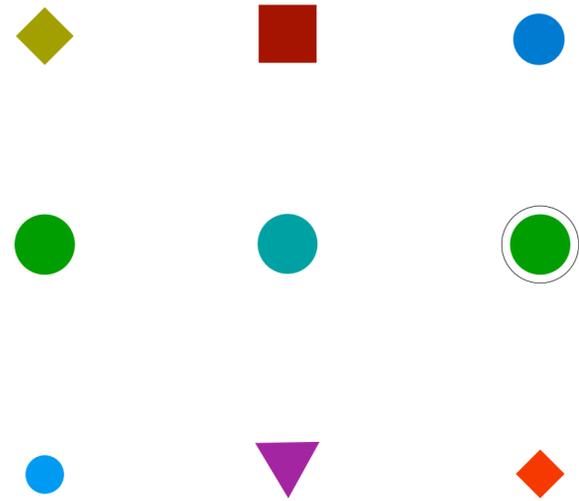






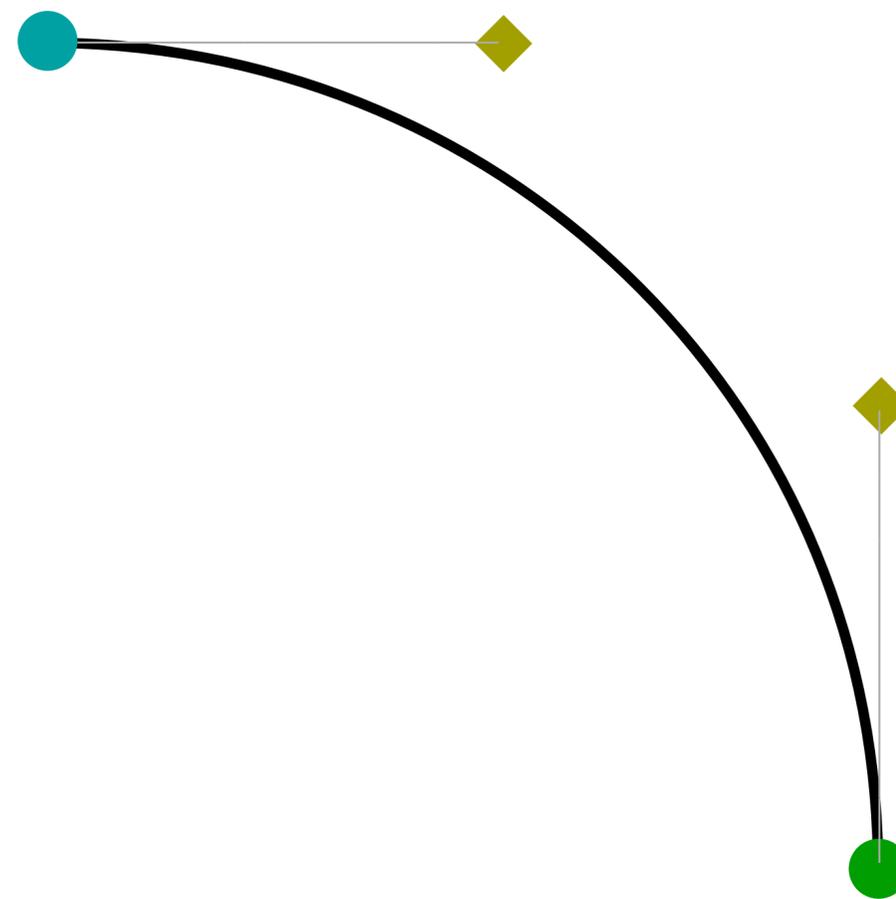
This is a **point**.

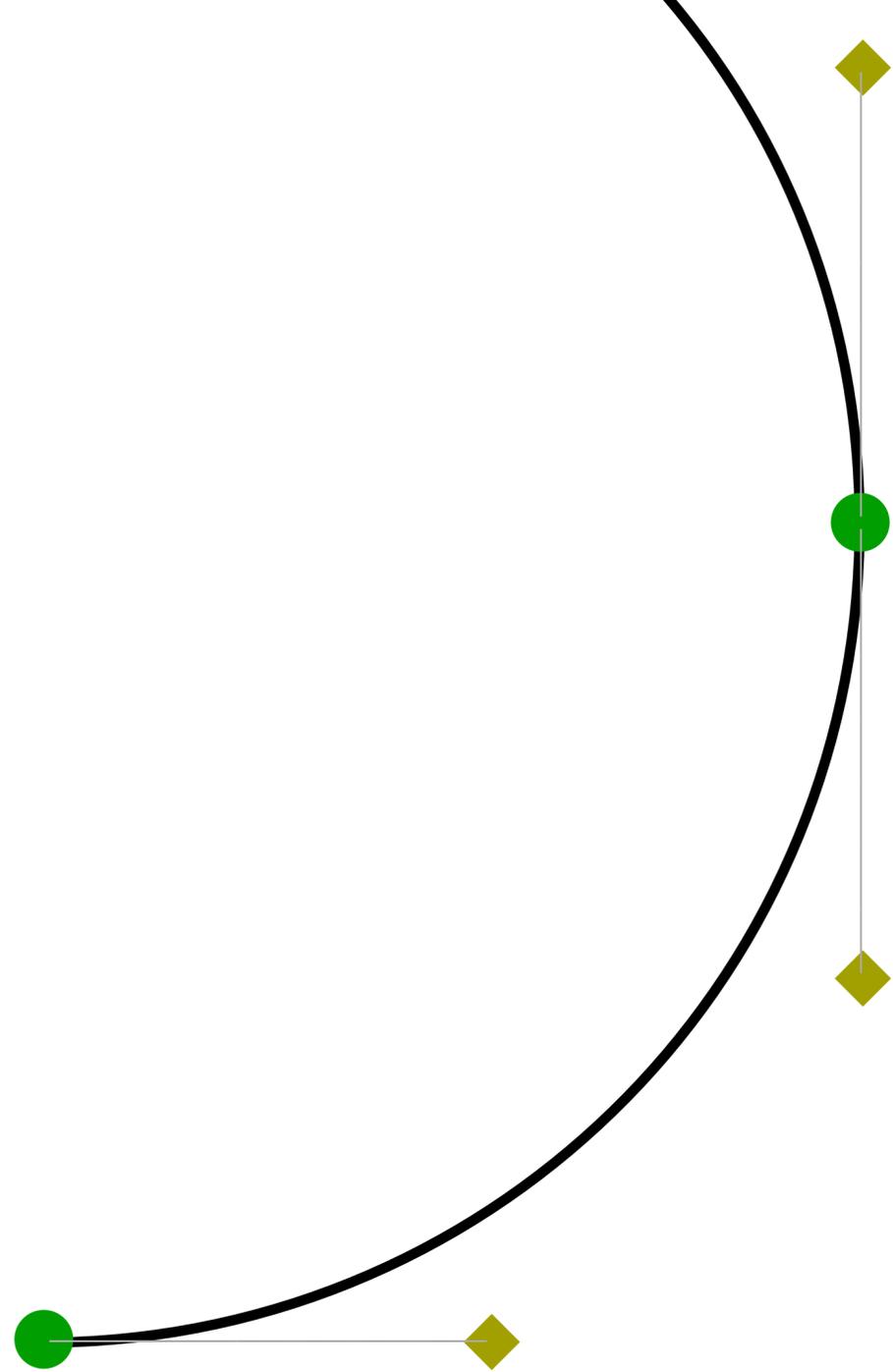


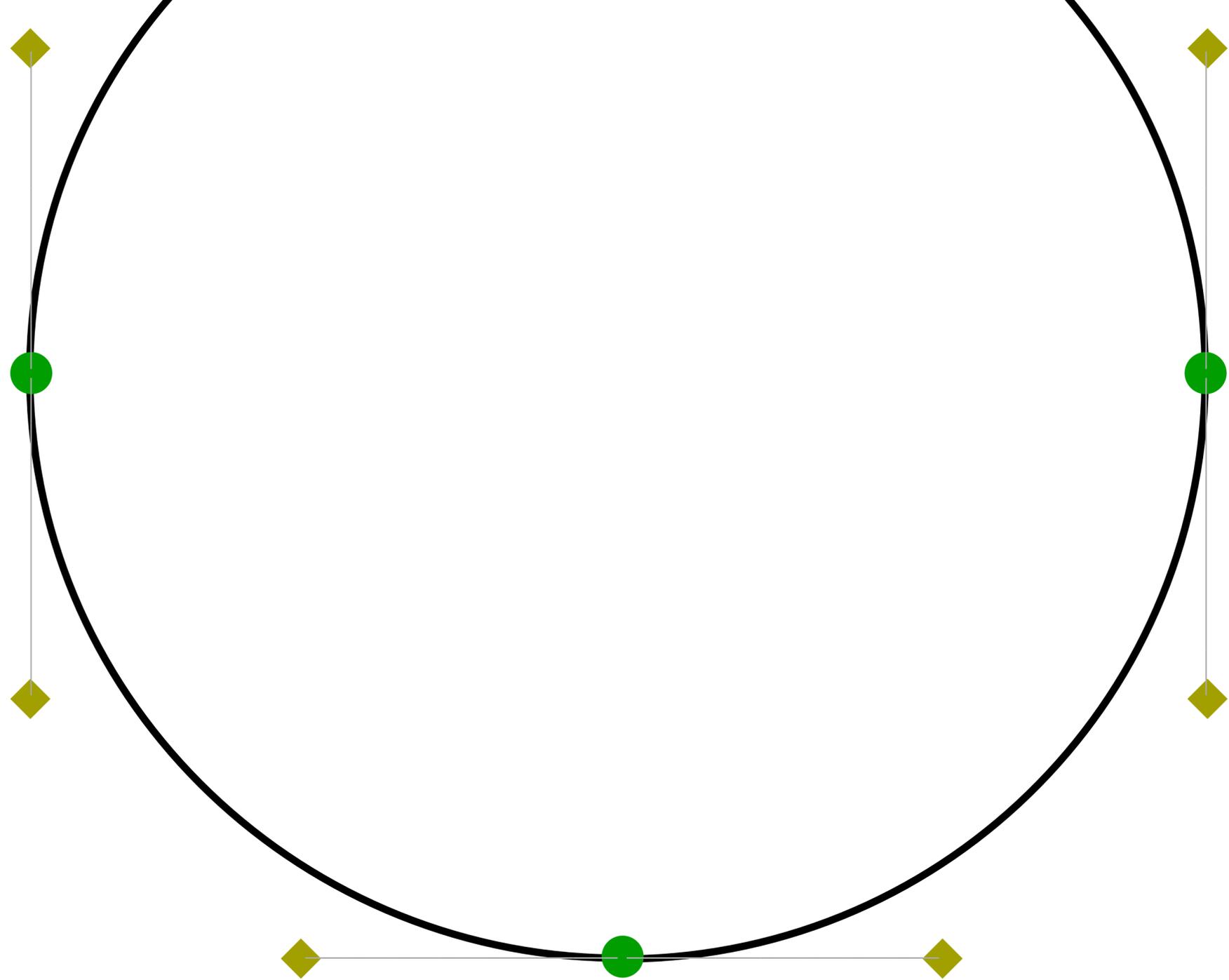
Fonts are made of various points.

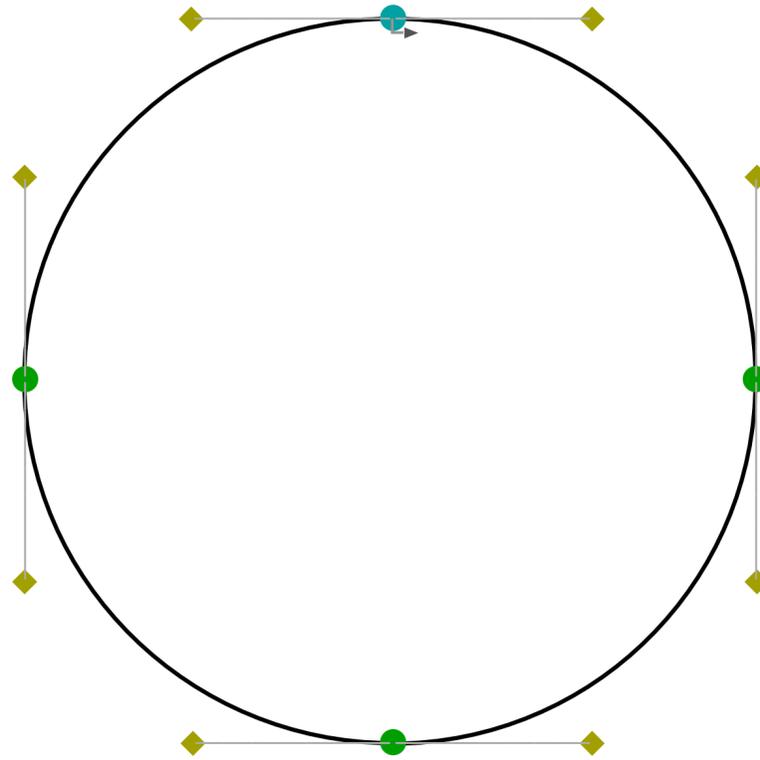


This is a **segment**.

