
19 x13 ı	55 x37 ı	91 x5B ı	127 x7F ı	163 xA3 ı	199 xC7 Ç	235 xEB ë
20 x14 ı	56 x38 ı	92 x5C ı	128 x80 ı	164 xA4 ı	200 xC8 È	236 xEC ì
21 x15 ı	57 x39 ı	93 x5D ı	129 x81 ı	165 xA5 ı	201 xC9 É	237 xED í
22 x16 ı	58 x3A ı	94 x5E ı	130 x82 ı	166 xA6 ı	202 xCA Ê	238 xEE î
23 x17 ı	59 x3B ı	95 x5F ı	131 x83 ı	167 xA7 ı	203 xCB Ë	239 xEF ï
24 x18 ı	60 x3C ı	96 x60 ı	132 x84 ı	168 xA8 ı	204 xCC İ	240 xF0 ö
25 x19 ı	61 x3D ı	97 x61 a	133 x85 ı	169 xA9 ı	205 xCD İ	241 xF1 ñ
26 x1A œ	62 x3E ı	98 x62 b	134 x86 ı	170 xAA ı	206 xCE İ	242 xF2 ò
27 x1B œ	63 x3F ı	99 x63 c	135 x87 ı	171 xAB ı	207 xCF İ	243 xF3 ó
28 x1C ı	64 x40 @	100 x64 d	136 x88 ı	172 xAC ı	208 xD0 Đ	244 xF4 ô
29 x1D ı	65 x41 A	101 x65 e	137 x89 %o	173 xAD ı	209 xD1 Ñ	245 xF5 ö
30 x1E ı	66 x42 B	102 x66 f	138 x8A Š	174 xAE ı	210 xD2 Ò	246 xF6 ö
31 x1F ı	67 x43 C	103 x67 g	139 x8B ı	175 xAF ı	211 xD3 Ó	247 xF7 ı
32 x20 ı	68 x44 D	104 x68 h	140 x8C ı	176 xB0 ı	212 xD4 Ô	248 xF8 ı
33 x21 ı	69 x45 E	105 x69 i	141 x8D Ž	177 xB1 ı	213 xD5 Õ	249 xF9 ü
34 x22 ı	70 x46 F	106 x6A j	142 x8E ı	178 xB2 ı	214 xD6 Ö	250 xFA ı
35 x23 #	71 x47 G	107 x6B k	143 x8F ı	179 xB3 ı	215 xD7 ı	251 xFB ı
36 x24 \$	72 x48 H	108 x6C ı	144 x90 ı	180 xB4 ı	216 xD8 Ø	252 xFC ı
37 x25 %	73 x49 ı	109 x6D m	145 x91 ı	181 xB5 ı	217 xD9 Ü	253 xFD ı
38 x26 &	74 x4A J	110 x6E n	146 x92 ı	182 xB6 ı	218 xDA Ú	254 xFE p
39 x27 ı	75 x4B K	111 x6F o	147 x93 ı	183 xB7 ı	219 xDB Û	255 xFF ı

Antykwa Półtawskiego: TS1 (text companion) encoding table

0 x00	26 x1A	52 x34	96 x60	136 x88	156 x9C	176 xB0
1 x01	27 x1B	53 x35	98 x62	137 x89	157 x9D	177 xB1
2 x02	28 x1C	54 x36	99 x63	138 x8A	158 x9E	178 xB2
3 x03	29 x1D	55 x37	100 x64	139 x8B	159 x9F	179 xB3
4 x04	31 x1F	56 x38	108 x6C	140 x8C	160 xA0	180 xB4
5 x05	32 x20	57 x39	109 x6D	141 x8D	161 xA1	181 xB5
6 x06	36 x24	60 x3C	110 x6E	142 x8E	162 xA2	182 xB6
7 x07	39 x27	61 x3D	113 x71	143 x8F	163 xA3	183 xB7
8 x08	40 x28	62 x3E	115 x73	144 x90	164 xA4	184 xB8
9 x09	41 x29	77 x4D	126 x7E	145 x91	165 xA5	185 xB9
10 x0A	42 x2A	79 x4F	127 x7F	146 x92	166 xA6	186 xBA
11 x0B	44 x2C	81 x51	128 x80	147 x93	167 xA7	187 xBB
12 x0C	45 x2D	87 x57	129 x81	148 x94	168 xA8	188 xBC
13 x0D	46 x2E	91 x5B	130 x82	149 x95	169 xA9	189 xBD
18 x12	47 x2F	93 x5D	131 x83	150 x96	170 xAA	190 xBE
21 x15	48 x30	94 x5E	132 x84	151 x97	171 xAB	191 xBF
22 x16	49 x31	95 x5F	133 x85	152 x98	172 xAC	214 xD6
23 x17	50 x32		134 x86	153 x99	173 xAD	246 xF6
24 x18	51 x33		135 x87	154 x9A	174 xAE	
25 x19				155 x9B	175 xAF	