

April 28<sup>th</sup>, Saturday



Time	Authors	Title
08:00	Breakfast	
09:00	Conference opening	
09:15	Hans Hagen	What's to stay, what's to go – the 2018 BachoTEX theme
10:15	Frank Mittelbach	What's to stay, what's to go – A quarter century of doc
11:00	Coffee break	
11:30	Frank Mittelbach	What's to stay, what's to go – Compatibility in the in the World of L <sup>A</sup> T <sub>E</sub> X
12:30	Tomasz Przechlewski	This should not be forgotten: How did I start with T <sub>E</sub> X
13:30	Lunch	
15:00	Andrzej Tomaszewski	Designing scientific publications – joys and troubles
16:30	Coffee break	
17:00	Jean-Michel Hufflen	Early Musical Notations
18:00	Dinner	
19:00	Willi Egger, Barbara Mossor-Wilińska	Workshop: An artistic booklet
21:00	Bonfire	

April 29<sup>th</sup>, Sunday



Time	Authors	Title
00:00	Bonfire (continued)	
08:00	Breakfast	
09:30	Jean-Michel Hufflen	Specifying On-Line Resources within Bibliographies
09:30	Luigi Scarso	MFLua 0.9
10:30	Ryszard Kubiak	Paragraph Line Breaking Implemented in Python
11:00	Coffee break	
11:30	Takuto Asakura	New Features in Texdoc 3.0
12:00	Grzegorz Murzynowski	expl3 – almost a normal language [like, say, Ruby]. A word on “data types” and iterators (“map functions”).
13:30	Lunch	
15:00	Katarzyna Burakowska	BachoTeX logotypes (“blogos”) throughout history.
15:30	Andrzej Tomaszewski	Why Dax?
16:00	Coffee break	
16:30	Willi Egger	The Many Faces of Hans Reichel
17:00	Jean-Michel Hufflen	BoF session: What do we expect from software typesetting music?
17:00	Willi Egger, Barbara Mossor-Wilińska	Workshop: An artistic booklet
18:00	Dinner	

April 30<sup>th</sup>, Monday



Time	Authors	Title
08:00	Breakfast	
09:00	Willi Egger, Barbara Mossor-Wilińska	Workshop: An artistic booklet
09:00	Grzegorz Murzynowski	From I3expan to GMS, continued
10:15	Grzegorz Murzynowski	A BoF session: Call for ideograms. For denoting the $\TeX$ primitives et al. with one sign.
11:00	Coffee break	
11:30	Hans Hagen	Modern Latin – making Latin Modern look modern
12:30	Bogusław Jackowski, Piotr Strzelczyk, Piotr Pianowski	$\TeX$ Gyre text fonts revisited
13:30	Lunch	
14:45	Conference photo	
15:00	Adam Twardoch	FontLab VI. The ultra bold font editor.
16:15	Coffee break	
16:30	Adam Twardoch	Bona Nova. An opensource font family made in Poland.
17:00	Adam Twardoch	Font surgery. Python- and console-based OpenType font manipulation tools.
18:00	Dinner	
19:00	Adam Twardoch	Workshop: graphical font creation with FontLab VI
20:00	GUST Annual General Meeting	

May 1<sup>st</sup>, Tuesday

What's to stay, what's to go



Time	Authors	Title
08:00	Breakfast	
09:00	Willi Egger, Barbara Mossor-Wilińska	Workshop: An artistic booklet
10:00	Damien Thiriet	BoF session: Improving documentation
10:30	Coffee break	
11:00	Damien Thiriet	From L <sup>A</sup> T <sub>E</sub> X to ConT <sub>E</sub> Xt: a long, long way to Tipperary?
11:30	Michał Gasewicz	On T <sub>E</sub> X, with the head in the cloud
12:00	Krzysztof Pszczoła	Typography and measuring time
12:30	Hans Hagen	MetaPost in ConT <sub>E</sub> Xt
13:30	Lunch	
15:00	Ryszard Kubiak	BoF session: Hyphenation
16:15	Coffee break	
16:30	Adam Twardoch	Workshop: graphical font creation with FontLab VI
20:00	Conference dinner	

**May 2<sup>nd</sup>, Wednesday**



Time	Authors	Title
<b>08:00</b>	Breakfast	
<b>09:00</b>	Willi Egger, Barbara Mossor-Wilińska	Workshop: An artistic booklet
<b>11:00</b>	Conference closing	
<b>11:15</b>	Coffee break	
<b>13:00</b>	Lunch	

Farewell, and let's meet in 2019, during the next BachoTeX conference!