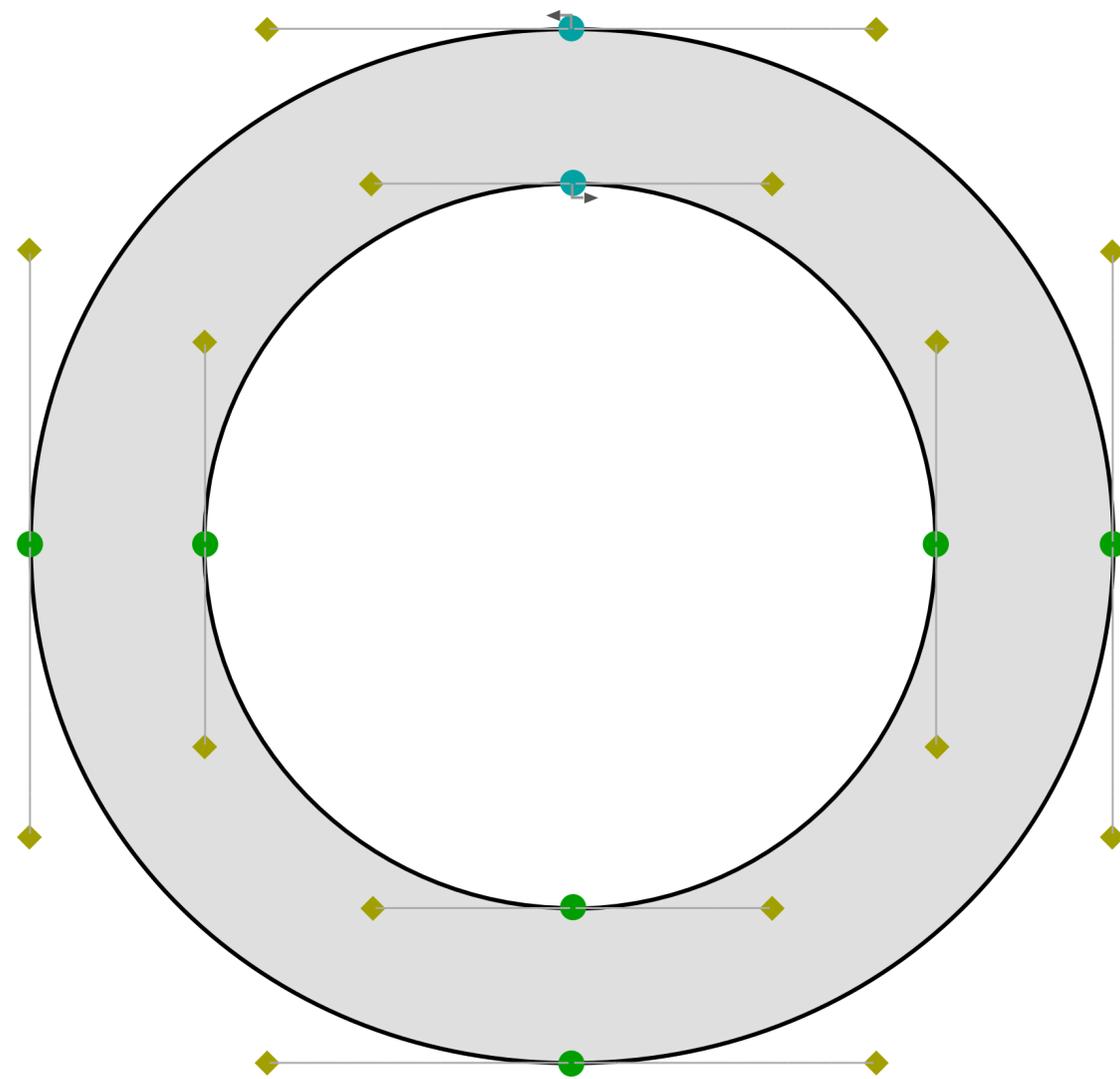




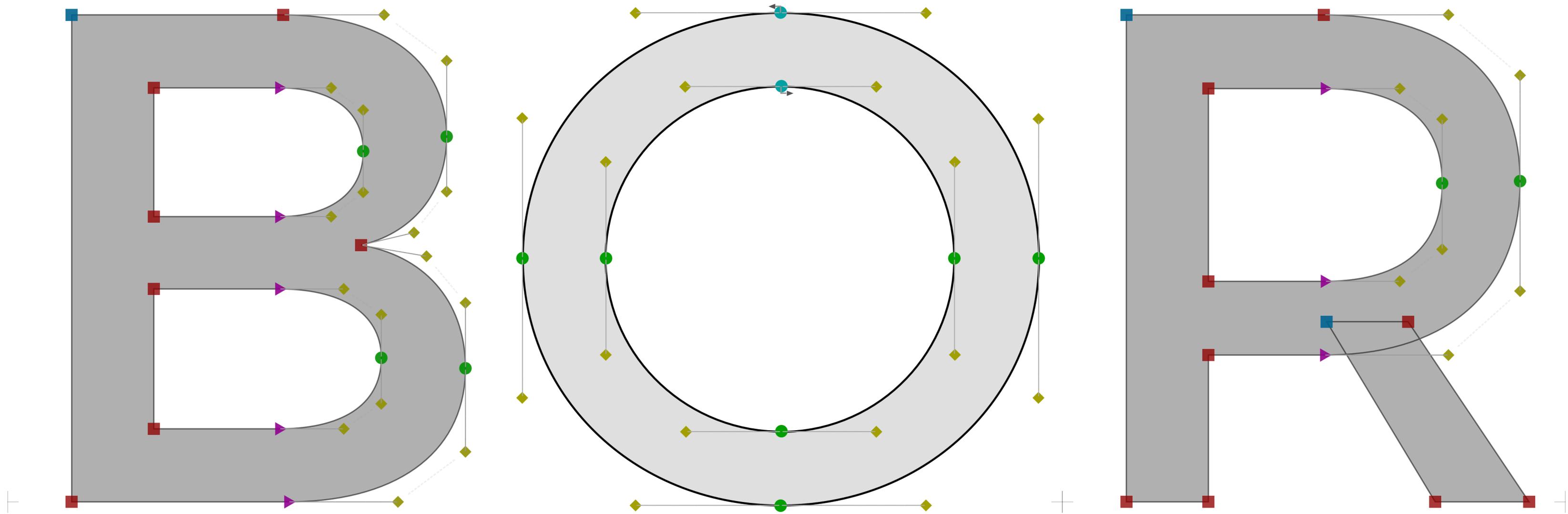




This is a **contour**.



This is a **shape**. It is made of contours.



**Glyphs** are made of shapes.

**B O R**

And a **font** is made of glyphs.

OLORI MAQUINA ALIQUO  
NIM AD MINIM VENIAM  
S NOSTRUD EXERCITAT  
AMCO LABORIS NISI UT  
QUIP EX EA COMMODO  
ISEQUAT. DUIS AUTE IR  
OR IN REPPREHENDERIT  
QUIDTATE VELIT ESSE

**BOR**





FontLab VI



Seriously  
better Béziars

Control the form,  
not just points

Balance

Tension

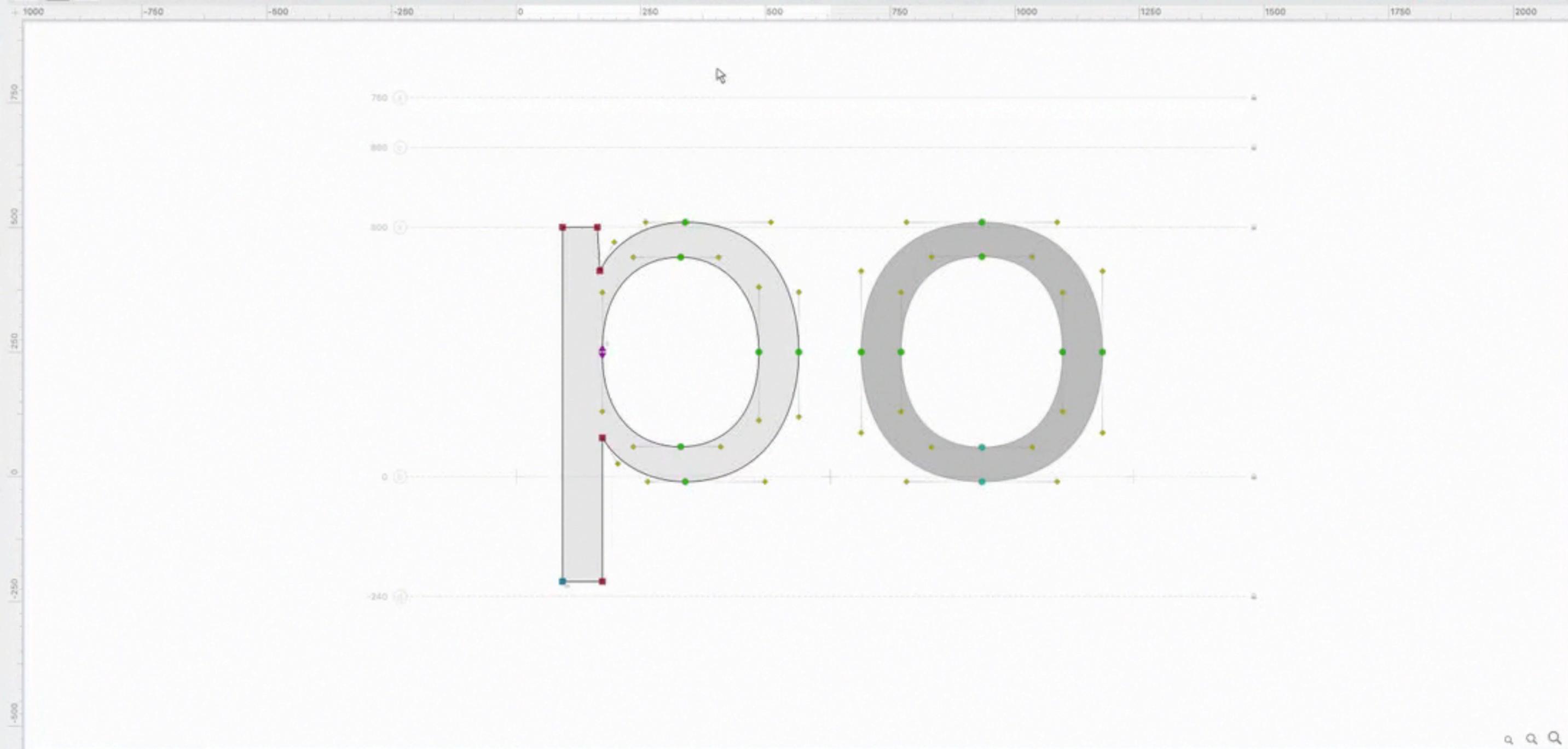
Tunni line & point

Text: po Font: Work Sans Glyph: p

Unicode: 0070

1 2 30 93, 510 567, -210

Flag: Search



GLYPH

Name: p

Unicode: 0070

UN: Latin Small Letter P

Width: 630

Met: 93

Kern: kern\_left\_t kern\_right

Mark: /

Tags:

OT: Simple

Note:

HISTORY

Record

- Move Tunni line: 48
- Improve node: 49
- Improve node: 50
- Improve node: 51
- Improve node: 52

TRANSFORM HISTORY

LAYERS

- Opacity: 0%
- p Body One shape

SHAPES

N: #:

NODE

Ca: [ ]

P: 208.0 66.0

T: [ ]

C: Corner R: 0.0

FONTS

- Alegreya (one font)
  - AzCdQg Italic
- Work Sans (2 fonts)

Name	p	o
Width:	630	608
LSB:	93	62
RSB:	63	62

Kerning:

PREVIEW p

Content: Current ↑

Size: Auto

Align: [ ]

Filter: [ ]

Control the form,  
not just points

Slide node



GLYPH

Name:

Unc:

UN: Latin Small Letter C

Wid:

Met:

Kern:

Mark:

Tags:

OT: Unspecified

Note:

HISTORY

TRANSFORM HISTORY

Opacity:

Body  
One shape

SHAPES

N: c #: 5

NODE

N:

P:

T:

C:  R:

FONTS

- Alegreya (one font)
- AzCdQg* Italic

Name	a	c	e	n
Width:	461	344	359	502
LSB:	32	34	34	35
RSB:	23	-6	19	43



Content:

Size:

Align:

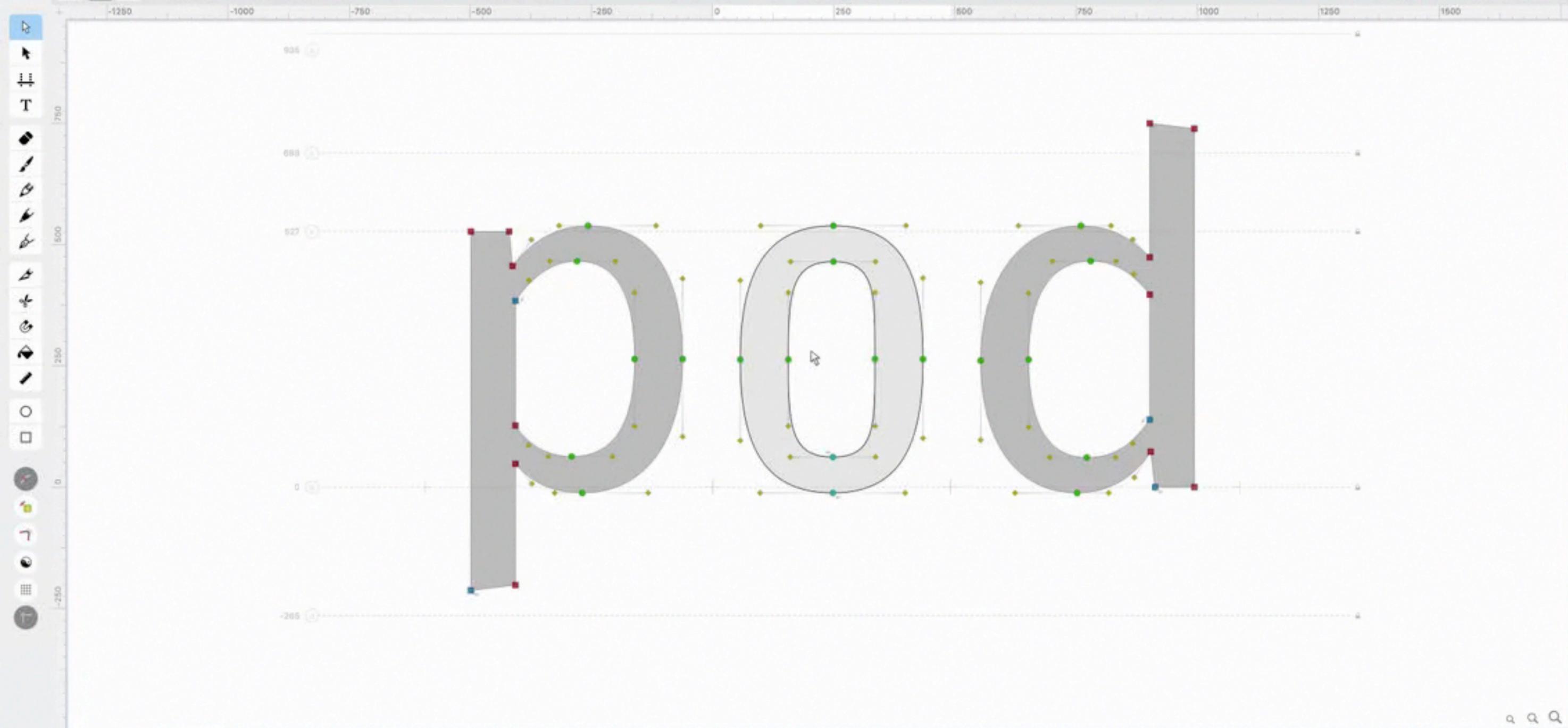
Filter:

# Adjust big-time in no time

Servant nodes

Nudge

Power Nudge



**GLYPH**

Name: o

Unc: 006f

UN: Latin Small Letter O

Wid: 584

Met: 57

Kern: kern\_left\_t kern\_right

Mark: /

Tags:

OT: Simple

Note:

**HISTORY**

Record

: 0

Actions: 1

Move nodes: 2

Move nodes: 3

**TRANSFORM** **HISTORY**

**LAYERS**

Opacity: 0%

0 Body One shape

**SHAPES**

N: o #: 40

**NODE**

Ps: 200.0 x 263.0

T: [Control Point Icons]

C: Corner R: 0.0

**FONTS**

Fira Sans (3 fonts)

AzCdQg Light

AzCdQg Light Italic

Name	p	o	d
Width:	594	491	598
LSB:	-95 (95)	-57 (57)	-62 (62)
RSB:	-62 (62)	-57 (57)	-95 (95)

Kerning:

**PREVIEW** 0

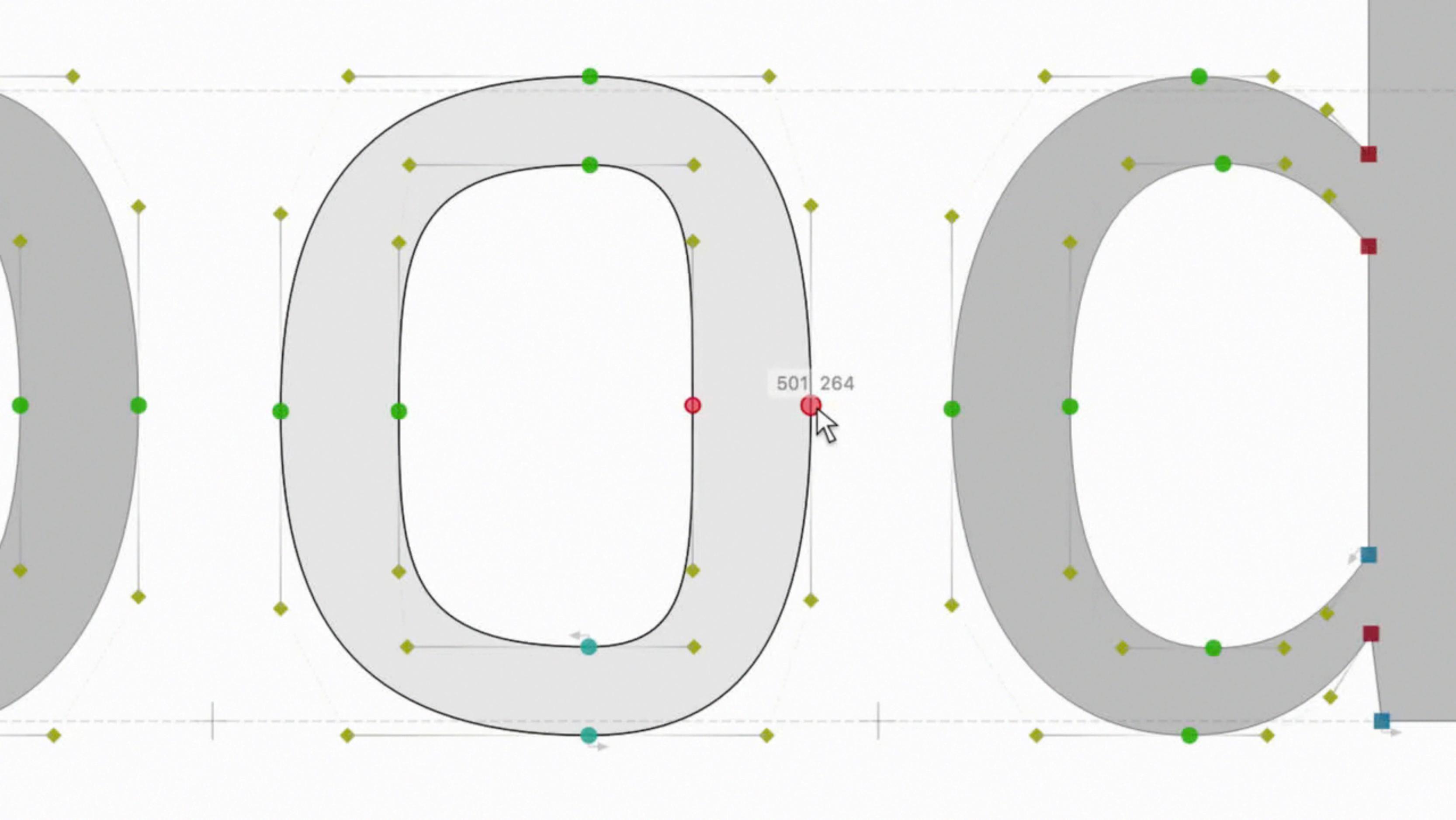
Content: Current ↑

Size: Auto

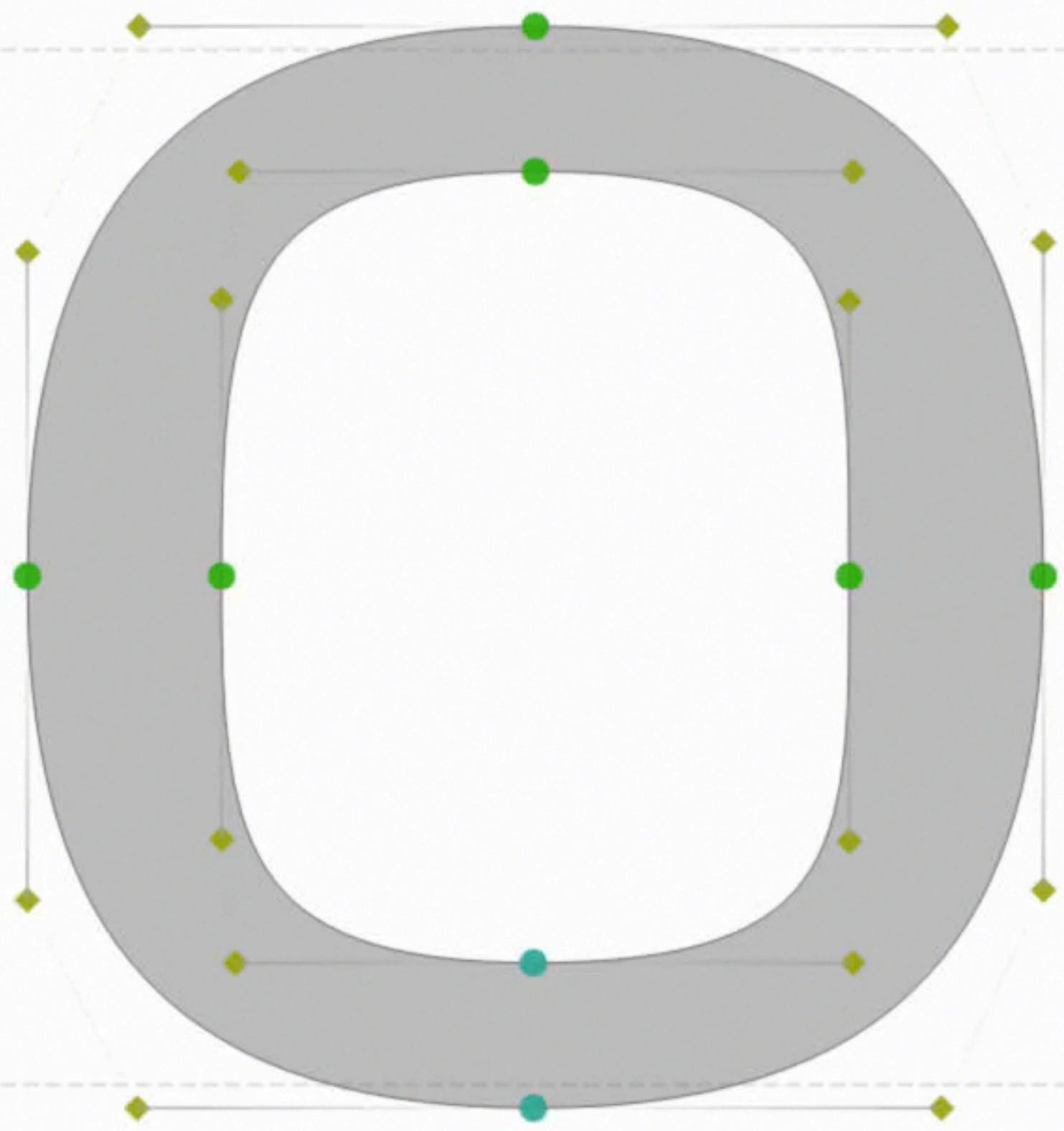
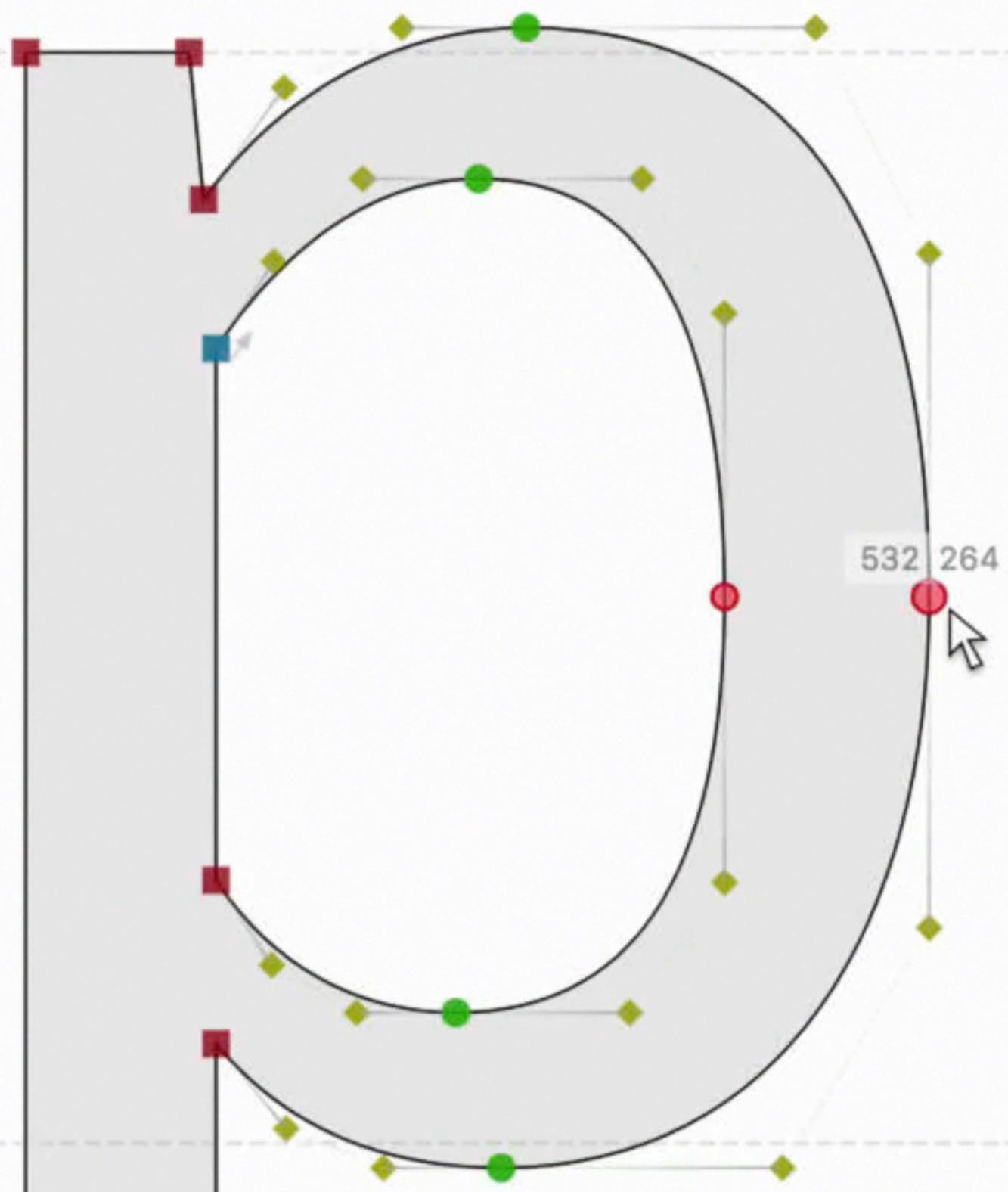
Align: [Left, Center, Right]

Filter: [Color, Alpha]

Nudge

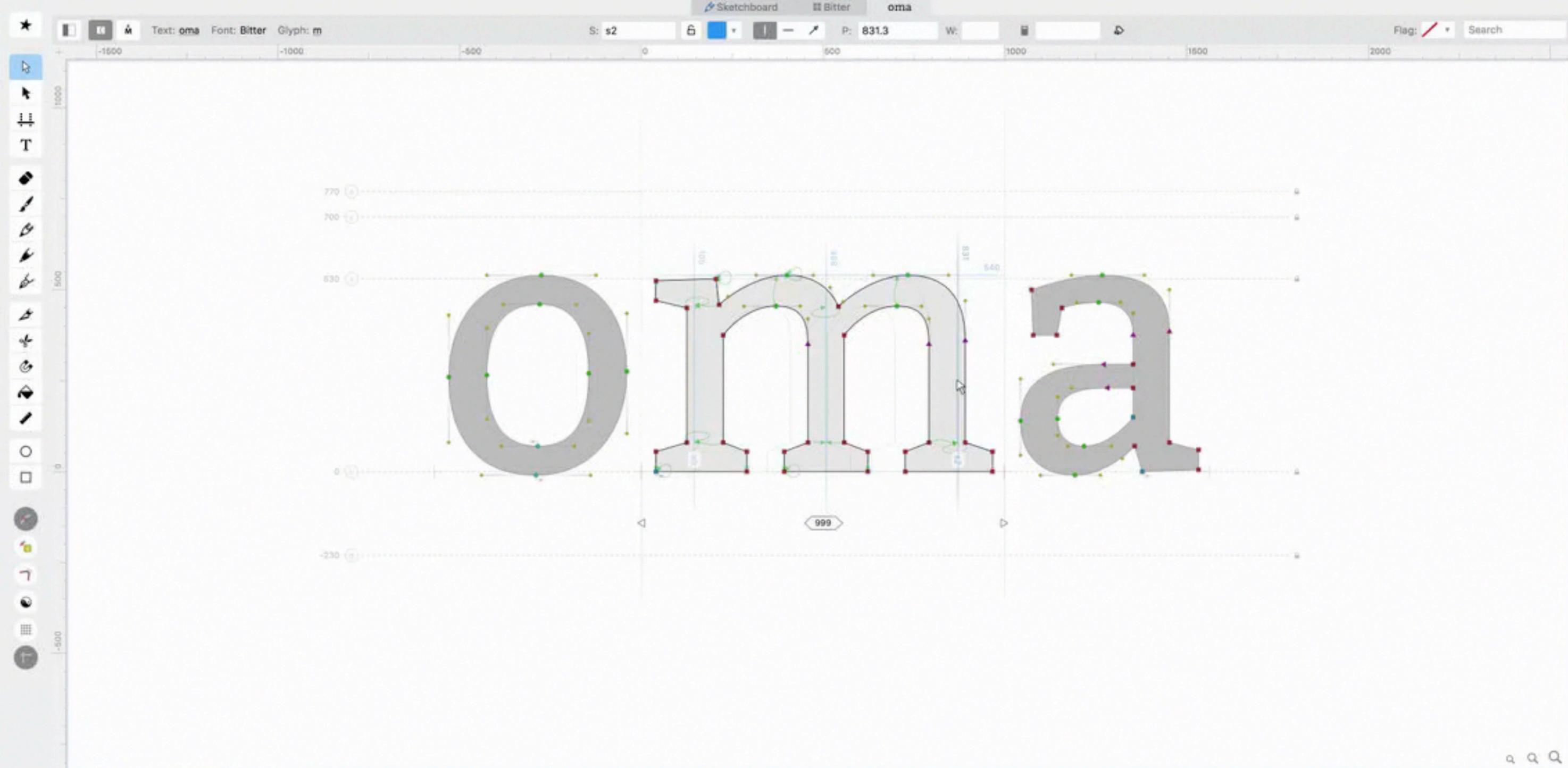


# Power Nudge



# Power Guides

Magnet tool



GLYPH

Name:

Unicode:

UN: Latin Small Letter M

Width:

Met:

Kern:

Mark:

Tags:

OT: Unspecified

Note:

LAYERS

Opacity: 100%

**m** Body One shape

mask

SHAPES

N: #:

NODE

Op:

P:

T:

C: Corner R:

Name	o	m	a
Width:	570	999	565
LSB:	+40 (40)	40	+45 (45)
RSB:	+40 (40)	116	+30 (30)

Kerning:

PREVIEW **m**

Content: Current ↑

Size: Auto

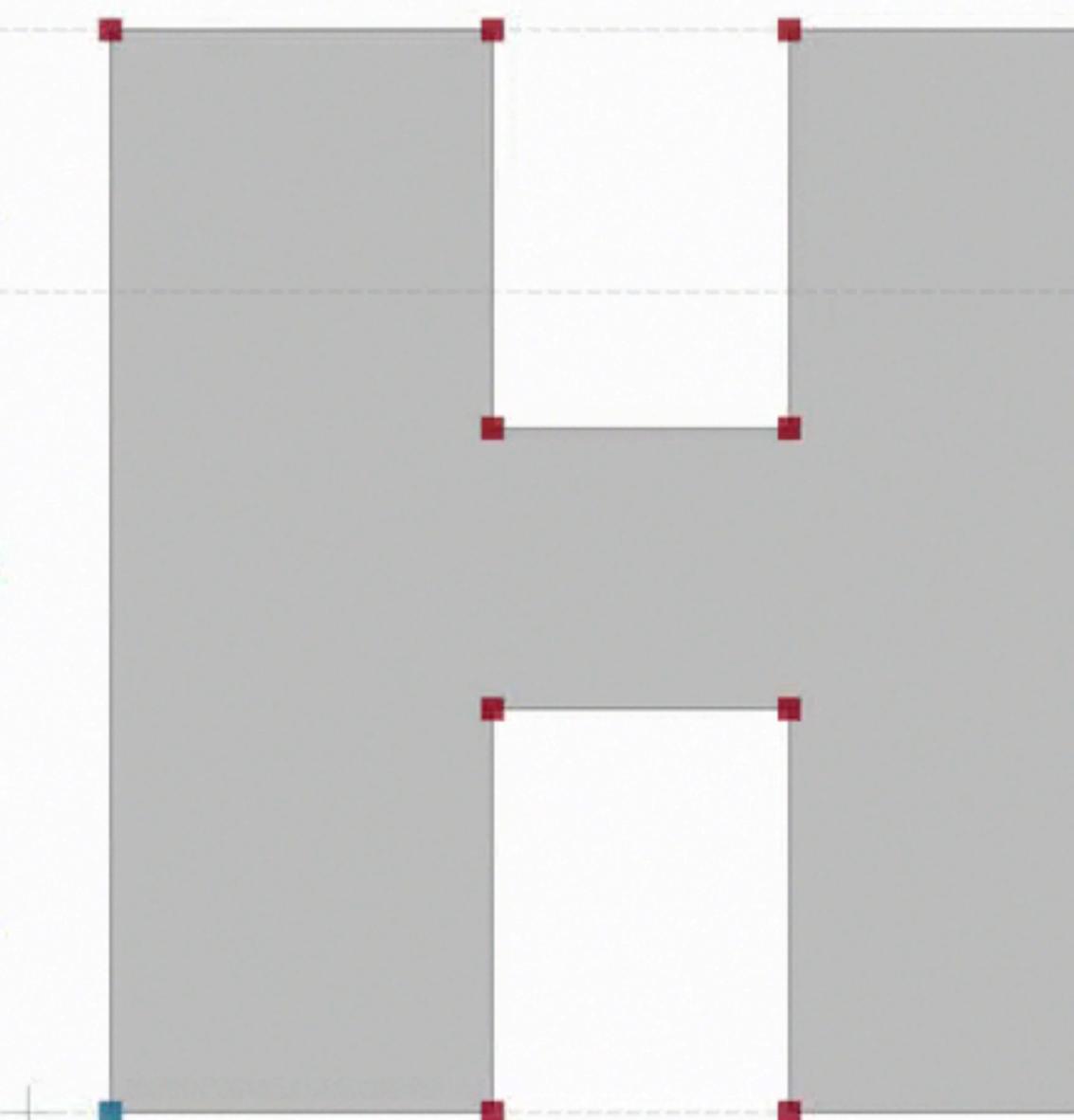
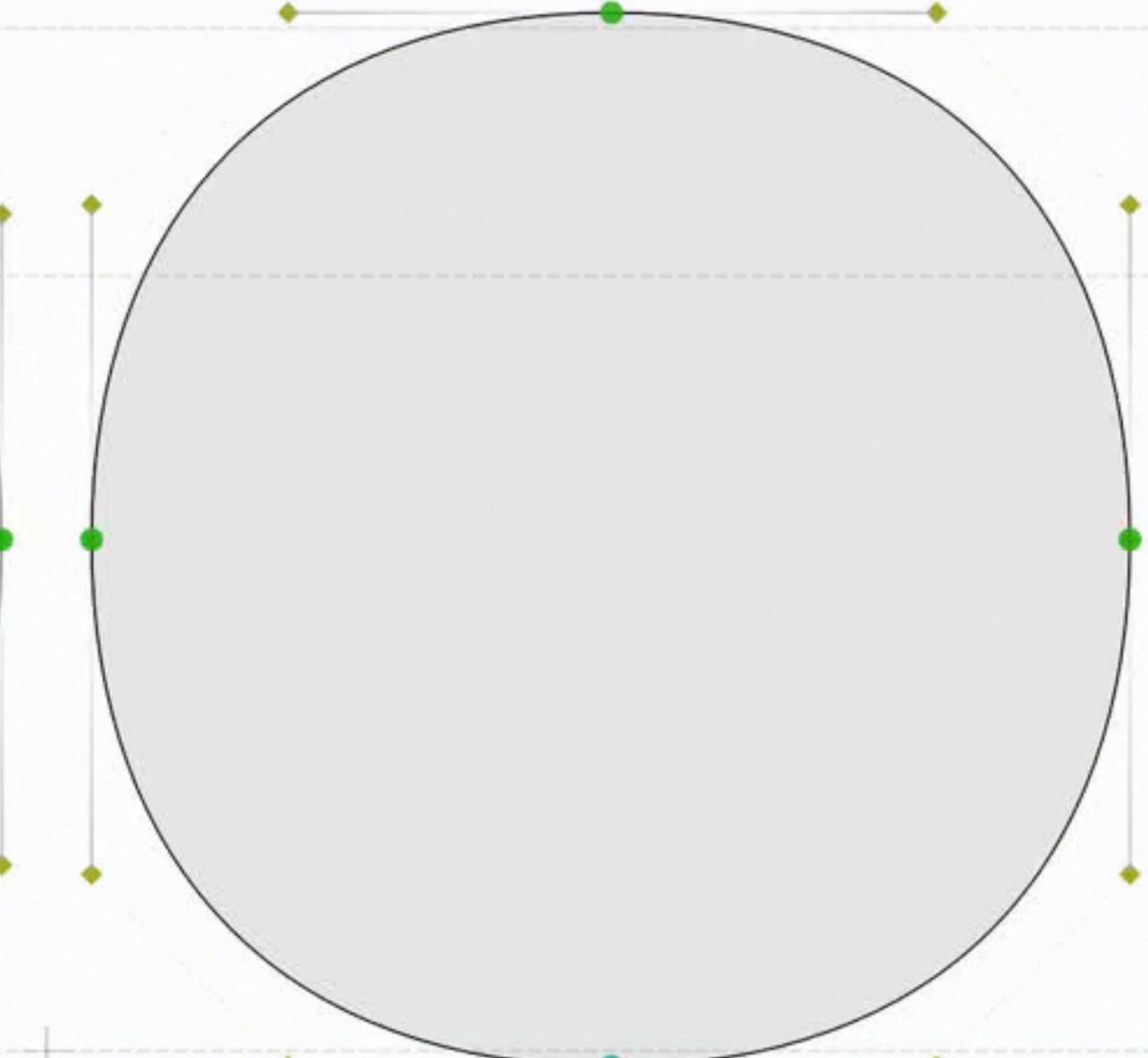
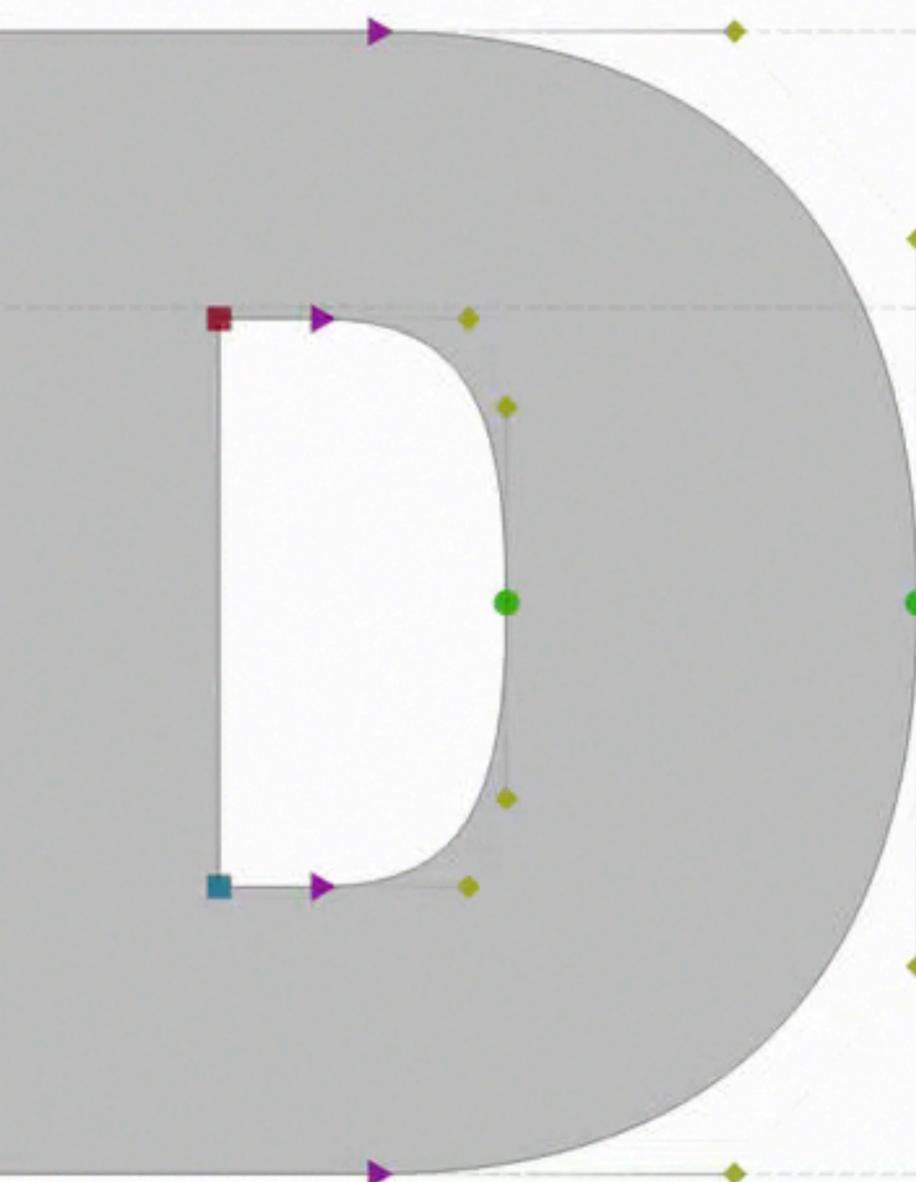
Align:

Filter:

TRANSFORM

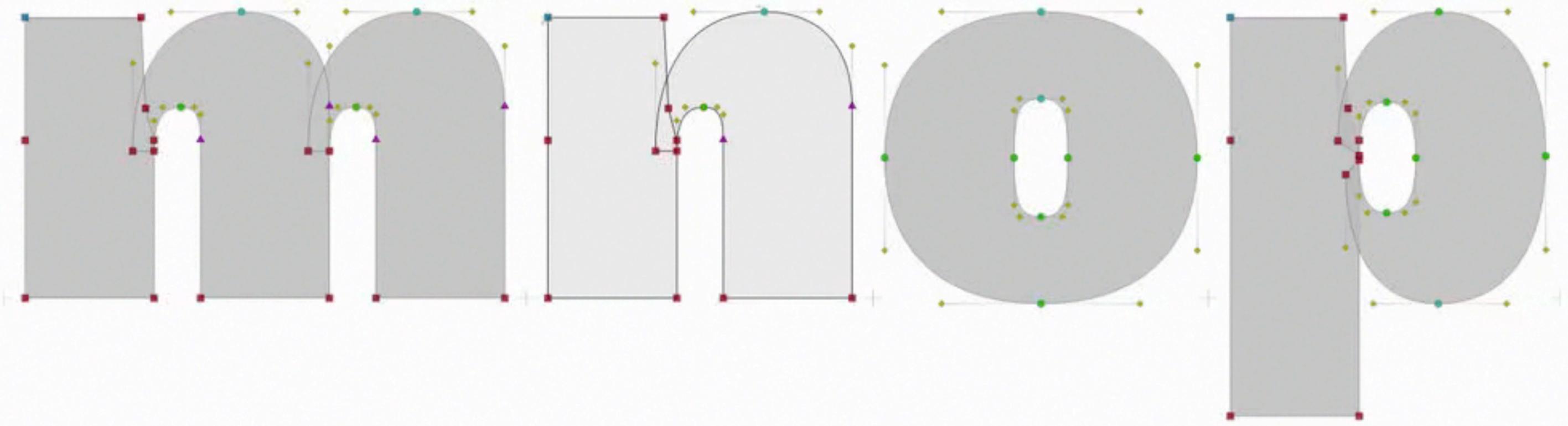
# Consistency and precision

Suggest snap



# Consistency and precision

Guidelines



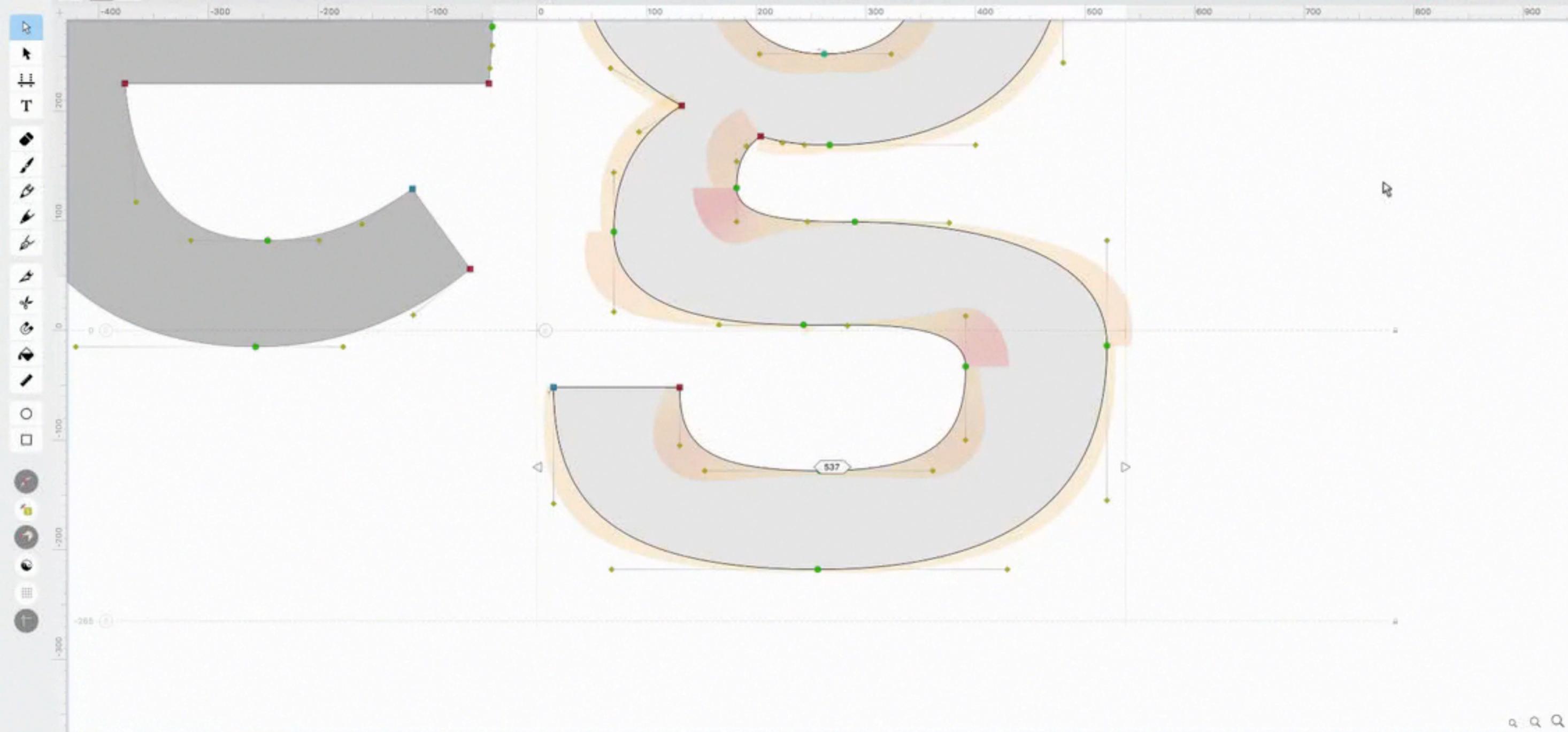
# Smooth the bumpy curves

Harmonize  
Genius node  
Curvature  
Eraser

Text: peg Font: Fira S...Medium Glyph: g Unicode: 0067

1 2 65 15,603 537,-218

Flag: Search



**FONT INFO**

TFN: Fira Sans  
 TSN: Medium  
 Param.: Medium, Normal, Plain  
 Other:

UPM: 1000.0  
 Asc.: 935.0  
 Desc.: -265.0  
 L. Gap: 0.0  
 Caps: 691.0  
 x: 529.0  
 /Angle: 0.0°  
 Caret: 0.0  
 Tens.: 62.0%

M m  
 V Stem: 128.0 : 128.0  
 H Stem: 97.0 : 97.0

Current: Fira Sans Medium

GLYPH FONT INFO

TRANSFORM LAYERS

Opacity: 0%

g Body One shape

SHAPES

N: g #: 7

NODE

de:

P: 391.0 x -33.0  
 T:   
 C: Corner R: 0.0

FONTS

Alegreya (one font)  
 AzCdQg Italic  
 Fira Sans (one font)

Name	o	e	g
Width:	596	552	537
LSB:	77	43	15
RSB:	49	41	0

Kerning:

PREVIEW **g**

Content: Current  
 Size: Auto  
 Align:   
 Filter:

Smart  
corners



Name	a	n	d
Width:	588	620	627
LSB:	16	39	25
RSB:	-9	38	39

PREVIEW **n**

Content: Current ↑  
 Size: Auto  
 Align: [Left] [Center] [Right]  
 Filter: [Off] [On]

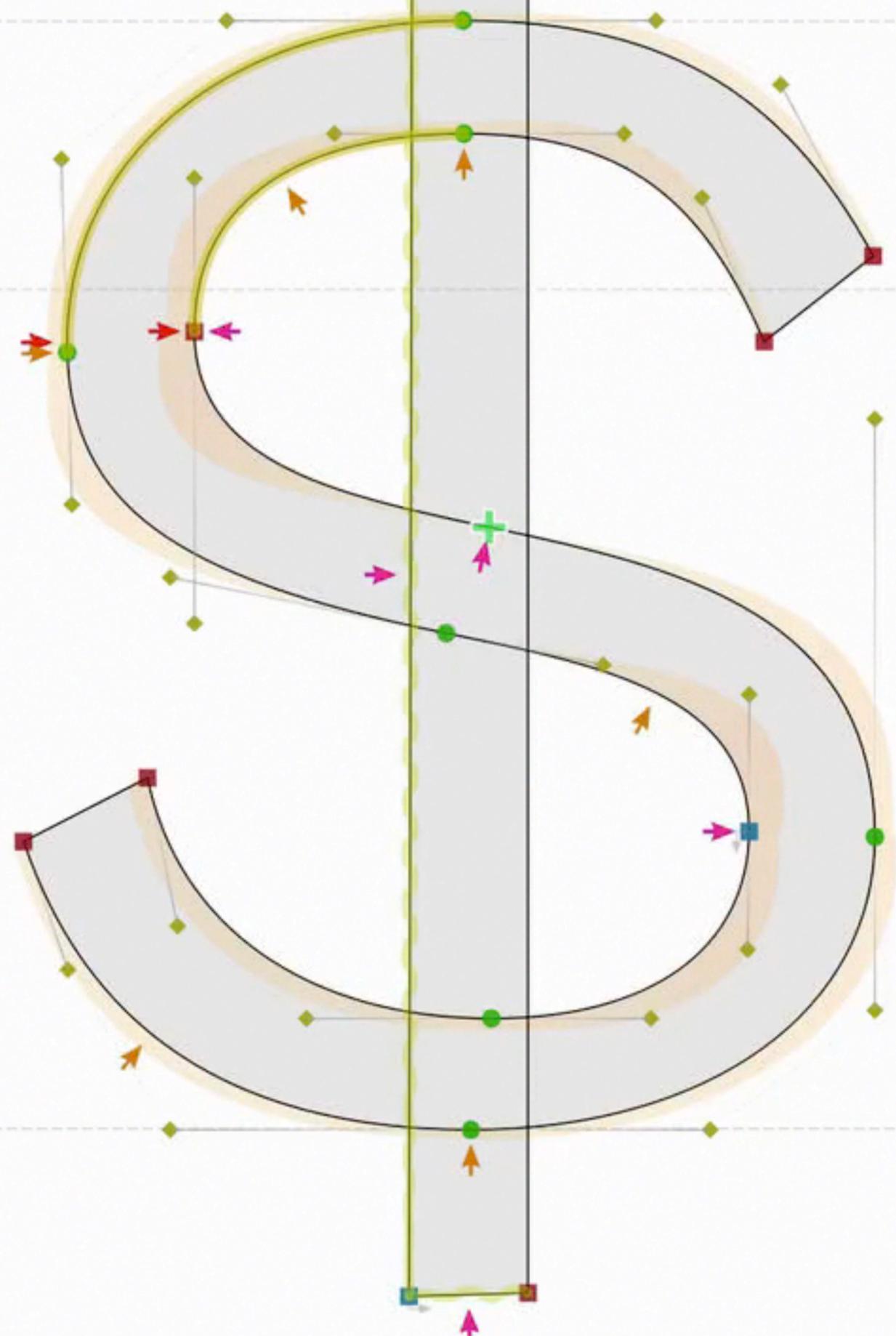
# Catch glitches

FontAudit

660 (c)

500 (x)

0 (b)



### FONTAUDIT

<b>Weak Extremum</b>	26, 569	
<b>Weak Extremum</b>	102, 575	
Smooth connection	433, 277	
Smooth connection	102, 575	
Inflection	278, 458	
Not vertical	231, 430	
Not horizontal	266, 1	
Disproportional	153, 668	
Disproportional	76, 157	
Disproportional	378, 360	
Curvature	263, 693	
Curvature	26, 563	
Curvature	267, 99	

Fix All



# Next-generation drawing

Power Brush



**FONT INFO**

Font Info Parameters

TFN:

TSN:

Param.: Regular, Normal, Plain

Other:

UPM: 1000

Asc.: 0.0

Desc.: 0.0

L. Gap: 0.0

M m

V Stem: 1.0

H Stem: 1.0

GLYPH FONT INFO

**TRANSFORM**

LAYERS

Opacity: 0%

Sketchboard  
54 shapes

**SHAPES**

N:  #:

**NODE**

dir:

P: 0.0

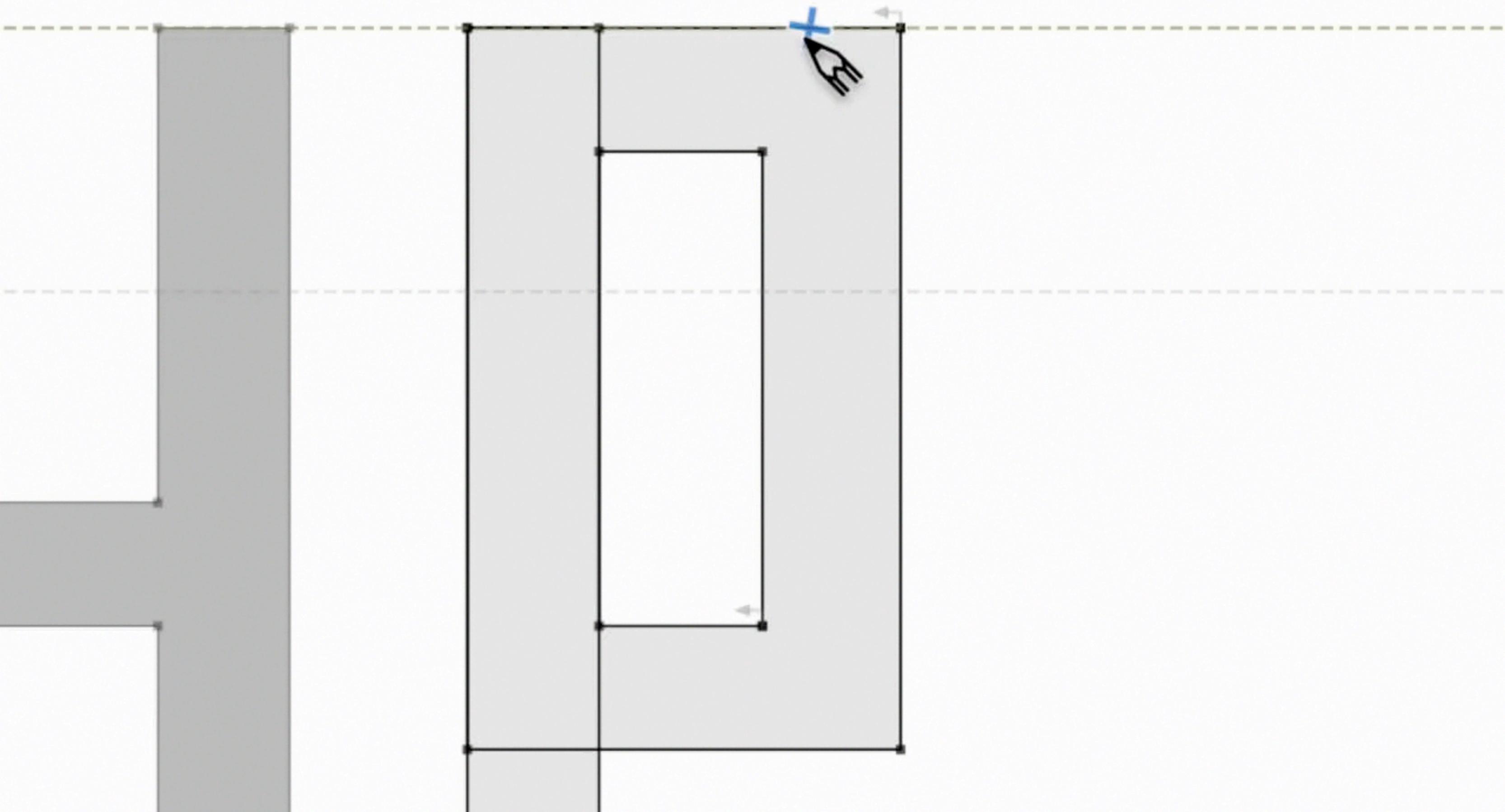
T:

C: Corner R: 0.0

**FONTS**

# Next-generation drawing

Pencil



# Next-generation drawing

Rapid tool

Handwritten letters 'n', 'a', 'c', 'e' on a four-line grid. The letters are dark grey and have a textured, brush-like appearance. The grid lines are light grey and labeled with numbers and letters: 750 (g), 700 (c), 600 (e), 0 (h), and -250 (d).

750 (g)

700 (c)

600 (e)

0 (h)

-250 (d)

# Next-generation drawing

Pen tool

Text: C Font: Bitter Glyph: C

Unicode: 0043

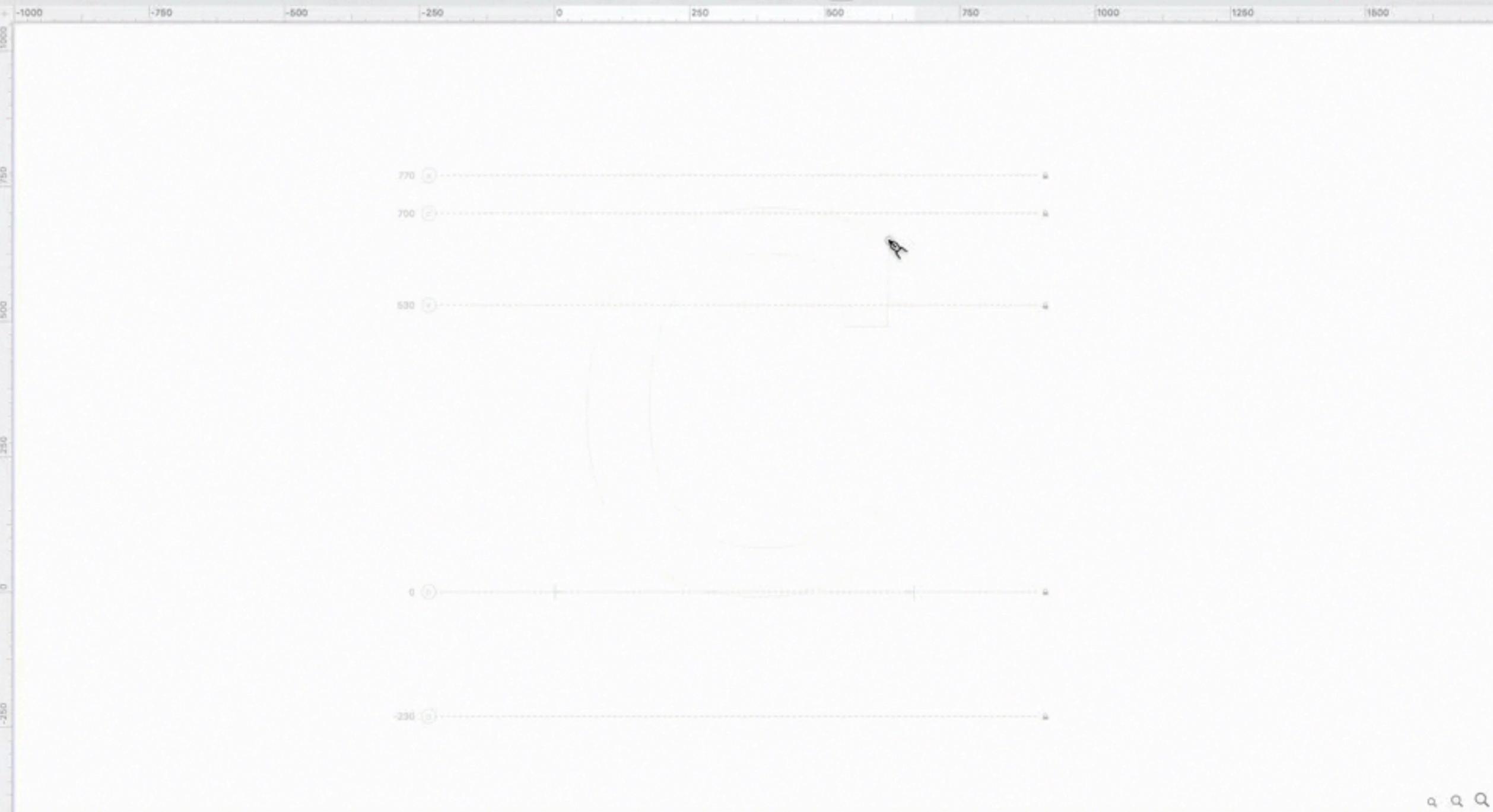
Flag: Search

Text: C

Features

- aalt
- locl
- sups
- frac
- ordn
- liga
- cosp
- kern

Script: Auto



Name	C
Width	665
LSB	0
RSB	665
Kerning	

FONT INFO

Font Info Parameters

TFN: Bitter

TSN: Regular

Param.: Regular, Normal, Plain

Other:

UPM: 1000.0

Asc.: 770.0

Desc.: -230.0

L. Gap: 200.0

V Stem: 100.0

H Stem: 80.0

TRANSFORM

LAYERS

Opacity: 0%

Body

mask

SHAPES

N: #:

NODE

de:

P: 9.1 5.7

T: ^ ^ + + +

C: Corner R: 0.0

FONTS

Bitter (one font)

Az dQg Regular

Unnamed (one font)

Content: Current

Size: Auto

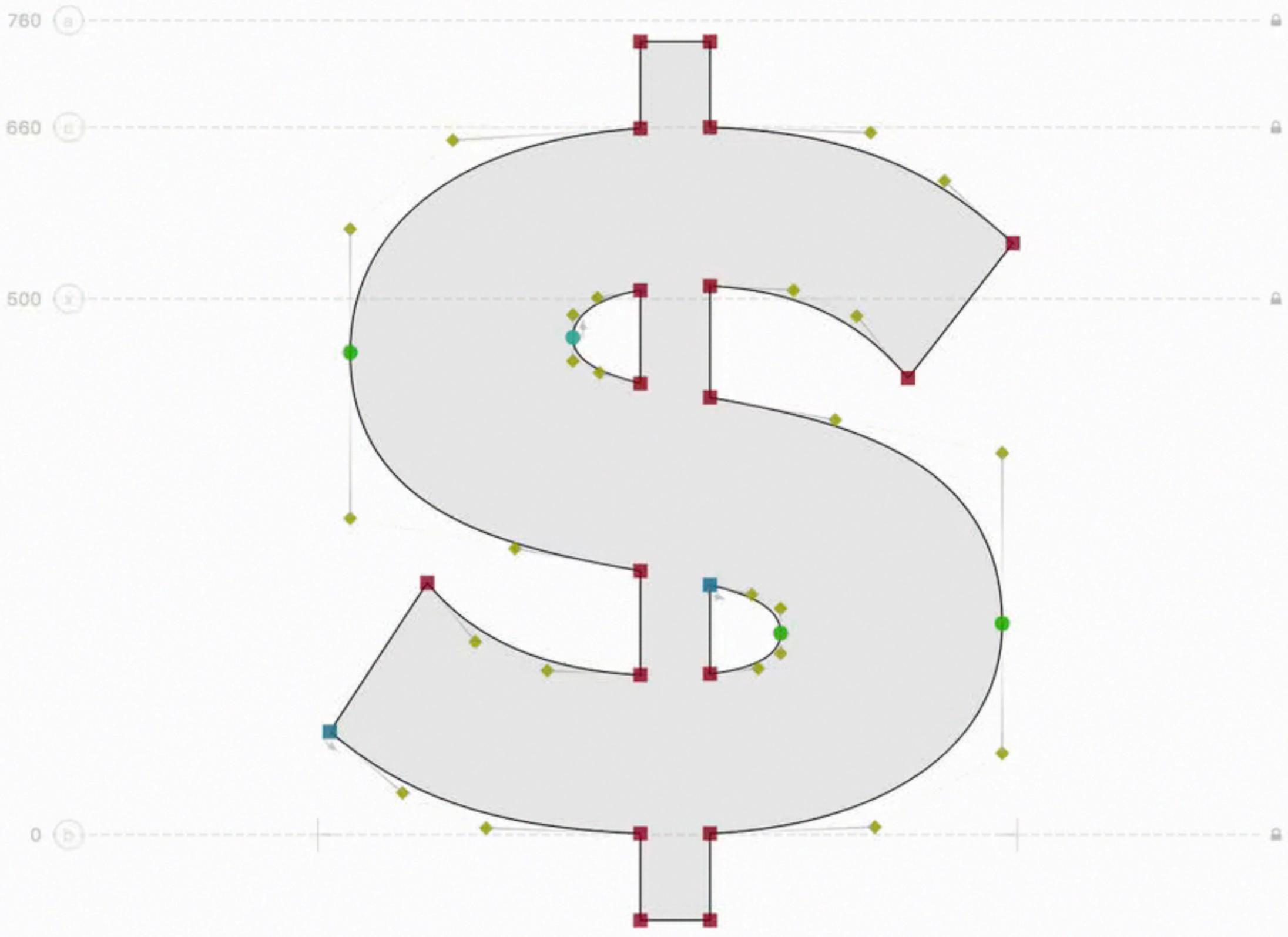
Align: [Left] [Center] [Right]

Filter: [None] [Alpha]

PREVIEW

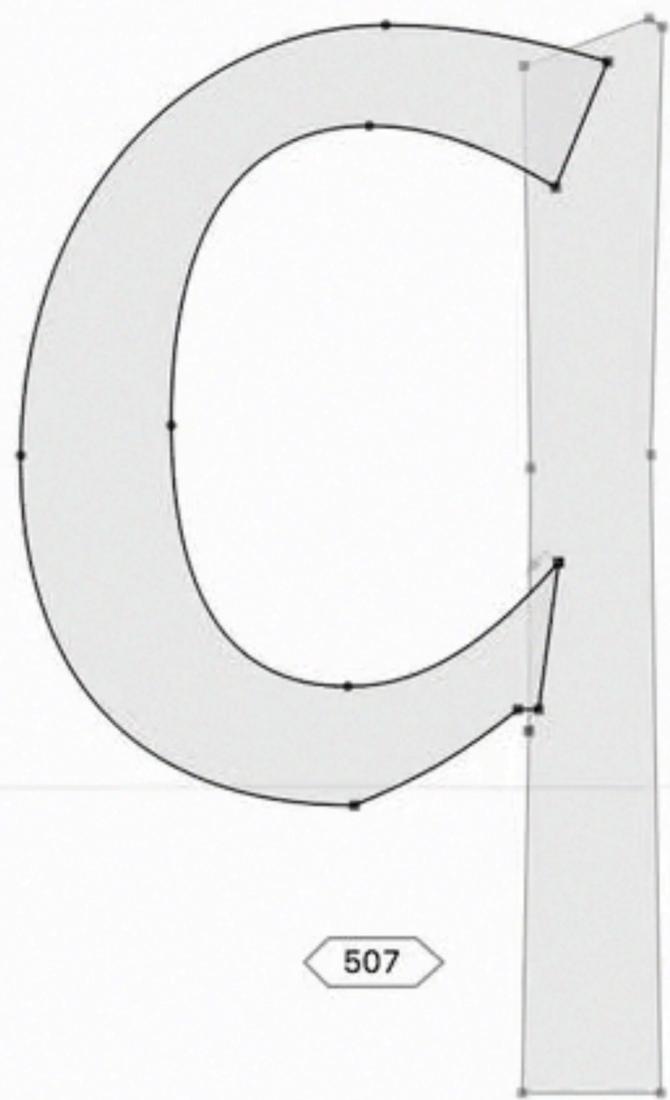
No more boundaries

Fill & Scissors

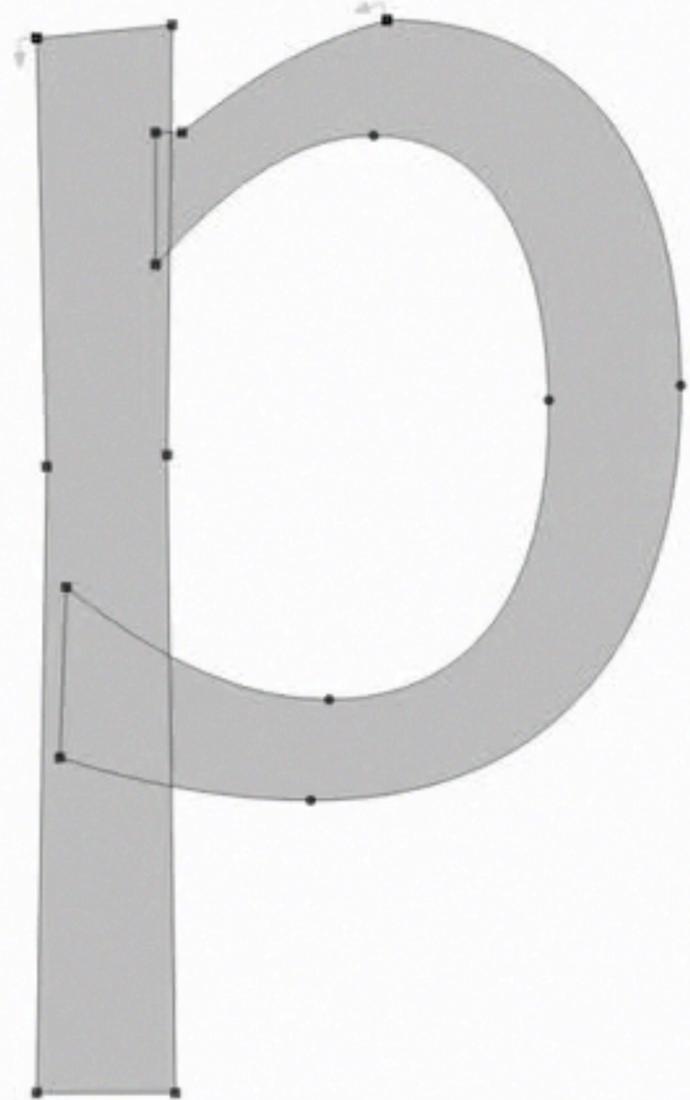
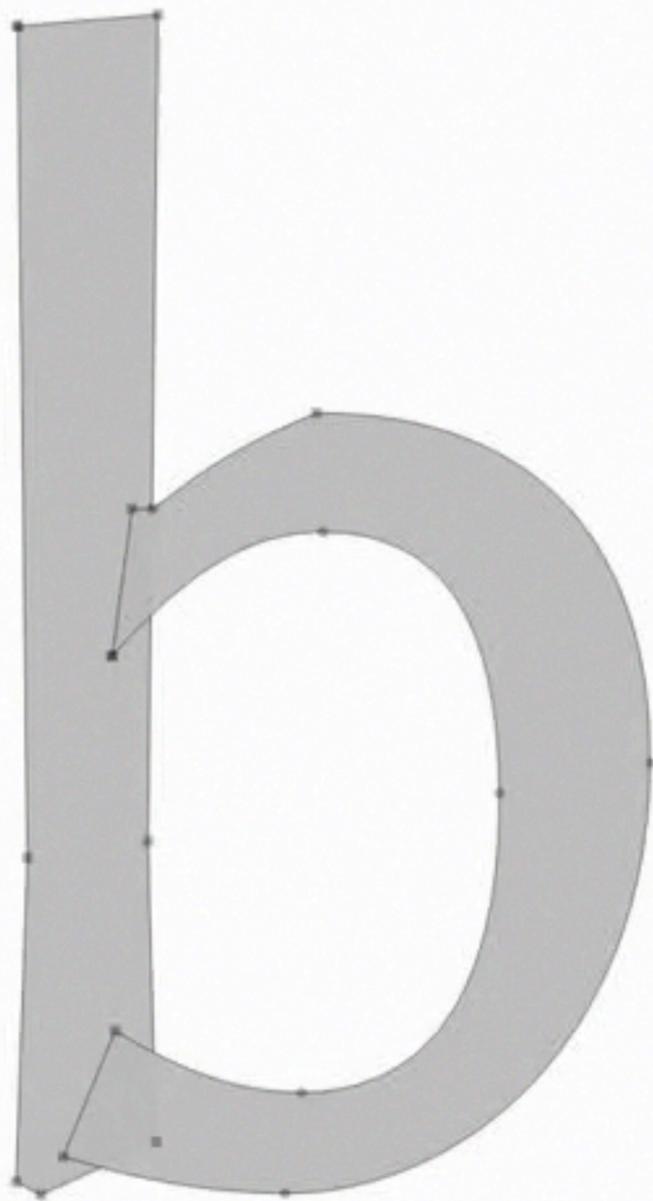


# Always organized

Shapes: better components



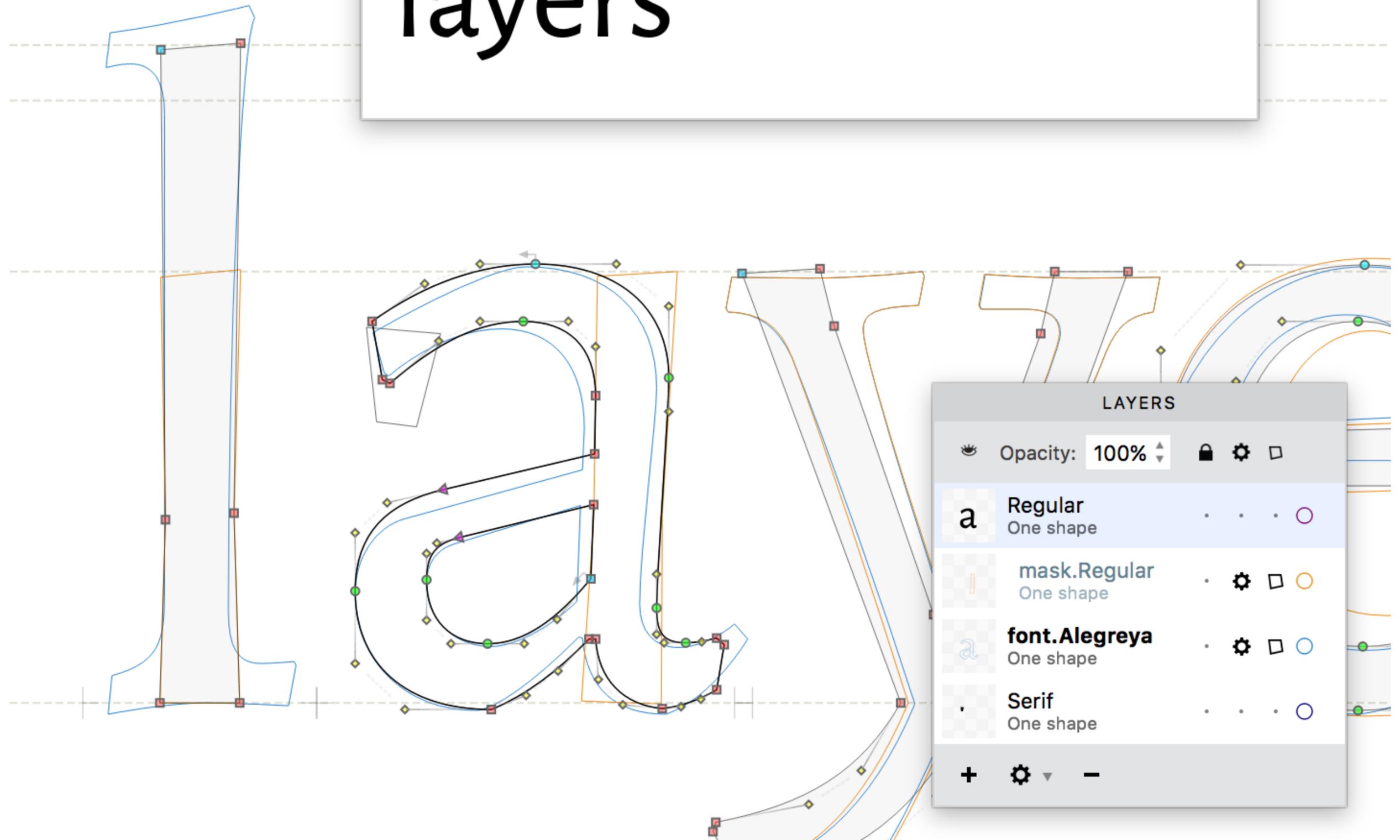
507



Unlimited layers

PREVIEW

# layers



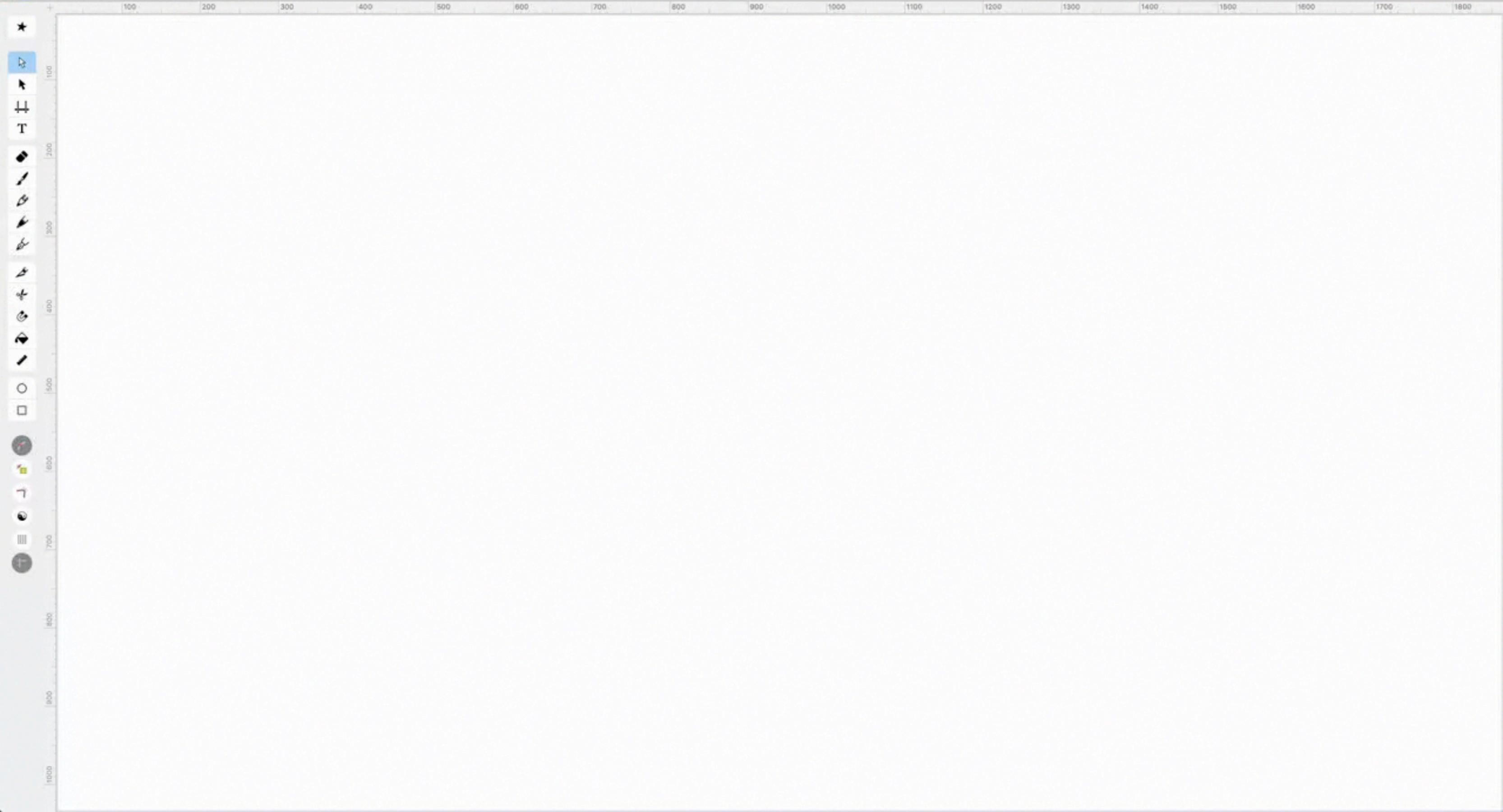
LAYERS

Opacity: 100%

	<b>Regular</b> One shape	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	mask.Regular One shape	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>font.Alegreya</b> One shape	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Serif One shape	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

+    ⚙    -

Font window



# Metrics

Metrics expressions

Text: abcdefg

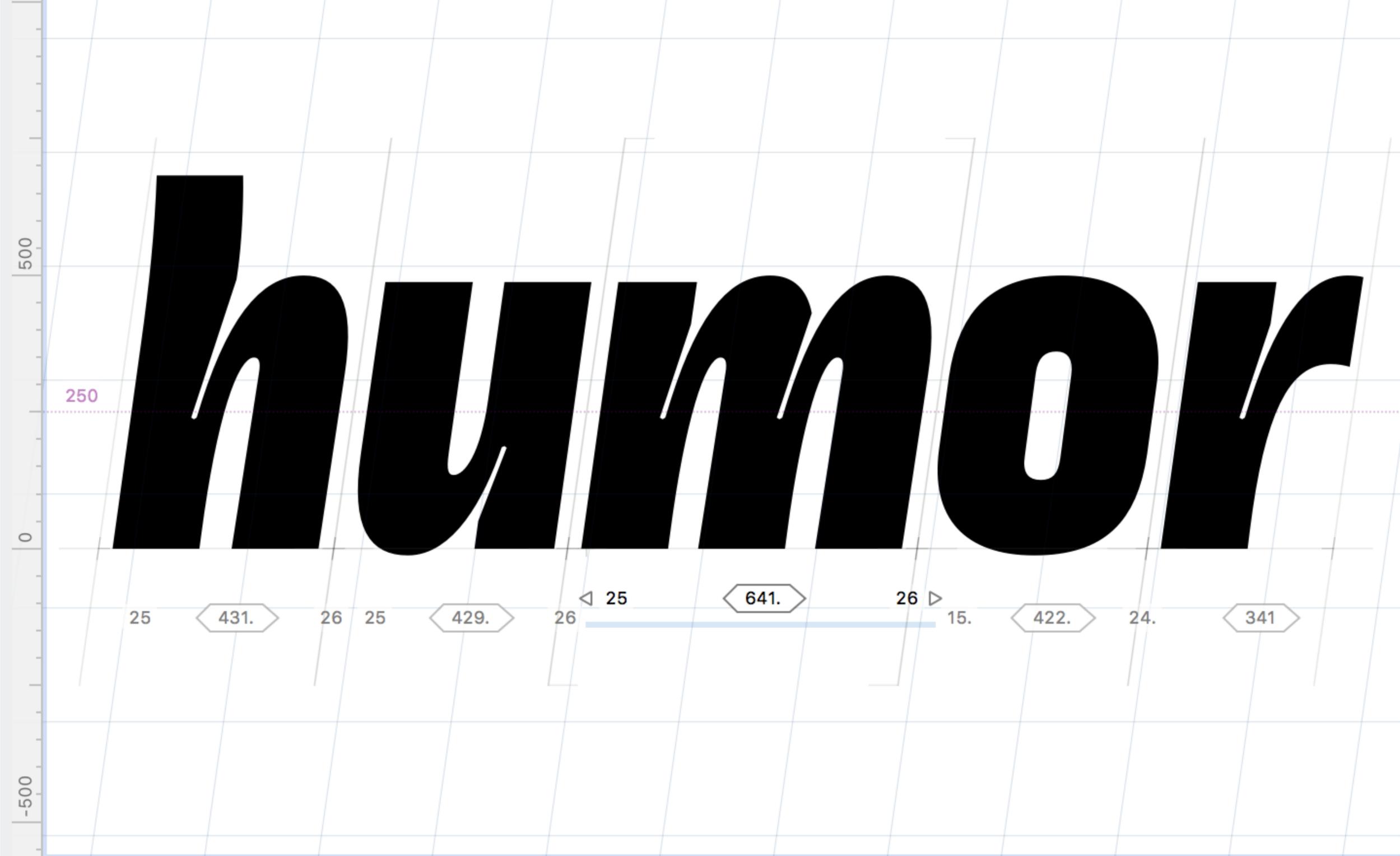
n x n

Features

- locl
- case
- ss20
- cv21
- cv27
- cv80
- cv81
- ccmp
- dnom
- subs
- ordn
- numr
- sint
- sups
- frac
- lnum
- onum
- tnum
- pnum
- ss01
- ss02
- cv01
- cv02
- cv03
- ss05
- ss07
- cv06
- cv11
- cv47
- cv82
- cv83
- salt
- cv90
- cv91
- ss06
- ...

Script: Auto



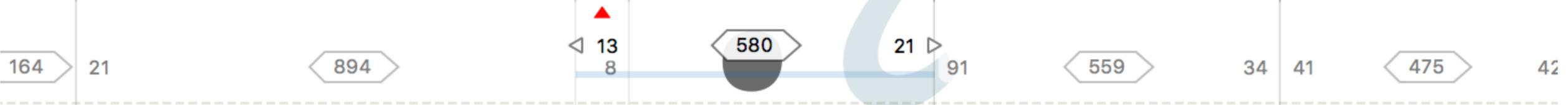


Name	h	u	m	o	r
Width:	430.88	428.84	640.78	421.60	341
LSB:	25	=h (25)	h (25)	c (15.43)	i (24.84)
RSB:	26	=h (26)	h (26)	24.08	139.69
Kerning:					

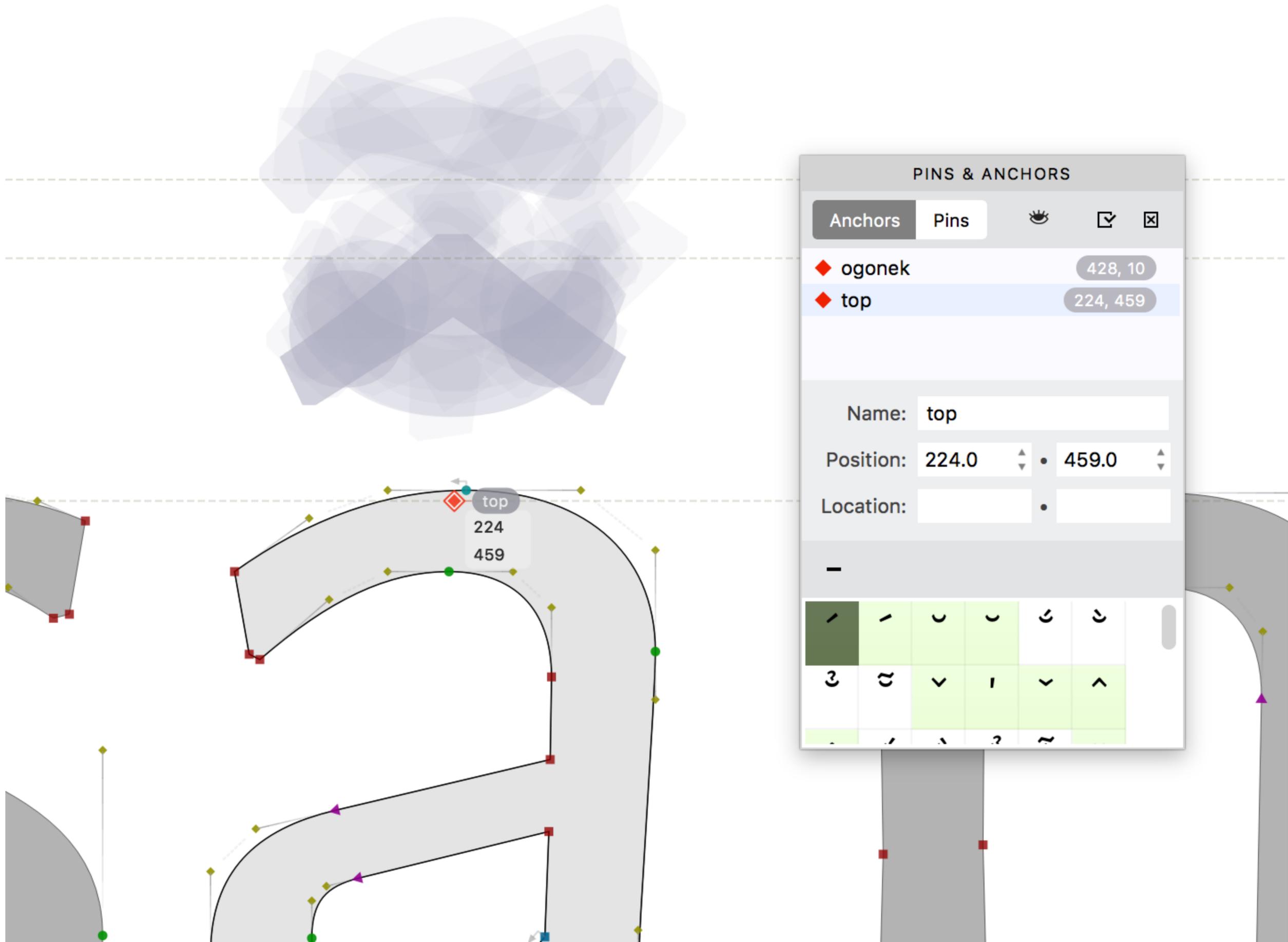
# Kerning & Anchors

S N O R F

W W A R S



F D D I I



### PINS & ANCHORS

**Anchors** | **Pins** | | |

- ◆ ogonek 428, 10
- ◆ top 224, 459

Name: top

Position: 224.0 • 459.0

Location: •

—

/	/	∪	∪	∪	∪
3	3	∨		∨	∧
.	.	.	?	?	.

A few more things...



So...



FontLab VI

PUBLIC PREVIEW



# FontLab VI

PUBLIC PREVIEW

<http://fontlab.com/FL6>



# FontLab VI

PUBLIC PREVIEW

[adam@fontlab.com](mailto:adam@fontlab.com)



# FontLab VI

PUBLIC PREVIEW

